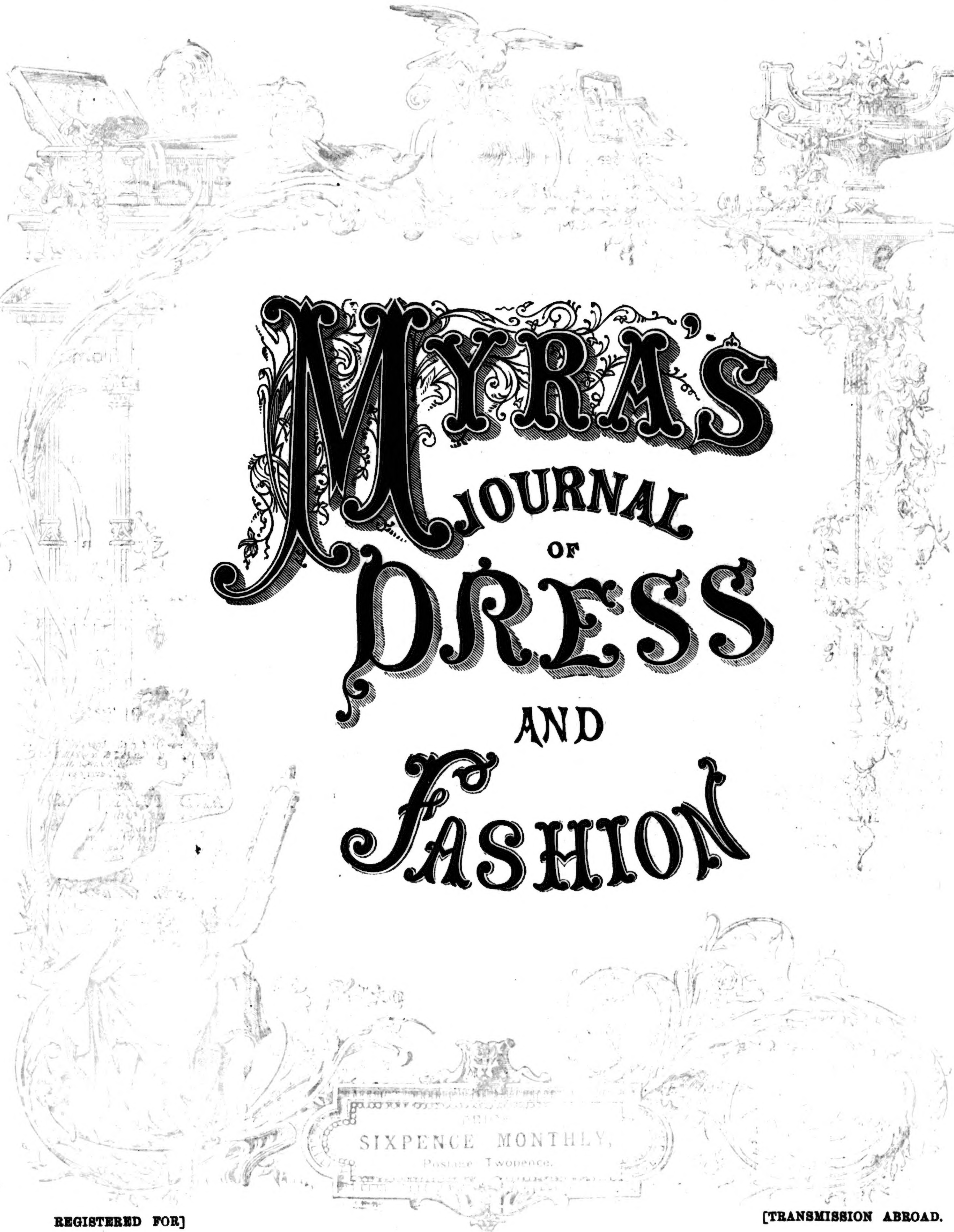
Vol. XI. No. 10.] [October 1st, 1885.



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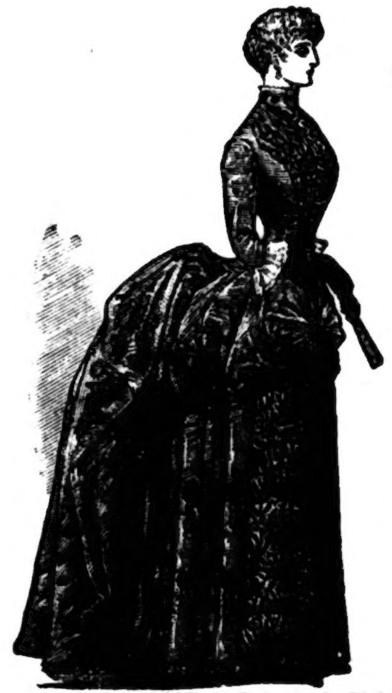

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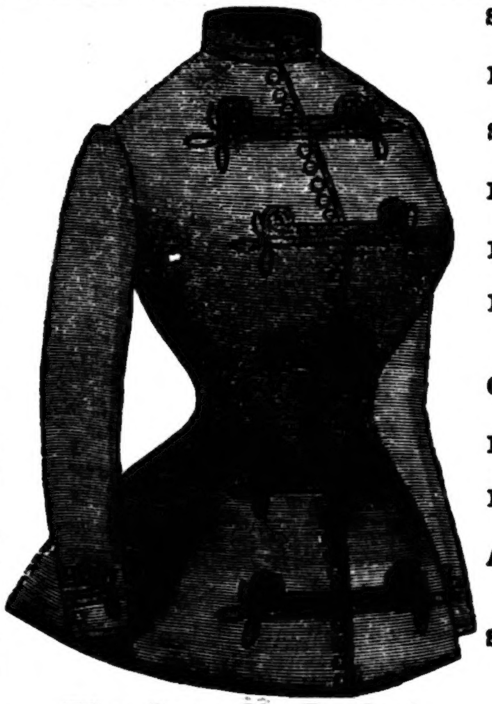

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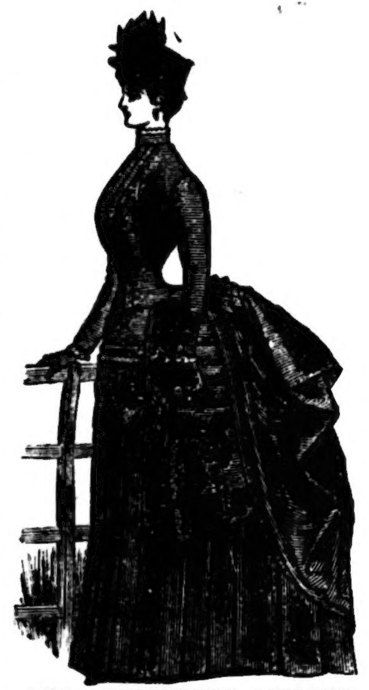

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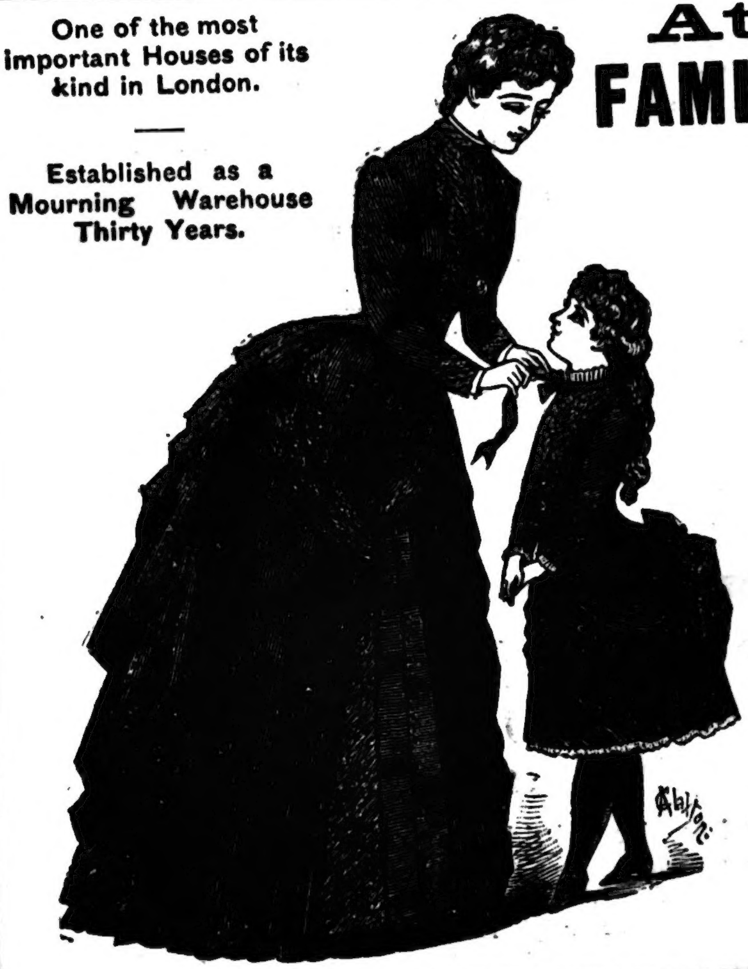

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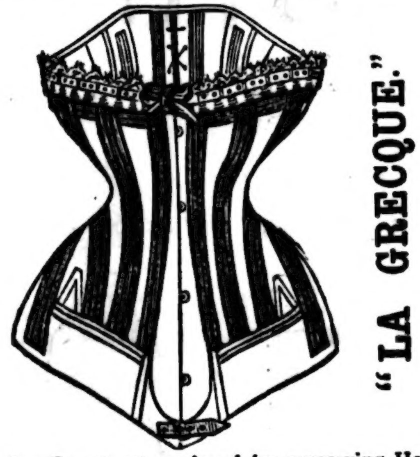

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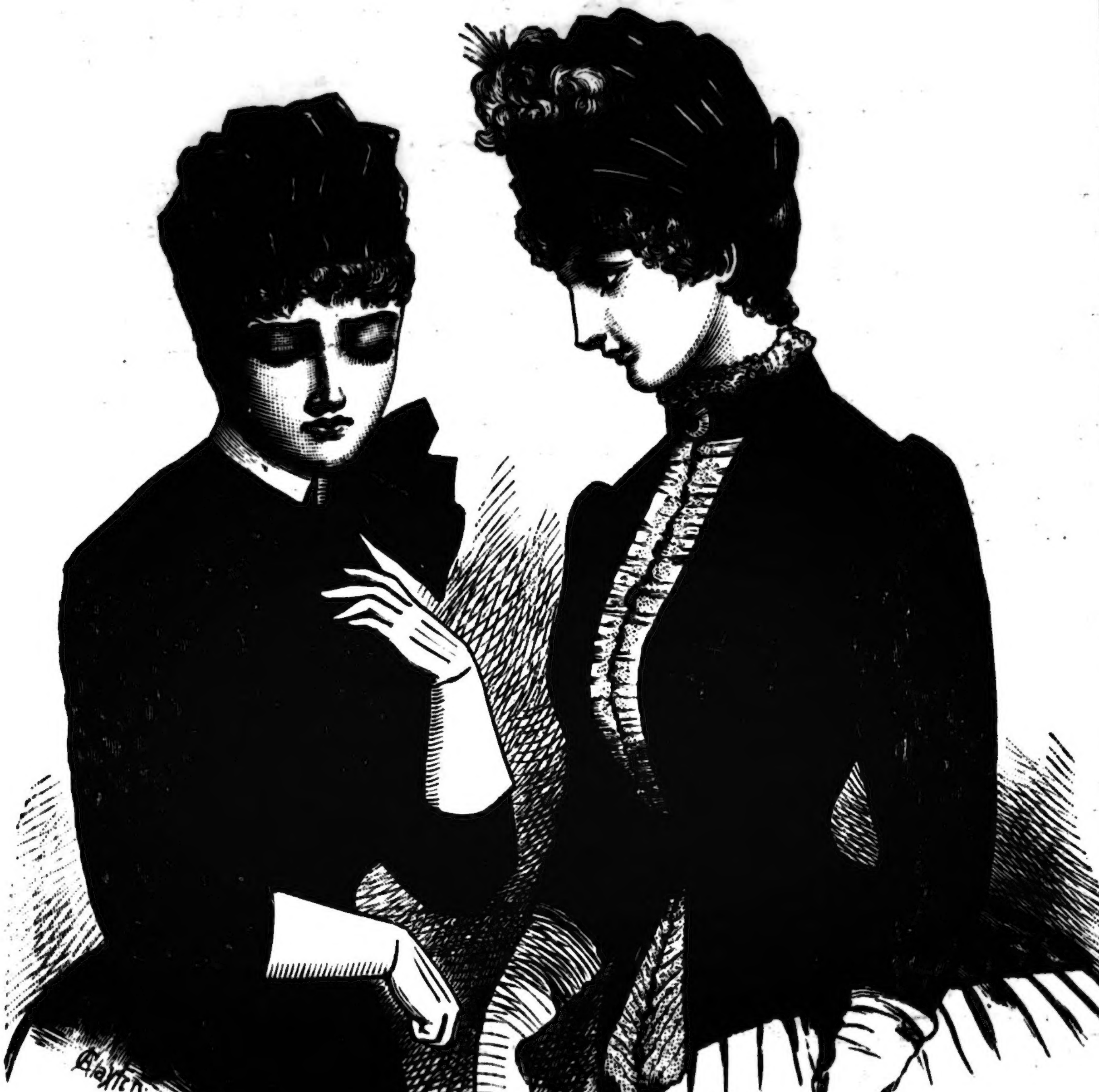

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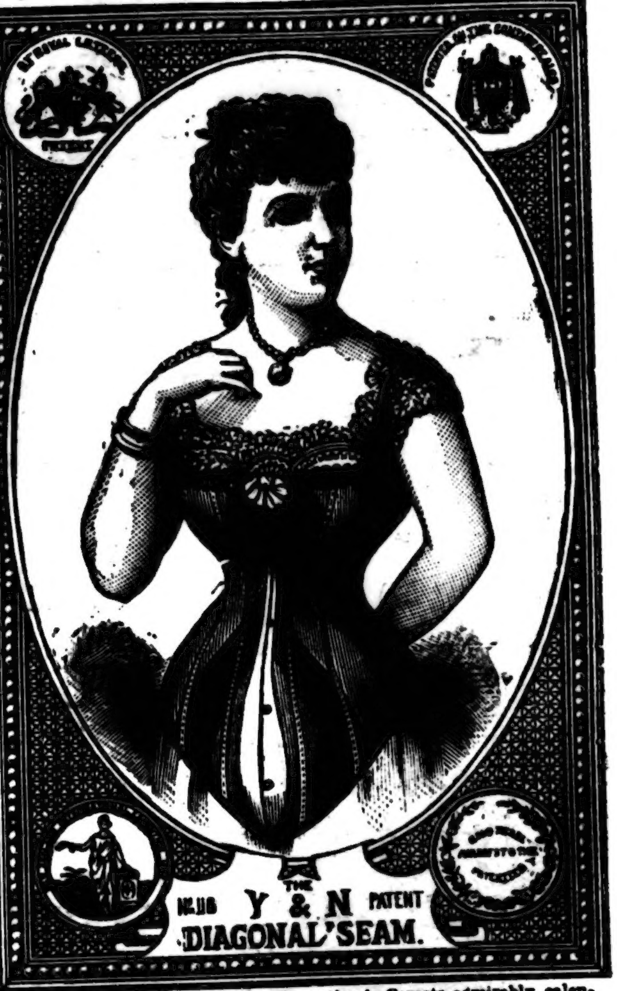

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WANTED, Ladies and Young Men to work for us; full or spare time; work sent by Parcels Post; no canvassing.—Full particulars free, by post only, in first instance, to NOVELTY COMPANY, 50, Leicester Square, London, W.C.

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CAMBRIC POCKET HANDKERCHIEFS.

IRISH CAMBRIC POCKET HANDKERCHIEFS, Hemmed for Use. All Pure Flax. Per dozen—Children's, 1s. 5d.; Ladies', 2s. 6d.; Gentlemen's, 3s. 8d. Hemstitched — Ladies', 3s. 11d.; Gents', 6s. 9d. Samples post free.

IRISH LINEN COLLARS and CUFFS.—Collars—Ladies' and Children's three-fold, 3s. 6d. per dozen; Gentlemen's four-fold, 4s. 11d. to 5s. 11d. per dozen. Cuffs for Ladies, Gentlemen, and Children, 5s. 11d. to 10s. 9d. per dozen. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—*Court Circular*. Samples post free.

IRISH DAMASK TABLE LINEN.—Fish Napkins, 2s. 11d. per dozen Dinner Napkins, 5s. 6d. per dozen. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 6d. per dozen. Monograms, Crests, Coats-of-Arms, Initials, &c., woven and embroidered. Samples post free.

IRISH MADE SHIRTS. — Best quality Longcloth Bodies, with 4-fold all Linen Fronts and Cuffs, 35s. 6d. the half-dozen (to measure, 2s. extra). New designs in our special Indiana Gauze, Printed Shirtings, and unshrinkable Flannels for the season.

IRISH LINENS.—Real Irish Linen Sheeting, fully bleached, 2 yards wide, 1s. 11d. per yard; 2½ yards wide, 2s. 4½d. per yard (the most durable article made, and far superior to any foreign manufactured goods). Roller Towelling, 18in. wide, 3½d. per yard. Surplice Linen, 8½d. per yard. Linen Dusters, 3s. 3d.; Glass Cloths, 4s. 6d. per dozen. Fine Linens and Linen Diapers, 10d. per yard. Samples post free,

ROBINSON & CLEAVER, BELFAST, By Special Appointments to H.M. the Queen and H.I. and R.H. the Crown Princess of Germany

BONA-FIDE DIRECT SHOPPING.

A Plain Statement of Fact!

You can now buy

THE BEAUTIFUL

Dress Fabrics

Manufactured at CHARLESTOWN MILLS, SHIPLEY,
near BRADFORD, by

Richard Ecroyd

AT HIS

NEW RETAIL ESTABLISHMENTS,

BIRMINGHAM - 135, New Street.
MANCHESTER - 104, Deansgate.
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LEEDS - - 9, Bond Street.
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NOVELTIES AND NEW DESIGNS, SHADES, COLOURS, MIXTURES, &c.

ALL WOOL CASHMERES: Brilliant Finish—Superb Dye—Choice Colours—38 to 46 inches wide. All Wool, 1s. 11½d. to 3s. 7d. per yard.

FOULÉ SERGES: 24 to 27 inches wide, 9d. to 1s. 7d.

MERINOES: Blacks and Colours, 42 to 46 inches wide, 2s. 2d. to 6s. per yard.

BEIGES: 24 to 26 inches wide, 11½d. to 1s. 4d.

NUNS VEILINGS: Printed—Lovely Patterns, 22 to 25 inches wide, 10d. to 1s. 3d. per yard.

CANVAS AND BASKET CLOTHS: In the latest fashionable shades, for Ladies' and Children's Dresses, Costumes, &c., 25 inches wide, from 1s. 2½d. per yard.

ALL WOOL (Double Width) SERGES, for Hard Wear: For Tourists, Travellers, Seaside, Yachting, 44 to 47 inches wide, 1s. 7d. to 2s. 7½d. per yard.

OTTOMAN CLOTHS, ETAMINES, SATEENS, &c.

As a Manufacturer I shall necessarily be constantly introducing new fabrics in my speciality class. As new Standard Makes are produced I shall represent them in my collection.

"THE WEAR IS THE TRUE TEST OF VALUE"

GUARANTEED GENUINE DRESS GOODS—My object is to supply, so far as is possible, Goods made by British Labour, and under a genuine description.

RELIABILITY.—Silk Cloths shall be all Silk. Wool Fabrics shall be all Wool. Mixed Fabrics shall be labelled as Silk and Cotton, Wool and Cotton, or whatever the mixture may be, and so on through all the various textile fibres.

VARIETY.—The bulk of the Goods are manufactured at my own Mills; at the same time a great variety of Material for LADIES' and CHILDREN'S DRESS is on Sale at the Retail Depots as above. My technical knowledge enables me to buy in the English and Foreign Markets with the advantage of being able to calculate, as a manufacturer, the real value of the Goods. Every piece is specially examined by myself, or experts in my employ, and is guaranteed as represented.

FREE CARRIAGE.—On Parcels of 20s. value and upwards, I pay Carriage to any part of the United Kingdom.

PATTERNS.—The Manager at any of my Retail Establishments, as above, will forward Patterns on application. A personal call will at once convince Purchasers of the genuine character of my system of SUPPLYING THE PUBLIC DIRECT.

THE MILLS.—If you prefer to send direct to the Mills, do so, and a full SET OF PATTERNS and all Particulars shall be sent you. The Address—RICHARD ECROYD, Charlestown Mills, SHIPLEY, near BRADFORD.

ANY LENGTH CUT.—This is a new departure for a Manufacturer, but I am convinced that the advantage to Ladies of being able to buy at First Hand will produce a sufficient trade to enable me to continue this facility to my customers.

SPECIAL NOTICE!—Ladies are particularly requested to note that this is a bona-fide manufacturing concern, and that the wearing properties are especially kept in view in the manufacture of the Goods, which are not flimsy articles full of stiffening got up to please the eye alone. **RICHARD ECROYD** has confidence, therefore, that his Goods will compare favourably with those to be obtained from tradesmen professing to be "Special Agents," "Mills," "Manufacturing Companies," &c., few, if any, of whom are manufacturers of a single yard.

According to the QUEEN—"It has no rival."

BY SPECIAL ROYAL APPOINTMENT.

SPEARMAN'S DEVON SERGES

Thousands of customers testify that no other article woven equals this in general utility.

PURE FLEECY WOOLS.

COLOURS. CHECKS. MIXTURES.

In Qualities for all Seasons of the year.

FOR LADIES' DRESSES ...	... 1/6½ to 3/6 the yard.
FOR GENTLEMEN'S SUITS	... 3/11 to 10/6 „
FOR CHILDRENS' DRESSES	... 1/3½ to 2/- „
FOR BOYS' HARD WEAR	... 1/11½ „

53. WEAVINGS in NAVY BLUE and BLACK SERGES, the ROYAL DEVONSHIRE, our own registered staple industry, are on sale for Ladies' and Children's Dresses, at prices varying from 1/3½ to 3/6 the yard, according to the weight, quality, fineness, and description of the Wool. The Navy Blue is chemically tested to ensure purity of dye. It washes like flannel and brushes like cloth. Any Length Sold.
Patterns Post Free, SPEARMAN & SPEARMAN, Plymouth.

R.N. THE BEST NAVY SERGE woven at the price of 1/11½ the yard. Nothing equals this make for weight, quality, and wear. Any Length Sold.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

1/3½ WOOL SERGE NAVY DYE, well woven of strong crisp wool, thoroughly dyed. Any Length Sold.
Patterns Post Free, SPEARMAN & SPEARMAN, Plymouth.

1/6½ NAVY BLUE FAST DYE SERGES, in five different wearings; all strong and useful. Any Length Sold.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

1/11½ BOUCLE SERGE, Quite New, firmly woven, in many useful shades. Any Length Sold.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

2/11 INDIAN COATING SERGE, Fast Navy Blue and Black; Light, Warm, and Elastic. Any Length Sold.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

2/11 SPEARMAN'S CANVAS SERGE, double-width. A new effect, very handsome, and makes a cheap and good dress. Any Length Cut.
Patterns Post Free, SPEARMAN & SPEARMAN, Plymouth.

2/6 SELF STRIPE COTELLE SERGE, all Wool and Satin finish; quite a novelty, in lovely colours; also in Navy and Black. Any Length Sold.
Patterns Post Free, SPEARMAN & SPEARMAN, Plymouth.

1/11½ SOFT TWILL SERGE, slightly milled, pure wool, cloth finish; sells wonderfully; in Blacks, Navys, Browns, Bronzes, Grenats, &c. Any Length Sold.
Patterns Post Free, SPEARMAN & SPEARMAN, Plymouth.

1/6½ DEVON CHECK ON CHECK.—This Serge is produced in New Colours for the present season; Pure Wool and very pretty.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

2/6 YANATON TWEED SERGE. Fine wool, intermixed colours; Yarn dyes and new shades. Any Length Sold.
Patterns Post Free, SPEARMAN & SPEARMAN, Plymouth.

1/6½ CACHMERETTE SERGE, all wool, in fifteen different colours. Any Length Cut.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

2/6 JEYPOOR CACHMERE SERGE.—A most lovely Dress Material, woven of finely drawn wool, Indian finish. All new art colours, and in Black. Any Length Sold.
Patterns sent, SPEARMAN & SPEARMAN, Plymouth.

1/3½ SPEARMAN'S BLACK SERGES for Ladies' Dresses, as also other Black Dress Materials, are unrivalled for quality, wear, and cheapness. Families requiring strong and cheap Mourning Outfits should not fail to write for them. Any Length Sold.
Patterns sent free by post, on application to SPEARMAN & SPEARMAN, Plymouth.

SPEARMAN'S SERGES FOR GIRLS AND YOUNG LADIES' DRESSES are decidedly the best, cheapest, and most useful materials woven. Send for Patterns. The prices commence at 1/3½ the yard, and the Serges are of Pure Wool only. Any Length Cut.
Only address—No Agents—SPEARMAN & SPEARMAN, Plymouth.

The Navy Blues are Indigo Dye, neither Sea Water or Soda will injure them. Patterns Post Free.

ANY LENGTH CUT. CARRIAGE PAID ON PARCELS Over 20s. to Railway Stations in GREAT BRITAIN and IRELAND.

☞ CAN ONLY BE OBTAINED GENUINE OF

SPEARMAN & SPEARMAN, PLYMOUTH

FOR A SINGLE ONE SHILLING YOU MAY SAVE A YEAR'S BLACKLEADING.

Dries almost as soon as applied. HARD, SMOOTH, and GLOSSY.

It has no Smell.

ARDILL'S LIQUID ENAMEL.

JET BLACK.

It has no Rival.

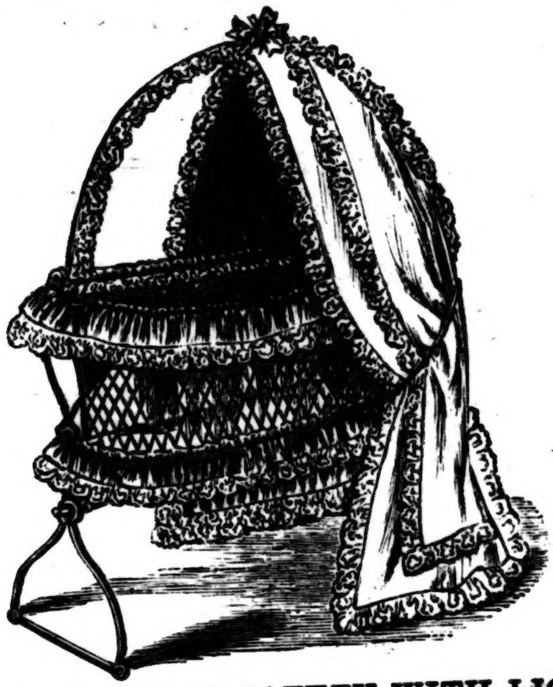
For Stoves, Grates, Fenders, Chairs, Tables, Brackets, Turned, Carved, and Fretwork articles; Bicycles, Tricycles, &c. Bottle and Brush, 1/-

From Ironmongers, Cycling Agents, Oilmen, Grocers, and General Dealers throughout the world; or by Parcel Post from the Makers,

J. ARDILL & CO., Little Woodhouse St., LEEDS.

PATENT

ROYAL NURSERY COT.



COMBINING PERFECT SAFETY WITH LIGHTNESS.

By using an Extra Canopy can be covered with Netting if required.

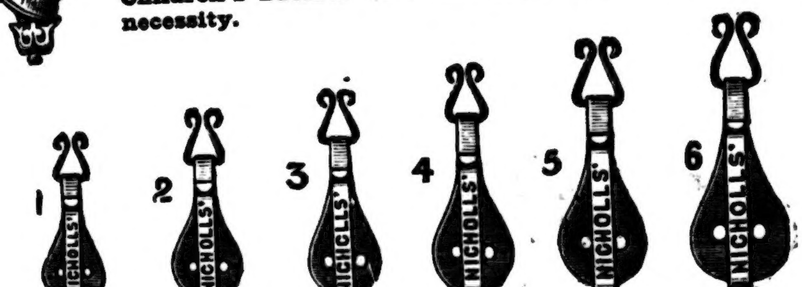
WHOLESALE AT 76, WOOD STREET, LONDON;

Retail by all Baby Linen Warehousemen, Drapers, and Upholsterers.

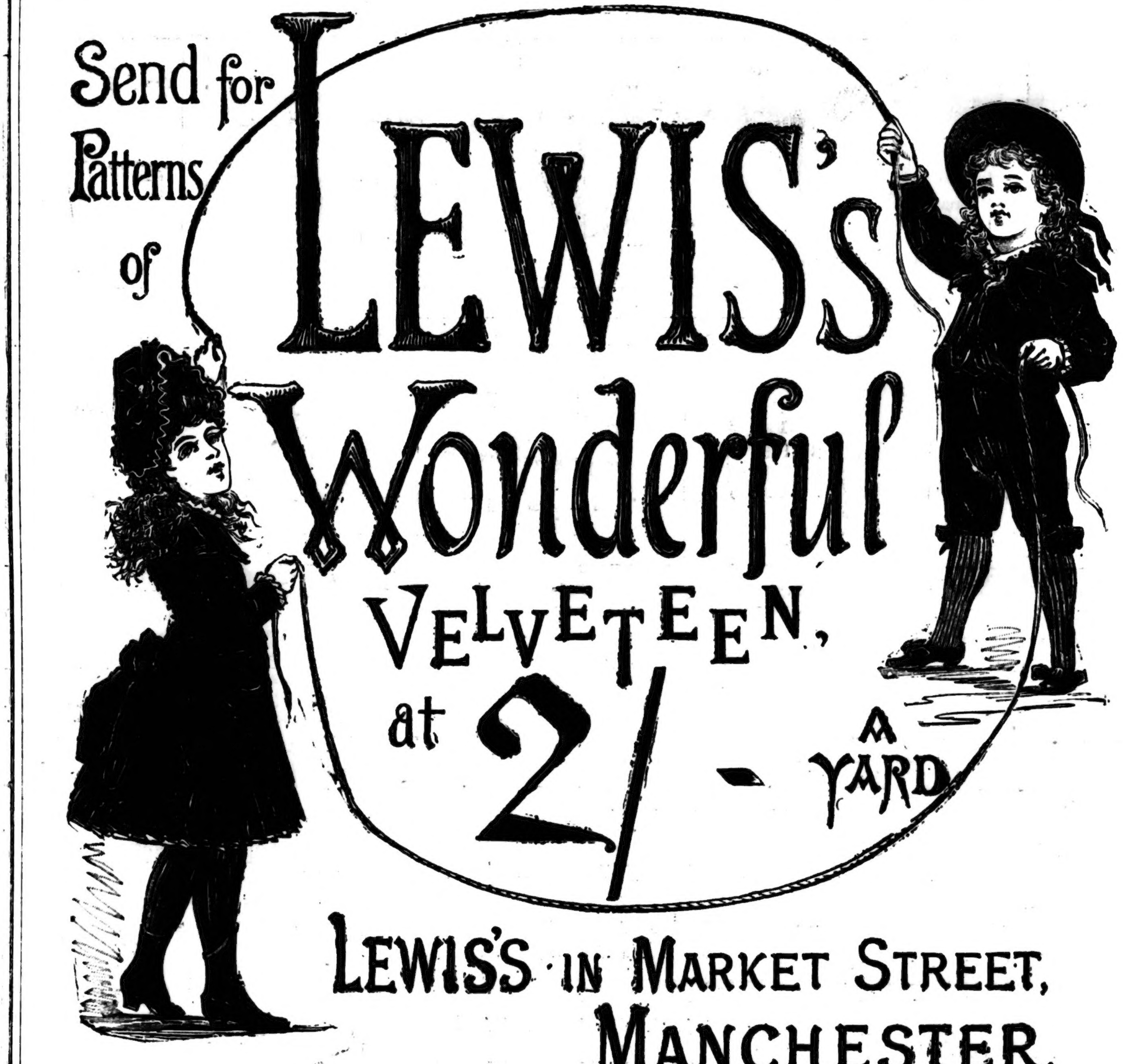
NICHOLLS' PATENT DRESS HOOKS,

The only perfectly secure Hook and Eye.

The security and comfort afforded by these Hooks render them almost indispensable for all styles of Ladies' and Children's Dresses and for Loose Garments they are a necessity.



The name of the Patentee "NICHOLLS" is stamped on each Hook.



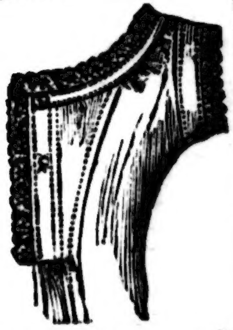
LEWIS'S, IN MARKET STREET, MANCHESTER, are the Manufacturers of the First-class Velveteen, which is now well known all over the world. It is fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, **LEWIS'S** will give a new dress for nothing at all, and pay the full cost for making and trimming. The price of this beautiful Velveteen in black and all the most beautiful colours now worn is 2s. a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The Public, although they don't know it, have to pay two or three profits—the difference between the manufacturer's price and the price the consumer pays for Velveteen. **LEWIS'S, of MARKET STREET, MANCHESTER,** manufacture this Velveteen themselves, and sell it (or it might almost be said, give it) to the Public for 2s. a yard. **LEWIS'S** ask Ladies to write for Patterns of this extraordinary Velveteen. They will then be able to judge for themselves, whether **LEWIS'S, of MARKET STREET, MANCHESTER,** praise their Velveteen more than it deserves. Write for patterns on an ordinary Post Card. **LEWIS'S** pay carriage on all orders to all parts of Great Britain and Ireland. When writing, mention "Myra's Journal."

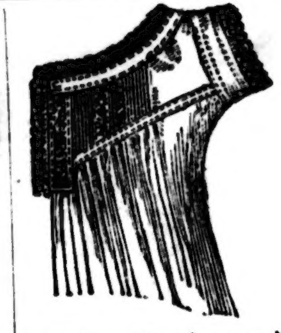
LEWIS'S, IN MARKET STREET, MANCHESTER.

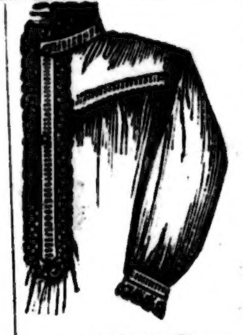
HIGH CLASS UNDERCLOTHING,

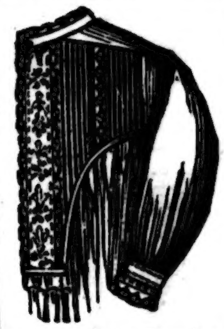
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

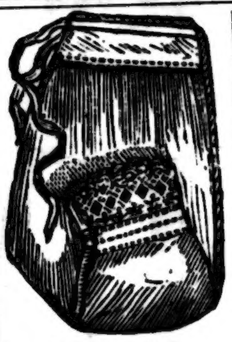
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

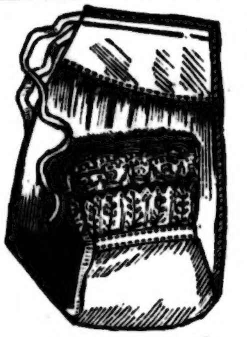

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-

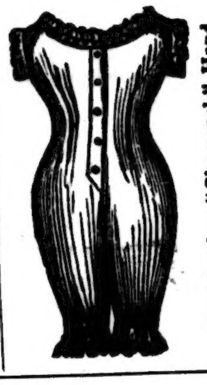

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/-, 3/6, and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

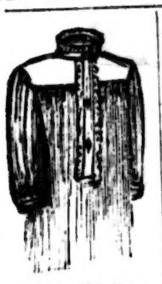

Effective Style, 1/6, 2/-, 2/6, and 3/-.

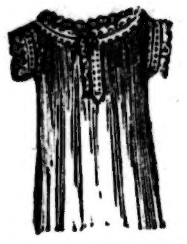

New Shaped Band, 2/-, 2/6, 3/-, and 3/6.

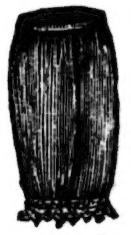

Combination "Shamrock" Hand made, 4/, 5/- to 8/-. Best Lock-stitch, 2/6, 3/- to 7/6.

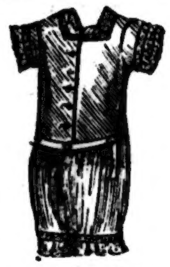
(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

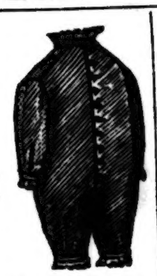
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

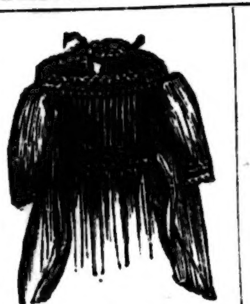

Yoke Night Dress, 8 sizes, 1/9 to 3/6

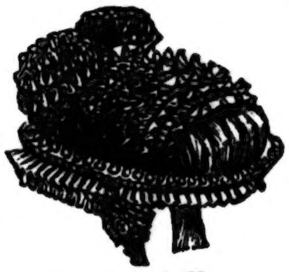

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

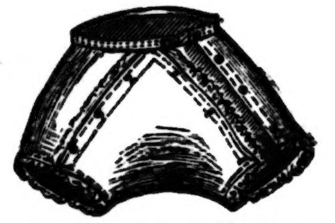

Trimmed Drwrs, 8 sizes, 10½d. to 2/6.


Combinations, 5 sizes, 2/6 to 5/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hats, from 3/- to 15/-.


New Shape Infant's Drawers Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	5/-, 7/6, 10/- to 15/-
" Very Richly Trimmed	21/-, 25/-
" Elaborately Trimmed, Real Lace	30/- to 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	7/6 to 50/-
Richly Embroidered Silk...	21/- to 10 Guineas.
Trimmed Silk Velvet...	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	3/- to 25/-
" Silk Embroidered...	7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

CHAPMAN & COMPANY, Notting Hill, W.

AUTUMN NOVELTIES.

New Plushes.

PLUSHES will take premier rank both for Gowns and Trimmings for Autumn and Winter wear. A magnificent range of Colours, in all the fashionable and artistic shades. 3s. 6d., 3s. 11d., 4s. 11d., and 5s. 11d. per yard. 16 to 20 inches wide.

Black and Coloured Satin.

WONDERFUL GOWN SATIN, 1s. 9d. per yard. Superior qualities, 2s. 6d., 2s. 11d., and 3s. 6d. per yard.

Black and Coloured Silks.

LYONS CORD GROSGRAIN, 12 yards for 35s. 9d. and 42s. Super Lyons Rich Coloured, 3s. 11½d. and 4s. 11d. per yd.

Check Washing Silks.

THE great success and favour that these wonderful Silks have met with has induced us to secure a very large consignment to meet the daily increasing demand. A better selection than ever is now on hand, showing more variety both in Colour and design, 8¾d., 10½d., 1 0¾d. per yard.

Coloured Satin Surah.

A MARVEL of cheapness, these Goods are 19 inches wide, and splendid value. For light, dressy Toilets and Trimming purposes will be found most valuable. 1s. 3½d. per yard.

Rich Brocaded Velvets.

SOME exquisite Designs in Brocaded Velvets, Velours' Frise, and other rich Mantle Fabrics at very moderate prices. Literally Half price, 4s. 11d. and 5s. 11d. per yard. Reduced from 10s. 6d.

Nonpareil Velveteen.

IF it were made in Lyons instead of at Manchester, it would be called *Velvet*, and probably sold at Velvet price; for it has the Lyon's face, the soft velvety touch, the rich brilliancy of shade, and fast immovable pile, giving the deep, rich shadows which are only to be seen in Velvet, and those not in the secret cannot detect the difference. Black, and all artistic Shades. Black, 1s. 11½d. to 6s. per yard; Coloured, 3s. 3d. per yard.

The Unequalled Velveteen.

THE perfection of a Velveteen, the Diagonal Back, ensures its non-plushing, and is also a guarantee to its being a perfectly fast pile. Black, and in every conceivable shade, 2s. per yard.

Looped Cheviot Serges.

AN entirely new effect is obtained by the method employed in weaving this Cloth, the tiny rings of wool lying loosely on the surface, have quite an unique effect, and are totally different to anything yet brought out; it is finely twilled and dyed in all the best colours for the present season. 25 inches wide, 1s. 11½d. per yard.

Boucler.

WANT of novelty cannot be charged to the designers of this new Fabric. Boucler Tweeds are very uncommon and stylish, and are certainly to be greatly patronised. Made in all the best Colourings, and in a variety of designs and prices. From 9½d. to 1s. 11½d. per yard.

French Merino and Cashmere.

THE CHEAPEST IN THE WORLD, 44 inches wide, 1s. 11½d. per yard. Have never been sold under 2s. 6½d.'

Louis Velveteen.

THIS VELVETEEN has long been before the public, and comes again to solicit admiration, with an established reputation. Everybody knows that a Louis Velveteen is beautiful and good; the Blacks are dyed in Bleuté or Blue Black, and in many exquisite new shades for Autumn wear. Coloured, 2s. 11½d. per yard; Black, 1s. 11½d. to 5s. 6d. per yard.

Pearl Cloth.

A STRIKINGLY pretty material for new Autumn and Seaside Gowns; this successful novelty may be relied on for durability, and will not be affected by water; it has all the pleasant softness of a pure woollen fabric, is reversible, and a most desirable material for demi-saison toilettes. 48 inches wide, 2s. 6d. per yard.

Herring-bone Serges.

A BEAUTIFUL CLOTH, with a coarse rib running diagonally across the surface, it is dyed in some new dark colourings, and being woven exclusively of the best wool, is a material that will give complete satisfaction. 48 inches wide 3s. 6d. per yard.

Weave Trust with Truth.

WOADED ESTEMENE SERGES, for Sea and Oriental wear. These goods having been dyed with the *Stabalis Dye*, cannot be spoiled by *rain*, and even though soaked in *Sea water*, or boiled in *soda*, will still retain the original colour. Extra strong for gentlemen, boys, and the navy. 1s. 3d., 1s. 6½d. to 1s. 11½d. per yard.

Striped Ocean Serge.

A CHARMING EFFECT is often secured by a judicious arrangement of stripes as a trimming to the Costume, and many ladies prefer a Dress of this class being made so as to avoid the need of expense in garniture. In this handsome cloth we have a good assortment. 25 inches wide, 1s. 4½d. per yard.

Dressmaking Department. French and English Couturieres. Perfect Fit. Latest Modes. Most Moderate Prices. Court and General Mourning. Sketches, on application, forwarded gratis.

LACE CURTAINS, New Designs, Illustrated Book free. Patterns Free. (New System, Strictly Cash.) Patterns Free.

CHAPMAN & COMPANY, 4, NOTTING HILL, W.

GAINSFORD & CO.

New Purchases, DIRECT FROM MANUFACTURERS, at Lowest Cash Prices.

AUTUMN SILKS, VELVETS, & PLUSHES.

DRESS PLUSHES (New Shades),
3/11, 4/6 & 5/11 per yard.

SATIN MERVEILLEUX,
Black—2/11, 3/6, 3/11, 4/11.
Colours—3/11, 4/6, 4/11.

THE LATEST NOVELTIES IN
STRIPED & BROCHÉ VELVETS,
3/6½, 4/6, 5/11, 6/11, 7/11, 8/6.

BLACK & COLOURED BROCHÉ SILKS,
2/6½, 2/11, 3/11, 5/6 to 7/6.

VELVETEENS (New Colours),
The most approved makes,
1/11½, 2/6, 2/11, 3/6.

Patterns Post Free.

AUTUMN SPECIALITY:

"ALBION" REVERSIBLE CASHMERE.

LIGHT, WARM, DURABLE,
In 30 New Shades.
MADE FROM
PURE BRITISH WOOL,
46 ins. wide,
2/11 per yard.

AUTUMN DRESS FABRICS.

NEW FANCY MATERIALS,
6¾d., 8¾d., 10¾d., 12½d., 15½d., 18½d.

ESTAMENE SERGES,
For Seaside and Travelling Wear,
9¾d., 10¾d., 12½d., 15½d., 18½d.

CASHMERE AND MERINOES,
18½d., 23½d., 2/6½, 3/-.

NEW LOOP BEIGE & CANVAS CLOTHS,
9¾d., 12½d., 15½d., 18½d.
New Chevron Soliel Cloth, 12d.
Diagonal Canvas Cloth, 15½d.
Chiquita Beige (44-inch), 23½d.

Patterns Post Free.

Carriage paid on all Parcels over £2 value to any Railway Station in the United Kingdom.

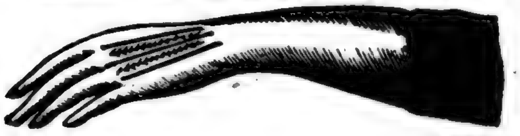
GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.

THE LONDON GLOVE COMPANY

Beg to announce that, having completed their arrangements for the Autumn Season, their stock is now replete with a very large variety of Ladies', Gentlemens', and Children's Gloves of every description. Ladies are confidently invited to write for Sample Pairs for comparison, which will be forwarded Post Free after receipt of remittance. Our New Detailed and Illustrated Price List for Autumn, 1885, will be forwarded Post Free upon application.

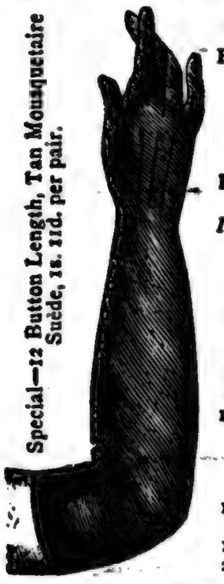
VERY SUPERIOR QUALITY PARIS DOE GLOVES,

Manufactured expressly for the L. G. Co.



	Per ½ Doz.	Sample Pair.
Ladies' 4 Buttons	9/6	1/8
„ 6 „ or Mousquetaire	11/0	1/11
Children's 4 Buttons	8/6	1/6

Colours—Browns, Myrtle, Slate, Navy, Tan Shades, and Black.



Special—12 Button Length, Tan Mousquetaire Suède, 1s. 11d. per pair.

COLOURED SUÈDE.

First Quality, 4 Buttons	10/6	1/10
„ 6 „	14/6	2/6
„ 8 „ or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Dark Shades.

Best Quality, 4 Buttons	16/0	2/9
„ 6 „	19/0	3/3

In Black, Dark Colours and Tan Shades.

TAN SUÈDE (Gants Tannés.)

Our Special Make, Highly Recommended.

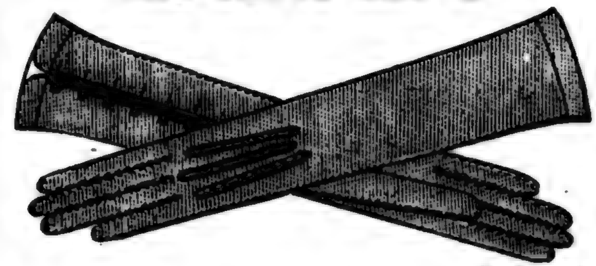
4 Buttons	12/0	2/1
6 „ or Mousquetaire	14/6	2/6
8 „ „ ...	19/0	3/3
10 „ „ ...	22/0	3/9

LONG SUÈDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 „ „ „	29/0	4/11
20 „ „ „	35/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

THE "NE PLUS ULTRA" CHEVRETTE GLOVE.



	Per ½ doz.	Sample Pair.
Ladies' best quality Tan, with Black or Self Braid Points, 4 Buttons	13/6	2/4
„ „ „ „ 6 „	16/6	2/10
„ „ „ „ 8 „	20/6	3/6

In two shades of Tan, viz., Light and Medium. A very superior make, recommended for general wear.

SPECIAL 4-BUTTON BEST QUALITY TAN CHEVRETTE,

Crochet points, 8/6 per half dozen; 1/6 per sample pair.

LADIES' KID GLOVES.

The London Glove Co.'s 1st qual. Kid, 2 Btns.	10/6	1/10
„ „ Medium „ 4 „	14/6	2/6
„ „ Best „ 2 „	15/6	2/3
„ „ „ „ 4 „	17/6	3/0
„ „ „ „ 6 „	22/0	3/9

In White, Black, Tans, Drabs, and all Colours.

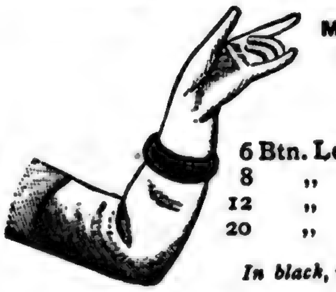
SPECIAL 4-BUTTON FINE QUALITY KID GLOVES.

8/6 per half dozen; 1/6 per sample pair. Colours: Dark and Mid Brown, Slate, Green, and Fawn, with self-braid points. All sizes.

SPECIAL 6-BUTTON REAL FRENCH KID.

15/11 per half-dozen; 2/9 per sample pair. Colours: Dark Brown, Dark Green, and Dark Slate. All sizes.

LADIES' PURE SILK GLOVES.



Manufactured expressly for the L. G. Co.

	Per ½ Doz.	Sample Pair.
6 Btn. Length Jersey	8/6	1/6
8 „ „	10/0	1/9
12 „ „	13/0	2/3
20 „ „	17/0	2/11

In black, white, and all colours.

LADIES' FLEECY LINED SILK GLOVES.

4 Button Length Jersey	8/9	1/6
6 „ „ „	10/0	1/9
8 „ „ „	10/11	1/11

In Black and all Colours.

LADIES' JERSEY TAFFETA GLOVES.

Best Quality, 6 Button Length	5/9	1/0
„ 8 „	7/3	1/3
„ 10 „	8/0	1/5

Colours: Black, Dark Fancys, Tans, Drabs, and Reds.

LADIES' CASHMERE GLOVES,

Very superior quality, manufactured expressly for the L. G. Co.

4 Button Length Jersey	3/11	0/8
6 „ „	4/9	0/10
8 „ „	5/6	1/0

In Black and all colours.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

The London Glove Company, 45a, Cheapside, London, E.C.

NEW PATTERNS POST FREE FOR 1885, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold.

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

MADDOCKS' OLD ENGLISH LAVENDER WATER.

"No more desirable scent exists."—*COURT JOURNAL.*
"Most refreshing as a Toilet Water."—*MYRA'S JOURNAL.*
"It has all the delicacy which has made the scent of Lavender so long and widely popular."—*THE QUEEN.*

ONE SHILLING PER BOTTLE.

OF ALL FIRST CLASS DRAPERS AND CHEMISTS. Wholesale only,

DEBENHAM & FREEBODY,
7, GUTTER LANE, CHEAPSIDE.

THE WONDERFUL VELVETEEN At 2/- a Yard.

LEWIS'S, in **Market Street, Manchester**, are the Manufacturers of the First-class Velveteen which is now well-known all over the world. It is fast pile and fast dyed, and every inch is guaranteed.

If a dress should wear badly or be in any respect faulty, LEWIS'S will give a *new dress for nothing at all*, and pay the full cost for making and trimming.

The price of this beautiful Velveteen in black and all the most beautiful colours now worn is **2s.** a yard.

This quality Velveteen is sold by the best Drapers at **3s. 6d., 4s. 6d.,** and **5s. 6d.** a yard.

The public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteen.

LEWIS'S, of **Market Street, Manchester**, manufacture this Velveteen themselves, and sell it (or it might almost be said give it) to the Public for **2s.** a yard. **LEWIS'S** ask ladies to write for Patterns of this extraordinary Velveteen.

They will then be able to judge for themselves whether **LEWIS'S**, of **Market Street, Manchester**, praise their Velveteen more than it deserves. Write for Patterns on an ordinary post card. **LEWIS'S** pay Carriage on all Orders to any address in the United Kingdom.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

To make Dressmaking pay, SEND YOUR BUSINESS CARD to

THE DRESSMAKERS' SUPPLY STORES,

146, ALDERSGATE STREET, LONDON, E.C.,

For Patterns and Price List of **DRESSES, LININGS, TRIMMINGS,** and **HABERDASHERY.**

N.B.—Wholesale only. Ladies who are not in the Trade cannot be supplied.

ROWLANDS' MACASSAR OIL

ROWLAND'S MACASSAR OIL

Is the best preserver and beautifier of the hair; contains no lead or mineral ingredients, and can also be had in a

GOLDEN COLOUR

for fair and golden-haired people and children.

Sold everywhere in three sizes: 3/6; 7/-; 10/6.

Buy only ROWLANDS' MACASSAR OIL.

ROWLANDS' EUKONIA

is a pure and fragrant toilet powder in white, rose, and cream colours.

BEAUTY'S BATH
CUTICURA
SOAP.

To keep the Pores open, and thus furnish an outlet for impurities in the Perspiration and Blood, which cause Skin Blemishes; to Cleanse, Whiten, and Beautify the Skin, remove Tan, Freckles and Sunburn; to keep the Hands Soft, White and free from Chaps and Roughness, prevent Contagious Skin Diseases, and provide an exquisite Skin Beautifier and Toilet, Bath and Nursery Sanative, redolent with delicious flower odours and CUTICURA healing balsams is the special duty of the CUTICURA SOAP. CUTICURA REMEDIES cure every form of Blood and Skin Disease.

Sold by all chemists, or post free of Francis Newbery & Sons, 1, King Edward Street, Newgate Street, London, E.C.

Price: Cuticura, 2s. 3d.; Resolvent, 4s. 6d.; Soap, 1s. Prepared by the Potter Drug and Chemical Co., Boston, Massachusetts, U.S.A.

Write Newbery for "How to Cure Skin Diseases."

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. XI.—No. 10.] CONTENTS. [OCTOBER 1, 1885.

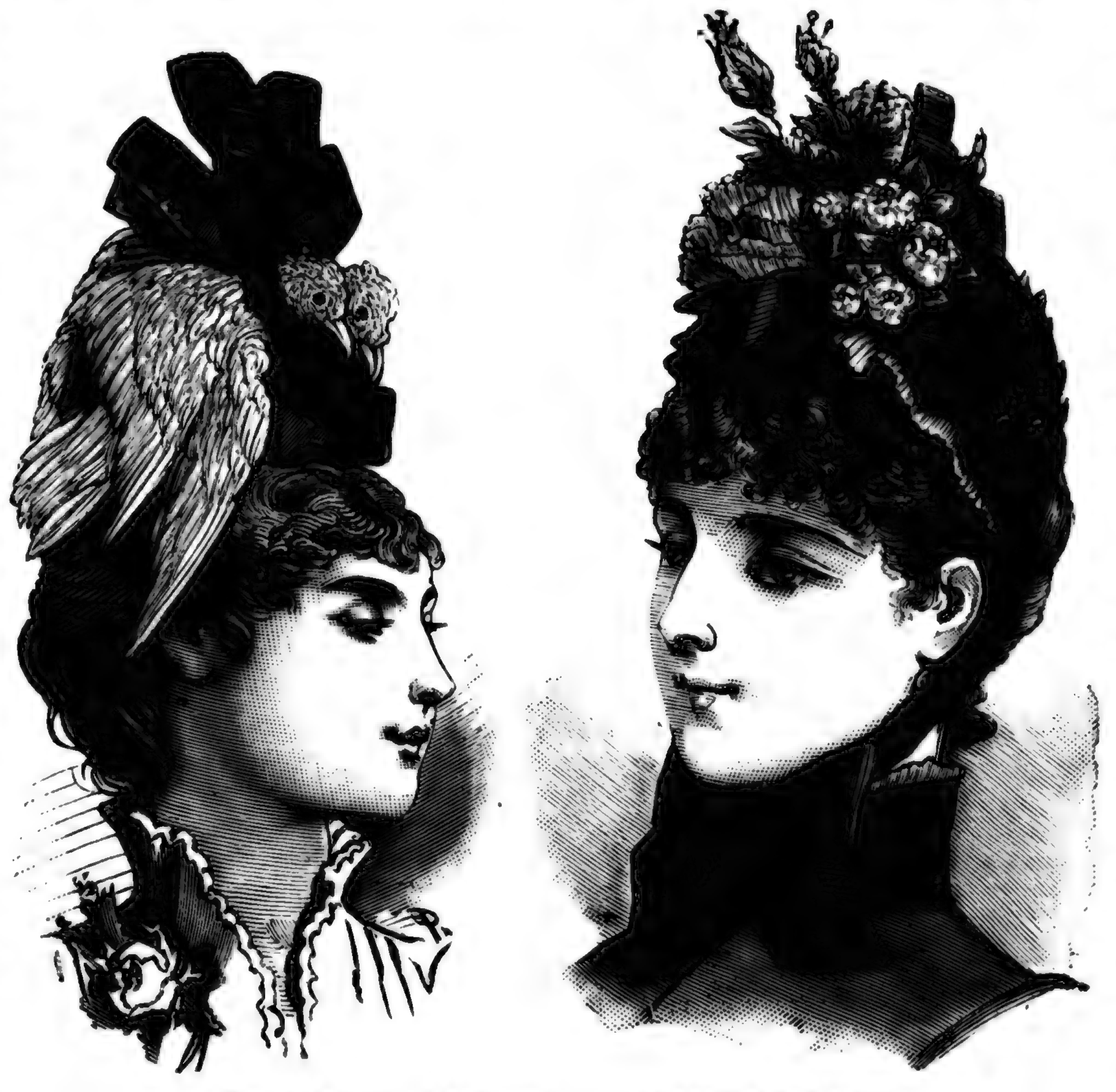
COLOURED FASHION PLATE. Full-size Paper Pattern of the Aurillac Mantle. **DIAGRAM SHEET:** Containing Patterns of 1. The Cleopatra Tunic; 2. The Papalin Pèlerine; 3. The Lydia Costume for a Little Girl; 4. Corsage with Bretelles. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures and Lingerie for Ladies; Costumes, Chapeaux and Mantles for Children. Costumes, Mantles and Chapeaux, Models from Les Grands Magasins du Louvre, Paris. Economical Alterations. **DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN,** by **THE SILKWORM. MYRA'S ANSWERS. THE LATEST FROM PARIS.** The Inventions Exhibition. Waste of Power. Hints on Gardening Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. **NEEDLEWORK:** Designs for an Embroidered Wall Pocket and Sofa Cushion; Child's Apron, with Cross-stitch Embroidery; Designs in Crochet, Crochet à la Fourche, Knitting, etc.

DRESS AND FASHION IN PARIS.

WOOLLEN materials and woollen ornaments are being employed for all the most stylish autumn chapeaux; very curious novelties in both have been lately introduced, and we may therefore expect a great deal of originality in our headgear, for shapes as well as materials are undergoing great changes.

Amongst the novel trimmings are woollen braids, very curious in make, and intended solely for the ornamentation of chapeaux. Felt bonnets are trimmed with bands and bows of braid in the same colour; the strings, however, are of ribbon, braid being too stiff and harsh for this purpose. Many shapes are made of an open network of jet or other beads; and the woollen trimmings will be frequently relieved by jet ornaments; birds with wide, outstretched wings, and a variety of handsome ornaments, being composed entirely of jet. The carving of these jet ornaments is now brought to a high standard of perfection, but the beauty of the workmanship naturally renders them expensive, and they are therefore reserved for rather costly chapeaux.

A new material for millinery purposes is velvet studded with nails in jet or steel; the points of the nails, not the heads, appear on the surface, and we are threatened with cheaper materials studded with imitation tin tacks, a mode that savours of the carpenter rather than of the modiste. Small capotes, with a rounded or bouillonné crown, have the ornaments rising high in front, and these in many instances consist of two birds, one on either side of a tall aigrette of loops of ribbon.


Nos. 483 and 484. THE JOSSELIN AND ANDRESILLE CHAPEAUX.

Fancy ornaments, such as leaves unknown to botanists, feathers that no ornithologist would recognise, and other wonders of the millinery art, are all dusted over with a kind of velvety powder, termed "poudré laine." Fancy pins are daily growing in richness and artistic value Gold nets and gold laces are making way for fine woollen embroideries so exquisite is this embroidery, that it is hard to believe that such delicacy of work and colour can be produced by so commonplace a material as wool. Embroidered gauzes, as these lovely fabrics are called, are chiefly made in shades of granite and a grey shade of blue; blue will be indeed a fashionable colour during the coming season, and a capote, of which the brim is composed of blue velvet and the crown of embroidered gauze, ornamented with birds and fancy pins, is one of the most youthful and graceful chapeaux that can be worn.

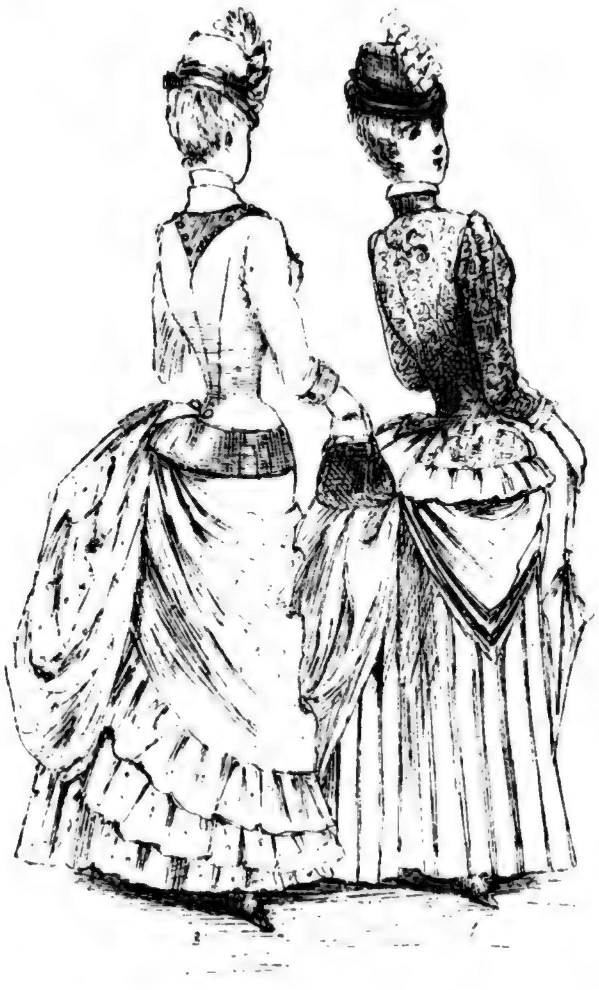
Felt bonnets and hats are embroidered in satin stitch with silk, wool and chenille, the embroidery is worked in shades of the same colour as the felt and ornaments the brim, which is cut out in large deep scallops. Besides the real and fancy birds so much used as trimmings, hats will be frequently ornamented with genuine ostrich feathers. Nature, in these long, graceful plumes, surpasses in beauty anything that can be supplied by art, even when this is guided by the greatest taste and consummate skill.

The redingote, modified and ornamented in various ways, is the favourite type for long mantles; but there are, besides these redingotes, long mantles of many shapes, generally rather plain at the back. A great number of the new models are ornamented at the waist and on the shoulders with plaques of wooden beads. The beads are of medium size, and are made of boxwood, varnished with a colourless varnish which polishes them without altering their natural colour.

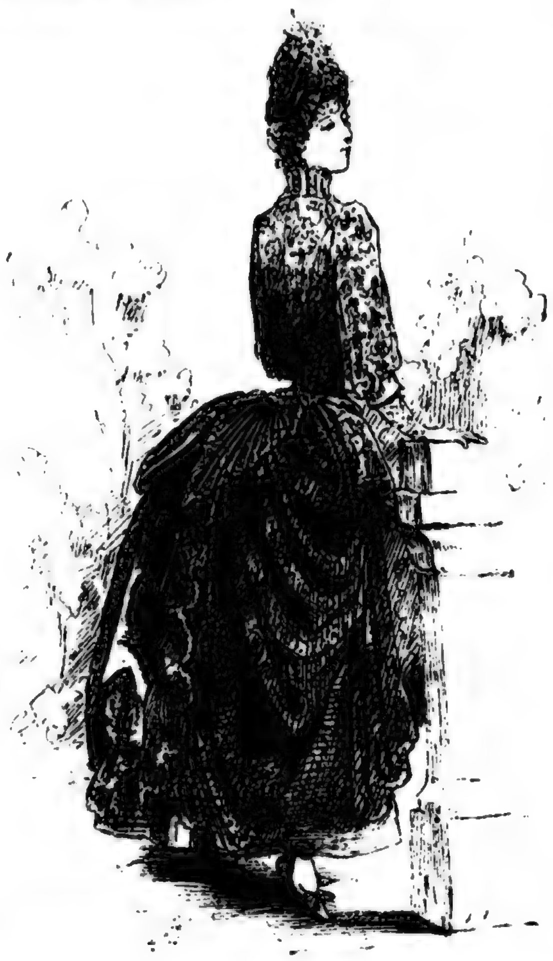
Mantelets and pèlerines are finished off with hoods in a narrow pointed shape that lies flat on the shoulders; they are lined with silk in some contrasting colour, and the pèlerines are always convenient little vêtements, and in some instances very elegant also. They are generally made of the same material as the dress they accompany, but a great many pèlerines and mantelets are made of figured materials, such as remnants of old Cashmere shawls, striped fabrics, and those which are figured with antique designs; materials with a coloured border on one side make up well as mantelets, the border forming a trimming down the straight fronts.

Jackets are made short, loose in front, and a little longer here than at the back. These are made of cloth, and pèlerines with a series of capes one over the other are also made of cloth; vêtements of this kind are untrimmed, but the mantelets made of silk and woollen materials in Oriental patterns, of rich corded ottoman, and of plain velvet, are very handsomely trimmed with passementerie.

The first illustration on this page shows a toilette made entirely of lace on a silk foundation. The lace tunic falls low on the right side, but is gracefully draped high up on the left. The corsage is of lace over faille, and is trimmed with lace in a novel manner. The back is finished off with a pleated triangular basque of lace joined on to the point of the corsage under a jet ornament. A similar triangular pleating falls below the point of the corsage in front, and a third pleating covers the chest, the point falling nearly to the waist; both these are ornamented with jet motifs, and similar motifs are placed on the shoulders as epaulets. The collar is of pleated lace, and the puffed sleeves are finished off with velvet bands matching the wide velvet sash.



The second illustration shows two jackets for young ladies' wear; the first of these is a tight jacket of plain cloth with a velvet plastron at the back ending in revers in front. The basque is open at the back and bordered with a wide band of velvet. The second jacket is of grey embossed velvet, open in front over a wide, full plastron of grey silk mounted on a pointed yoke. The plastron ends in a flounce, which is carried the whole way round the jacket under the edge of the basque. The plastron is the full width of the jacket at the chest, but narrower at the waist.

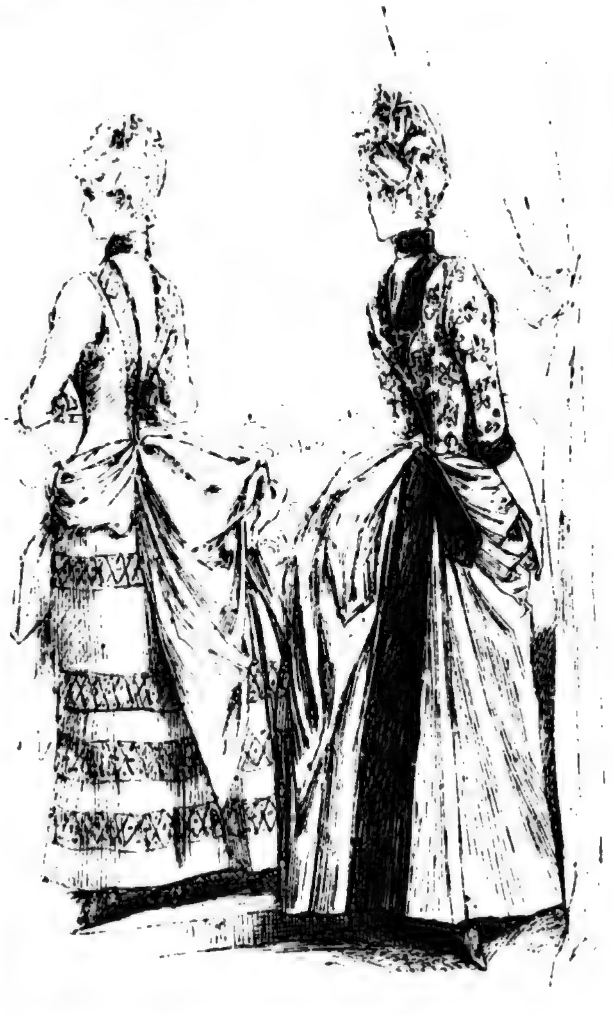


The first figure of the third illustration represents a reception toilette of cream étamine trimmed with bands of cerise ribbon covered with cream woollen lace. The bretelles are made in the same way, and the front of the corsage is finished off with a pleated plastron outlined by narrow bands of cerise velvet matching the collar. The short panier draperies are pleated up in front under a cerise velvet sash bow. The long-pointed ends at the back of the polonaise are trimmed with ribbon and lace to match the bands on the skirt. This is a young lady's toilette, and a very good model for bridesmaids' dresses. The second figure shows a toilette for a bride's mother, or for a guest at a wedding. The skirt is of faille Française draped on the right side under a velvet tab, and divided from the back drapery by a narrow panel of velvet. There is a similar velvet panel on the right side, and between this and the front a wide panel of broché gathered at the top under a velvet band, which edges the corsage on this side only. The broché corsage opens in front over a full-pointed plastron of faille. The short velvet bands, crossed on the back, end on the chest in front on each side of the plastron. The plain parements and high collar are also of velvet.

Striped materials, either *ton sur ton* or with many coloured stripes, are very fashionable. The mode of bands of moire alternating with bands of étamine reappears for autumn wear in the new woollen fabrics that are striped with moiré bands of various widths, in the same colour as the woollen material, or in another colour harmonising with it. Striped silks, and velvets with shaded stripes, are also worn, but all these fabrics are employed for the skirt only, the corsage and tunic, or what is more fashionable still, the polonaise, being composed of plain material.

Polonaises are made in more ways than it is possible to enumerate, but the variations depend chiefly on the method in which the draperies are arranged. Two special types are, however, worth noting, as they excel many others in elegance, and in practical qualities also. The first of these polonaises is cut like a Princess dress at the back, and has a straight skirt in front fastened very far back on one side; the front is slightly draped under long loops and ends of wide woollen braid, placed where the diagonal fastening of the corsage ends. The side of the corsage which crosses over the other is ornamented with a flat trimming of braid, or with a single revers.

The second polonaise has a straight drapery caught up at the back in two long pendant loops. The corsage is short over the loops, but falls in long peplum points on each side of the front; each point is finished off with a bow; a pointed plastron ends at the waist.

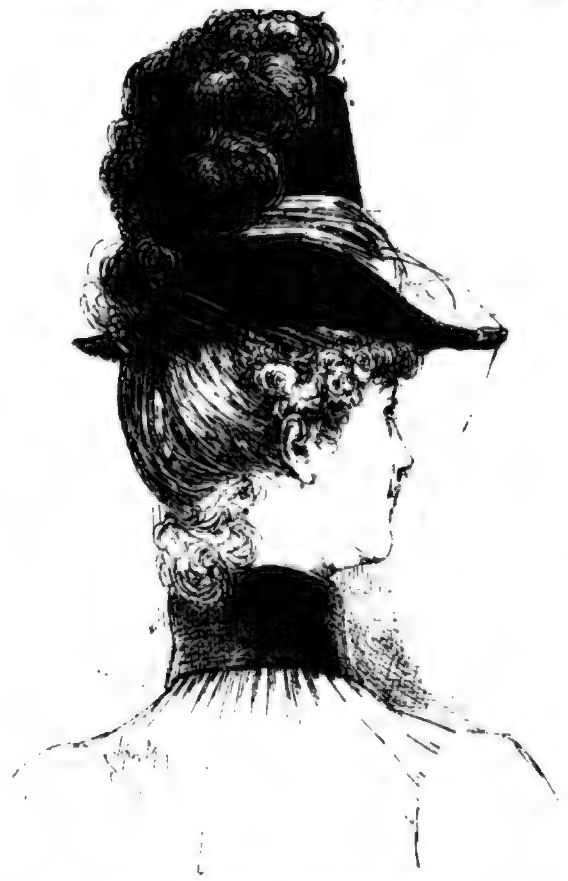


Another type of polonaise, intended for morning or evening wear, is made slightly open at the neck in a point, a draped fichu of the same material following the line of the opening. The two ends of this drapery meet and cross at the waist under a band fastened by a clasp or buckle, and the part at the shoulders is either pleated or gauged. The opening is filled in with a small plastron of velvet, if the dress is worn during the day, and with a plastron of lace, embroidery, or pleated crêpe de Chine for evening wear. This is one of the many economical arrangements that the present modes permit, a plastron of some description being the appendage of nearly all dresses, it is easy to alter this without giving the toilette the made-up appearance that is inconsistent with genuine elegance.

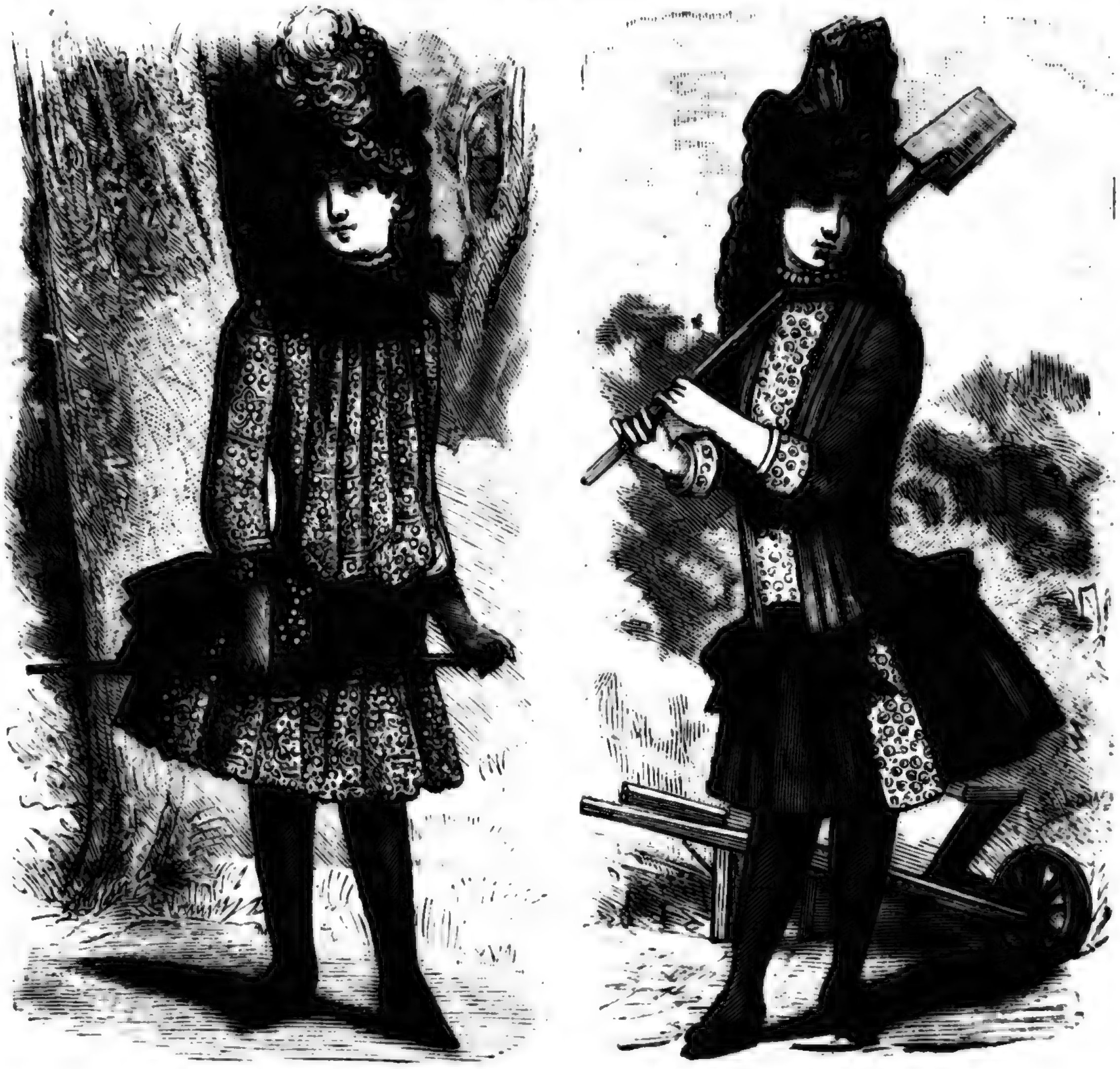
Black lace bodices are very much adopted for evening toilette, and are worn with skirts of all kinds; but the bodice must be stylishly made and trimmed, a plain, unadorned lace corsage being quite inadmissible. One pretty and convenient mode is to ornament a plain black silk bodice with a lace scarf draped from the shoulders and covering the whole of the bust, over which it is slightly puffed. From the chest it is fixed flat on the bodice and is much narrower. At the back the two ends of the scarf form wide bretelles, crossed half-way down the back, and showing the upper part of the silk corsage. Jet appliqué epaulets, and jet ornaments fastening down the pleats of the fichu, complete the bodice.

Panels, more fashionable than ever since the introduction of long tunics open on one side of the skirt, are of many shapes. They may be square, pointed, scalloped, bordered with revers, or pleated from top to edge; they must correspond in style with the rest of the dress however, in whatever manner they are made.

The tournure, a very important item of the toilette, is in a transition stage. As a rule it is becoming far more reasonable in size and shape, and is never allowed to be visible under the dress. With skirts or tunics falling in straight pleats from the waist, the tournure is discarded altogether, the cushion at the waist and a flounced jupon being all that is needed. Draperies, however, especially if the dress is composed of heavy material, are apt to fall flat, and in this case a small tournure is worn, but it is so covered and disguised that not a trace of the steels forming it can be discovered.



No. 485. The Amazone Hat.



Nos. 486 and 487. The Eva and Jeanne Costumes.
Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat patterns only, 6d.;
of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

Breakfast dresses and morning gowns usually consist of a skirt and matinée, but they are, although so simple in style, very elaborately trimmed with lace and ribbon. The foundation skirt is of silk or surah, over this is a full skirt of étamine ornamented with pleatings, lace flounces, bouillonnés or insertion, with ribbon run through them, and every kind of pretty and fanciful trimming. The matinée fastens on one side of a bouillonné plastron bordered with trimming matching that on the skirt. The matinée is tight fitting at the back and edged with pleatings, bouillonnés, etc. It is lined with silk like the skirt, and fastened with bows of ribbon. In some cases the whole of the front of the matinée is pleated or tucked as far as the waist, and falls in loose folds to the edge. It is fastened at the throat with a cravat bow of soft silk, and a wide sash of similar silk is folded round the waist and falls in long loops and ends at the back. The sleeves are large and loose, but a plain coat-sleeve is added underneath to cover the arm.

Braid being the newest style of trimming for chapeaux, it is only natural that fragile ribbons should be employed for ornamenting dresses! For instance, in a very pretty costume for a young lady, the long pleated tunic of bronze étamine is joined over a pleated panel of pale-pink surah by bands of gauze and moiré ribbon in two colours. The bands are in groups of two, crossed in the centre under a cross-piece of ribbon, like a letter X placed sideways. The little, open jacket is fastened over the pleated pink plastron by two similar groups, one on the chest and one at the waist, and the collar and parements are formed of straight bands of ribbon.

In trimming dresses it should be remembered that pekin or striped materials, with a woollen or silk ground, are use only with plain fabrics such as sicilienne, faille, cashmere, etc.; with bouclé fabrics velvet is generally preferred, or plush as its substitute. Velvet or moiré ornaments on one of these bouclé fabrics have a very excellent effect.

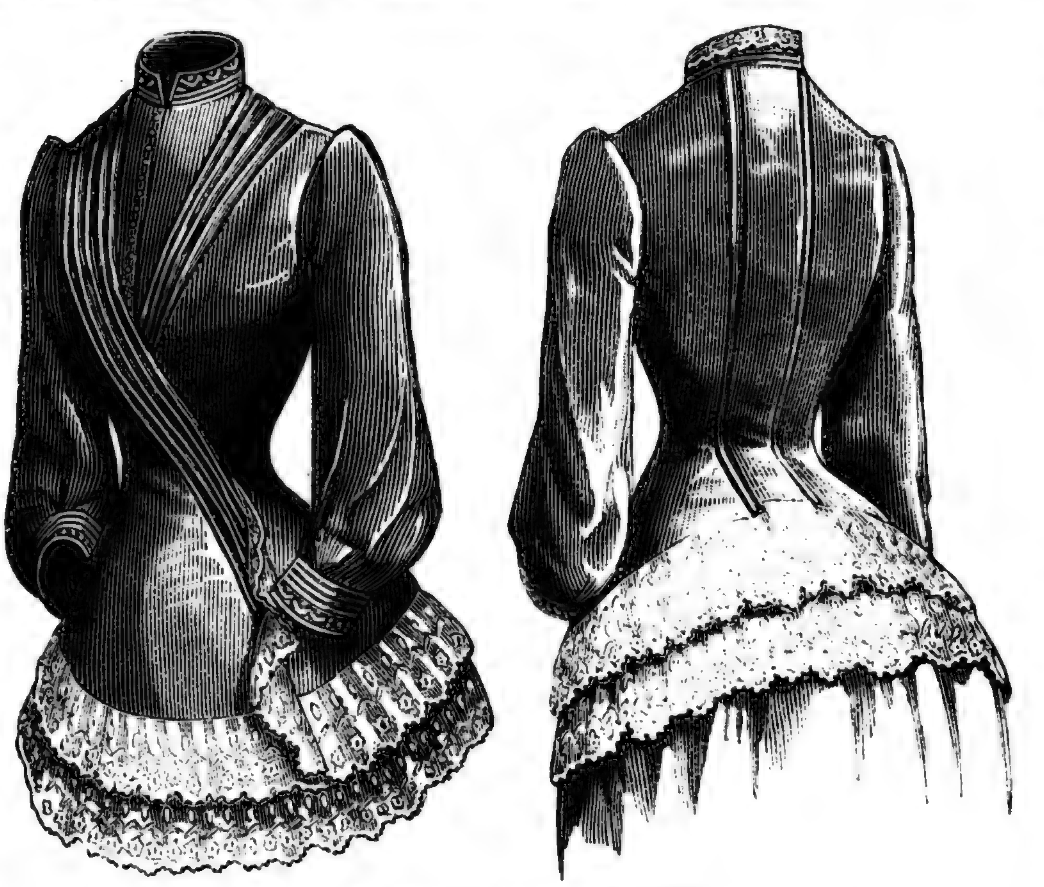
The majority of all trimmings will be flat; braids, embroidered bands, pekin materials all these have the desired flat effect. Skirts are very often trimmed at the edge with a wide band of velvet, or the front part is covered with a robing formed of graduated rows of braid, or of passementerie; this robing is seen between the open fronts of the tunic, which flows in easy folds to the edge of the skirt on each side of it.

Some new mouchoirs for sporting ladies are decorated in one corner with a running hare worked in blue or red cotton.

Comtesse de B—.

WASTE OF POWER—II.

A TERRIBLE waste of power is of daily occurrence, and is so common a vice as to pass unnoticed in society, nay, it is by some regarded in the light of an accomplishment; but the unending chatter, the ceaseless talking, which goes on from morning to night in most circles is greatly to be lamented. If two people meet in the train, or in a public conveyance, they both, however weary, however worn with the day's work, feel it is their duty to begin what they dignify by the name of a "conversation," which only finishes at the journey's end; and yet each will remark on the fatigue of talking in the railway to —— on their arrival home! Among women this mania for conversation amounts to exhaustion point, loss of voice, sore throat, and other discomforts following on the long and wearying "gossip" indulged in. Women, and especially the very young, appear to imagine that silence is impoliteness, and therefore talk on and on, until their hearers and themselves are alike worn-out. If these misguided ones could only know the delights of silence! the rapture of quietness! they would, in sheer kindly feeling, reform in this respect.



No. 488. The Louise Matinée.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

More particularly those whom nature has afflicted with a harsh or loud, rasping voice, should bear in mind the fact that they have no right to inflict the torture of their voice upon others, but should observe that "golden silence" about which the wise man spoke.

But it is not of individual misfortunes and peculiarities that we would speak, but of the waste of power which is the result of this constant exercise of the tongue; the word in season how good it is, but out of season *(and the chatterer's word is generally out of season)* it becomes intolerable!

Of the dreadful waste of power involved in the modern machinery for distributing the enormous sums of money spent in charity in this country abler voices than ours have spoken; but there is also considerable waste in the almsgiving within our control. We like to distribute and arrange our charities, and often in a country parish one worthy object receives a surplus of donations, while another, as worthy, gets none, like the celebrated little pig of nursery lore. We would suggest that all funds for charities in a parish should be sent to the clergyman of that parish, and their distribution left to his judgment and knowledge of the necessities of each case, in place of our contributions being, as now, devoted to our special fancies, ideas, or whims.

Of the waste of power involved in calling, it is hardly necessary to speak. Society requires a certain sacrifice of time and strength in this respect, but there is no necessity to stay long, nor to pass our lives in paying calls, or in receiving callers.

The day on which we receive is soon learned by our friends, and save in the case of people much in society, every other Tuesday is all that is requisite. Many ladies living in the suburbs have adopted the foreign system of evening receptions, and this plan is one which has met with much success, especially in the cases of those with large families, who really cannot afford the terrible waste of time given up to morning callers.

Again, another waste of power to be recorded, and one which has spread among nearly all classes of society is the mania for decoration, the passion for bibelots, the craze for ornamenting our homes! The dreadful part of this vice is the misery it entails upon others! Our houses become our gods, and at the shrine of these Lares we offer our time, we sacrifice our friends' love of truth, and we cause untold misery to a long suffering and deserving class of women—the housemaid-race whose life-long struggle with dust in its varied forms is aggravated by our pretensious folly. The Japanese have much to answer for under this head, the very smallest cottage now is full of Birmingham imitations of their china, their plaques, and all the quips and oddities of the race. Fans and feathers! dust-traps all! even to the teapots, which should have a *raison d'être*, but which are never used!

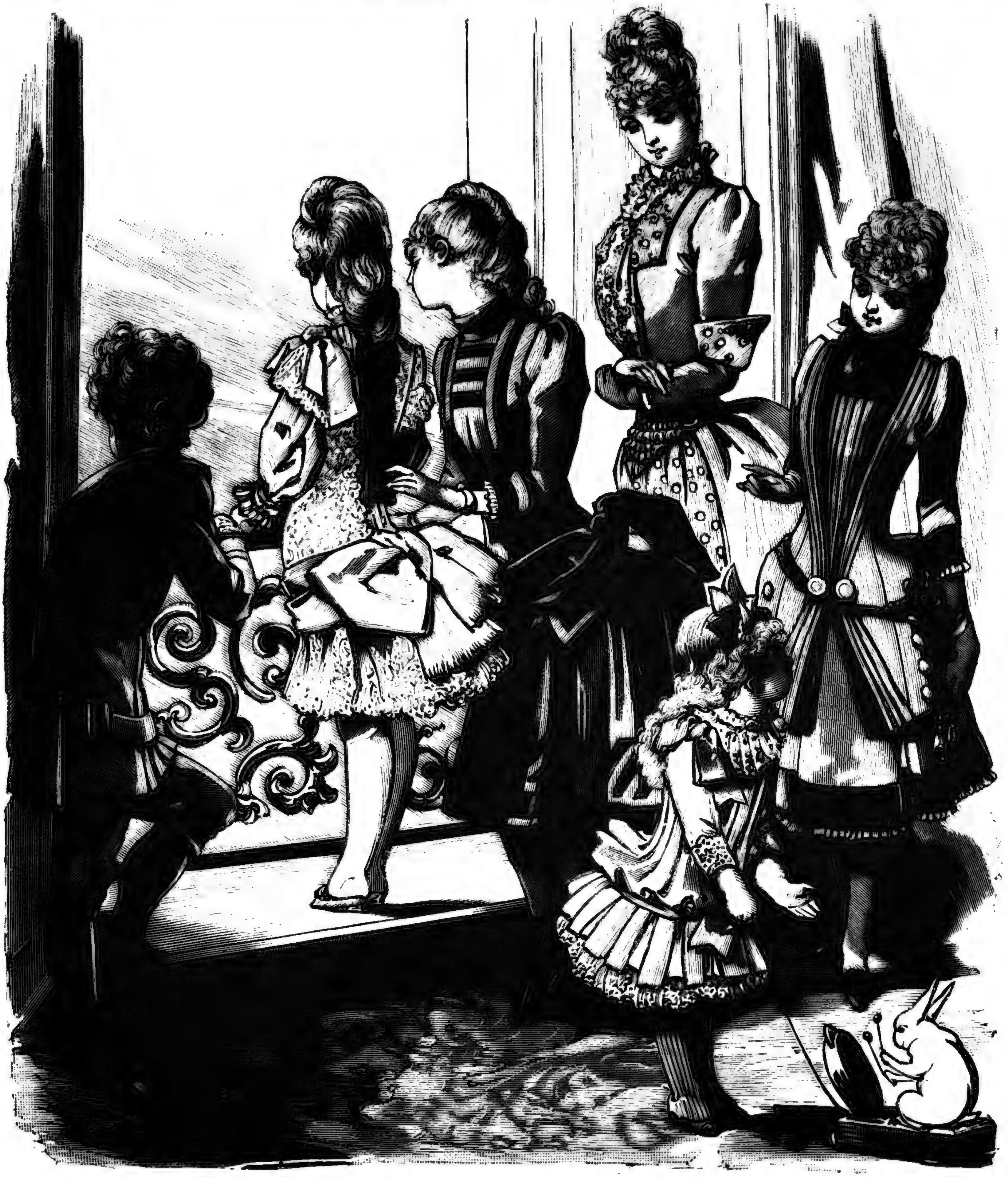
If kept in proper order (which is rare as is good china), the time wasted is awful to contemplate, and if allowed to accumulate dust, the collection becomes disgusting. Surely, better things can be done by women than to pass their time in gathering together objects without beauty and without utility, and then to waste more time, and this, daily, in dusting and arranging the inartistic "treasures."

The real collectors of china, of old armour, of ancient silver, are few and rare, and their researches and studies are of value to the world, but the terrible array of worthless collections to be seen in most houses speaks strongly of "waste of power."

There is another and a terrible waste of power which cannot have escaped the attention of any thoughtful woman—the reading craze of the moment. It will perhaps be maintained by those who have not studied the softer sex, that under the new *régime* the time which is no longer spent in the household duties which used to occupy our great grandmothers is now given up to mental improvement, and that a liberal education has brought its usual results. But every reader is not mentally capable of reading for more than for amusement, nor does the fact of having passed the Girton examination, or "those stiff examinations" of the London University, preclude the successful competitor from enjoying with all an empty-brain's delight a piece of scandal or the destruction of a reputation, nor is the fact of reading to the exclusion of all other duties any proof of superior knowledge. Reading has become a passion, but it is reading for amusement, not reading for knowledge; reading for a pastime, not reading for improvement. Examine the monthly magazines as they lie about a dozen drawing-room tables; they are all without exception cut at the stories, and any article demanding a little thought will be found intact. The crying sin of the age is want of proportion, and were it not for the fear of going away from our subject we could trace the results of this want in the very dress of women, in the plays they see, in the predominance of the personality of the stage, in the odious prying into individual private life, in the thirst for notoriety! in a word, in the *moral undress* of the age. How can those amongst us who do think, who do feel some sense of the due proportion of the things of this life, remedy this crying evil, restore the mental balance, and obviate this waste of power?

MODES FOR CHILDREN.

THE materials employed for children's dresses are the same as those used for the costumes of ladies, except that large patterns, such as very wide stripes, and also very heavy fabrics, are avoided. Cream and écru woollen materials, with very small patterns of tiny spots, either round or oval, are fashionable for the dresses of very little girls; the dresses are made with a long bodice, gauged front and back, and the skirt is bordered with a wide hem, and gathered in at the waist all round; the sleeves are full to correspond, and gathered in at the

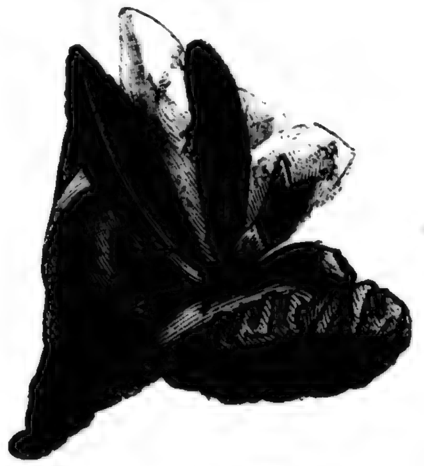


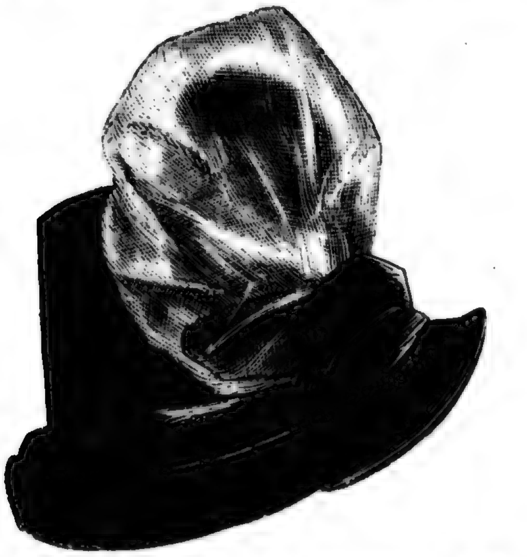
No. 489. Costumes for Children.

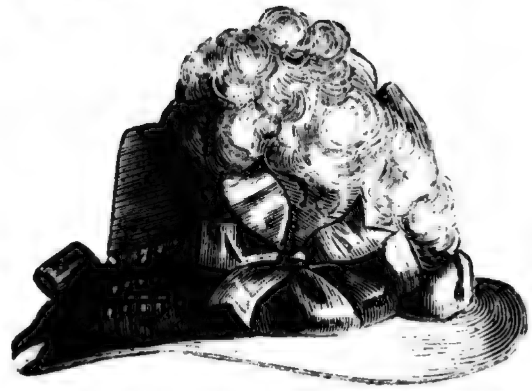
Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat patterns only, 6d.; of Madame Myra, 39 & 40, Bedford Street, W.C.

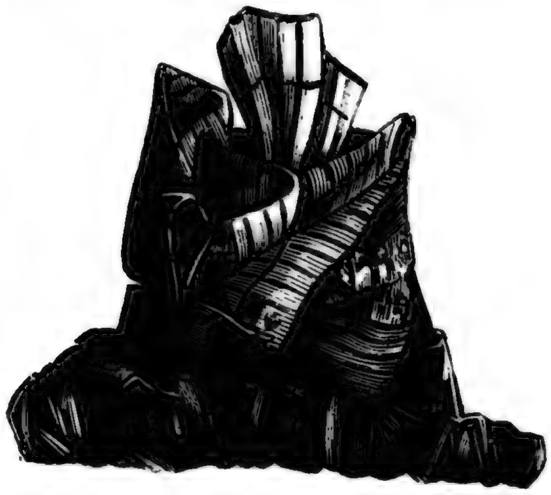
shoulder under a butterfly bow of satin ribbon.

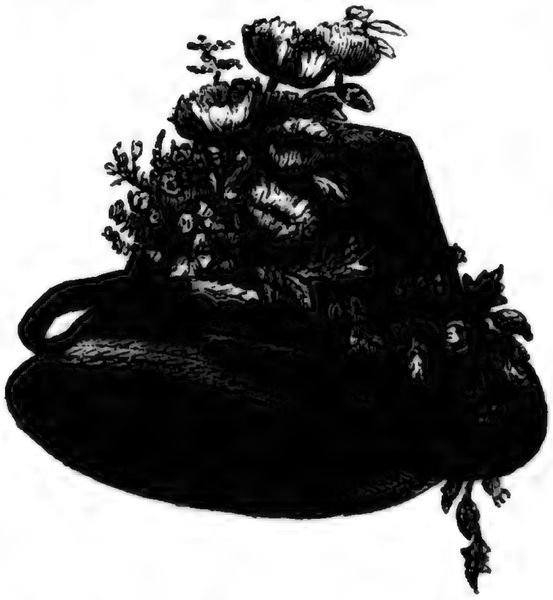
The same materials, combined with velvet, are employed for the more dressy costumes of girls from six to ten years old; in this case the ground colour is generally a shade of tan or ficelle, with coloured spots or diamonds, the velvet being in the same shade as the pattern. A very pretty specimen has the plastron, or chemisette, and the tunic cut together; the chemisette is gathered at the neck into a collar of ruby velvet; at the waist it is drawn in by five rows of gauging, the tablier then spreads in a fan shape over the skirt, but the sides are caught up on the hips far back, and fall in a short puffed back drapery. The skirt is of ribbed ruby velvet, in alternate wide and narrow stripes. The jacket is made of the ribbed velvet, the long open fronts are joined at the throat by an antique silver clasp, and cut like square basques at the edge. The back has a little postillion basque separate from the fronts. A long velvet epaulet forms an upper sleeve over the full under sleeve of the figured material, gathered into a velvet wristband at the edge. This style is equally suitable for darker and more practical costumes made of plain or ribbed velveteen, with plain woollen material for the plastron and tunic. A wide brimmed felt hat, matching the velvet or velveteen, is the most appropriate coiffure to wear with the costume. The hat is trimmed with velvet only, or with velvet and feathers, but the feathers are frequently dispensed with.











Nos. 490 to 494. HATS FOR LITTLE GIRLS.

Jackets are worn by girls of all ages, and are as varied in shape as those adopted by ladies; they are made with postillion basques, with coat tails, with basques cut in tabs, or else they fit the figure closely, like a redingote with revers. Plastrons and revers of moiré silk give variety to some of the jackets, and later on astrakan and thick figured materials, especially velvets and plushes, will be employed for the same purpose.

Plush will be very much used, both alone and combined with some other material, for girls' costumes and little children's dresses. Many new kinds of fancy velvets, and of woollen materials figured with plush or velvet, will also be used in the same way. These materials are rather expensive, and are yet economical, for they cannot be used in large quantities, they are durable, and they require no trimming. Costumes for young girls will be made with a plain skirt of the figured material, and a tunic and corsage of plain woollen fabric, the corsage trimmed with a little of the skirt material, or else an open jacket will be made matching the skirt, while the tunic and plastron are of the plain woollen fabric. For better dresses plain faille or sicilienne is combined with plush, or figured or striped velvet, as in the following costume for a girl of ten. The skirt of beige sicilienne is flat in front, and bordered on each side with a straight band of embroidery on net; the sides and back are in flat pleats with a little puff at the back. The full plastron is of beige surah, and ends just below the waist under a band of embroidery. Over this is the open jacket of grenat plush, with straight fronts fastened at the neck with a silver clasp, and falling to the lower edge of the embroidered band. The basque at the back is pleated in the centre, and the sleeves are in the plain coat shape.

Some of the new ribbed velvets make excellent skirts for the costumes of older girls these velvets are often in two shades, such as brown and old gold, ruby with a mere line of gold between the ribs or stripes, &c. The woollen material generally matches the darker colour, and the full blouse, if this is worn under the open jacket, corresponds with the lighter shade. If the costume is completed by a polonaise or by a corsage and tunic of woollen material, the flat plastron, the collar and cuffs are made of the striped fabric.

A similar arrangement, carried out in striped skirting and serge, forms capital school-room dresses. Supposing the skirting to be in navy-blue and red the blue serge polonaise could be made with a full plastron of red cashmere, or with a pointed plastron of the skirting, the stripes meeting diagonally down the centre of the bodice.

A more economical use may be made of the striped and ribbed velvets by converting them into wide bands for bordering plain skirts of woollen material; these costumes may be finished off by a short scarf drapery of the woollen material, and a little open jacket of the striped or ribbed velvet.

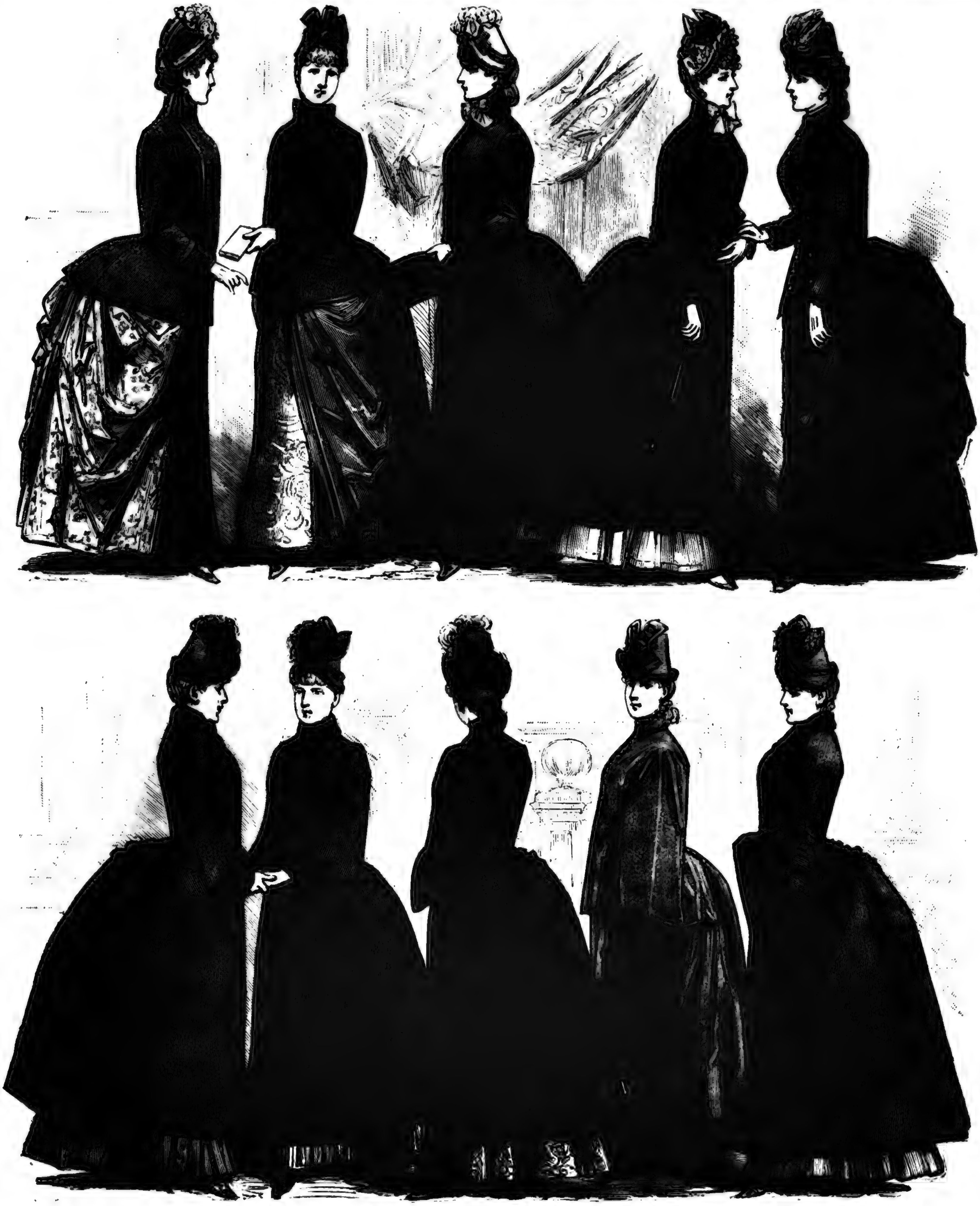
Polonaises are chiefly made rather short, and are only worn by girls over thirteen. In one model the plain skirt is of ribbed velvet in shaded brown and old gold. The polonaise, in a medium shade of brown woollen material, opens in front over a pointed plastron of ribbed velvet, the point falling over a deep pleated basque of the woollen material, joined on each side to the fronts of the polonaise, which are of the same length. These fronts are turned under, forming a short puffed tunic, and draped rather high at the back. The back drapery is puffed and falls half-way down the skirt. The polonaise is fastened on one side of the plastron.

Velveteen is one of the most useful between seasons materials, and is very much used, although rarely alone, especially for young girls of fifteen or sixteen, for whom many costumes are made, consisting of a plain skirt and jacket of velveteen, with a long draped tunic and plastron of some figured or fancy woollen material; the tunic is open to the waist on one side, showing the velveteen skirt. Later in the season dresses will be made of velveteen only, the foundation skirt pleated to the waist on one side, and the tunic, or over skirt, slightly draped at the top on each side.

AUTUMN MODES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE mantles illustrated on this and the following page are some of the first of the new models for the autumn and coming winter exhibited at Les Grands Magasins du Louvre, Paris.

The varied shapes that are to be fashionable in long mantles, in **small visites, and in short jackets, are shown in these illustrations, together with the newest trimmings in vogue. Most charming amongst** the new models are the small plush visites, trimmed with lace and passementerie; these are made at various prices, but for about £5 a

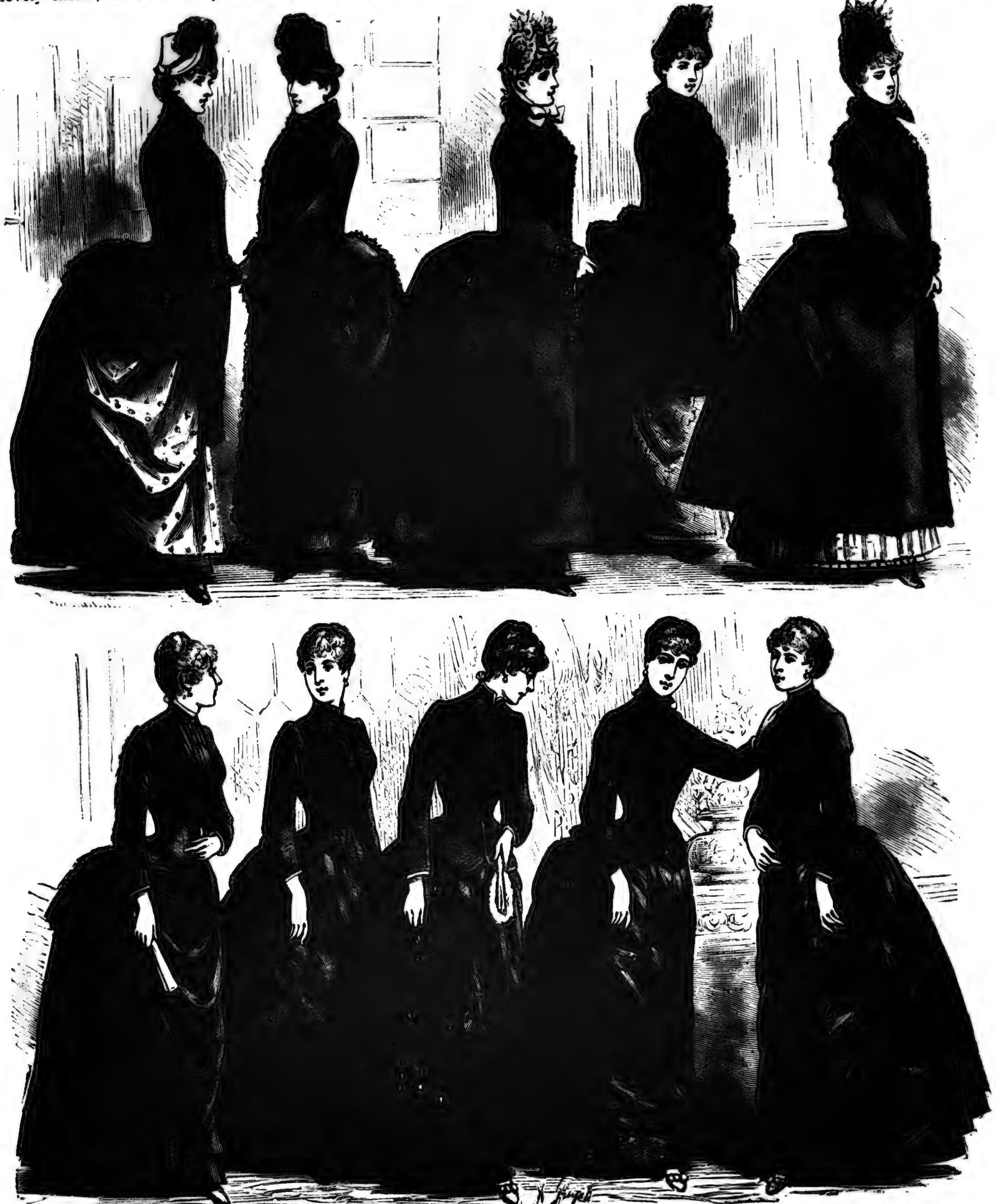


Nos. 495 and 496. New Mantles and Jackets; Models from Les Grands Magasins du Louvre, Paris.

very elegant little mantle may be secured. Visites of broché velvet are by no means démodé, but the same cannot be said of last year's patterns in this lovely fabric, for an entirely new range of designs has been introduced, and the date of a broché visite may be told as clearly from the design of the material as from the shape of the vêtement.

The useful and ever popular redingote is but little altered in style; new materials and trimmings have been introduced, but the cut remains what it was last year.

Long vêtements in other styles are varied in shape and in material, but as a rule each mantle of this description may be obtained in a rich silken fabric very handsomely trimmed; in cashmere, lined with wadded silk, and in cloth, the ornaments being suited to the fabric.



Nos. 497 and 498. Mantles and Costumes; Models from Les Grands Magasins du Louvre, Paris.

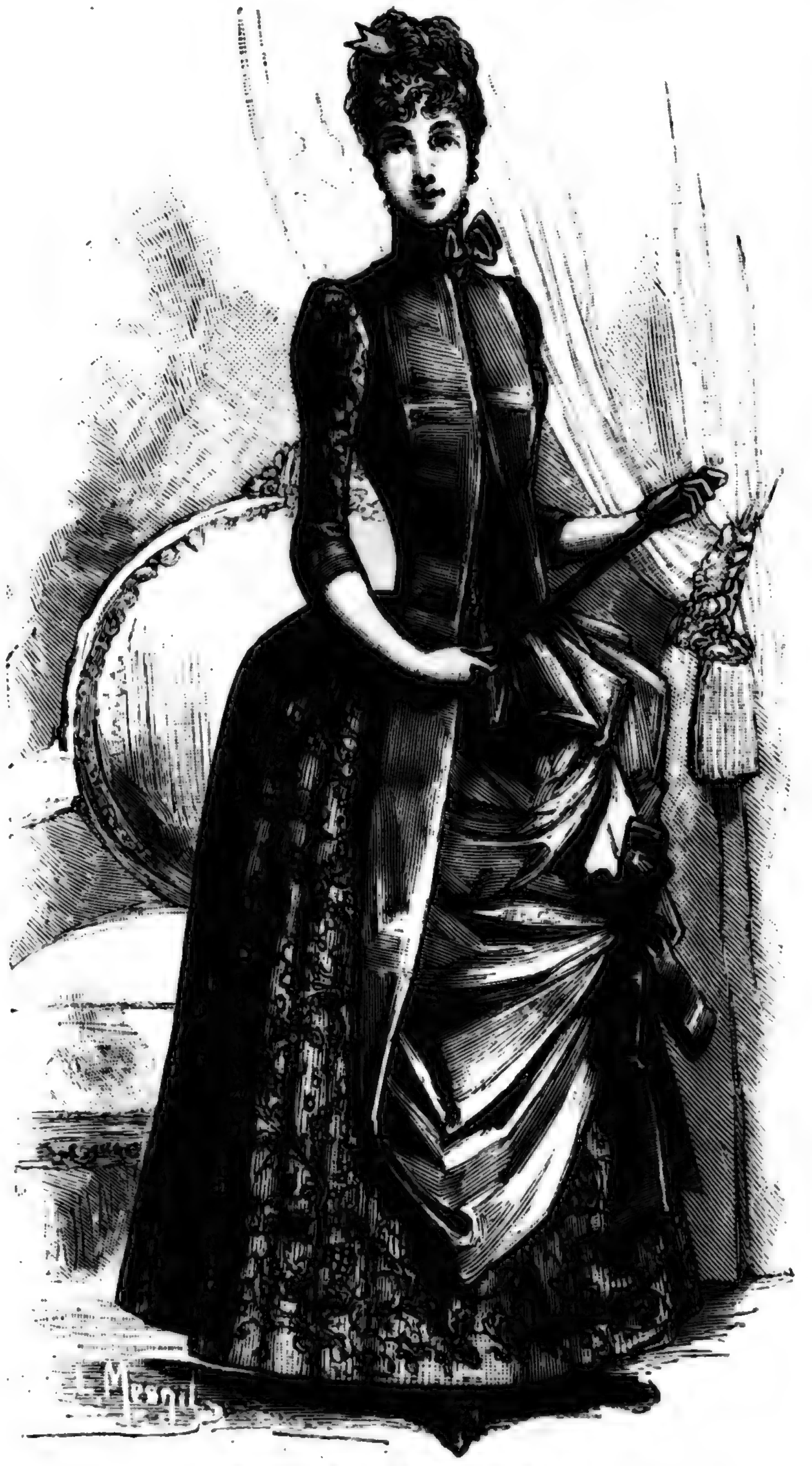
SPINNINGS IN TOWN.*

> "To come then to the mysterie of fuller's craft; first they wash and scoure a piece of cloth with the earth of Sardinia, then they perfume it with the smoke of brimstone, which done, they fall anone to burling it with Cimolia; this fuller's earth Cimolia, is of a cooling nature."
>
> Holland—*Plinie, b. xxxv., c. 17.*

THE advent of October should find all good housewives preparing for winter; warm garments are not likely to be neglected, for we all like novel and pretty toilettes, but our homes must be prepared for the cold weather, and curtains especially should be cleaned and repaired before they are put in place for the winter.

It is surprising how long curtains will wear if they are regularly cleaned by a thoroughly good firm; all hangings should also be cleaned and repaired before the cold obliges us to use them; and these, as well as our furs, should be sent without delay to a first-class cleaner and dyer, such as Messrs. P. and P. Campbell, or the Perth Dye Works, Perth, N.B. To this firm every class of goods for cleaning and dyeing may be trusted with perfect confidence. Silk, satin, and damask curtains are returned equal to new, and in cases of re-dipping the curtains thus treated have every appearance of new curtains. Chintz and cretonne covers and curtains are also beautifully cleaned by Messrs. P. & P. Campbell, who will also make up any parts of them which it is necessary to unpick, while covers can be cleaned whole without any portion being unpicked. With regard to the very difficult process of cleaning sheepskin rugs, this firm possess a special facility which enables them to turn the cleaned rugs out equal to new. It is of the utmost importance that furs should be well and properly cleaned, for a trifling neglect may cause an irreparable loss in valuable furs. Every possible care is taken of these as well as of velvet mantles, jackets, and cloaks, which are beautifully cleaned. Velvet and velveteens are dyed and finished by a special process of this firm; raising the pile where pressed, flattened, or marked, and restoring the original beauty of the fabric.

The parcel post permits Messrs. P. and P. Campbell to return goods very quickly; feathers and gloves are returned in a few days after they are sent. A word of caution is essential in sending the goods, ladies must be careful to address their parcels to Messrs. P. & P. Campbell, the Perth Dye Works, and must not add "& Co." after the name, as other dyeing companies of the same name do not scruple to use the words, "Campbell, Perth," in such a manner as to lead one to think that they are the old established firm.



No. 499. The D'Artois Toilette.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

Velveteens appear in greater perfection year after year. The Louis Velveteen is an example of this; it is not possible to detect that it is not silk velvet, so beautifully is this lovely fabric finished. As my readers are aware, the Louis Velveteen is a fast woven pile, and therefore incapable of wearing off in places, as do less carefully woven fabrics. It is, besides, finished with the true Genoa velvet face, a circumstance to which the lovely bloom, high lights, and deep shades are due. The Louis Velveteen is fine and supple, moulding the figure in perfection, and by its graceful folds adding an artistic grace to the wearer which no other material possesses the power of imparting. The new colours for the autumn are very lovely; the shades of red, for example, run through the gamut of the painter's colours, while the golden browns gradually deepen in intensity until the darkest tone is reached in the bronze-brown. A lovely shade of sapphire is perfect, and the whole range of green can be acquired by the votaries of this becoming colour. Four shades of olive are each more "sweet" than the other, so that it is not easy to decide between their rival charms. For evening wear, there are some very effective shades of blue, rose, and cream, as well as pure white. Some very beautiful shades of dark blue are noticeable. But how are we to know this Louis Velveteen from any other good velveteen? Dear readers, the back of it is fortunately marked distinctly, not only with the trade mark, but with the words, "Louis Velveteen, warranted permanent colours," so that there is little likelihood of our being deceived in this matter. As a trimming for plain velveteen, the Velveteen Damasseé, of which I have already spoken, is extremely suitable. Velveteen Damasseé is a wonderfully rich material; it is most useful for costumes, velveteen polonaises, and tunics. It is made in one quality only, and in the newest Parisian designs and shades; the width is twenty-four inches. The Velveteen Damasseé was so fully described in our September issue that it is not necessary for me to descant on its many excellences, I will therefore only add that it is extremely moderate in price, and that it can be had of all drapers, and notably of Messrs. Amery & Co., of 5 and 7, High Street, Clapham, London, S.W., who keep this lovely fabric in every shade.

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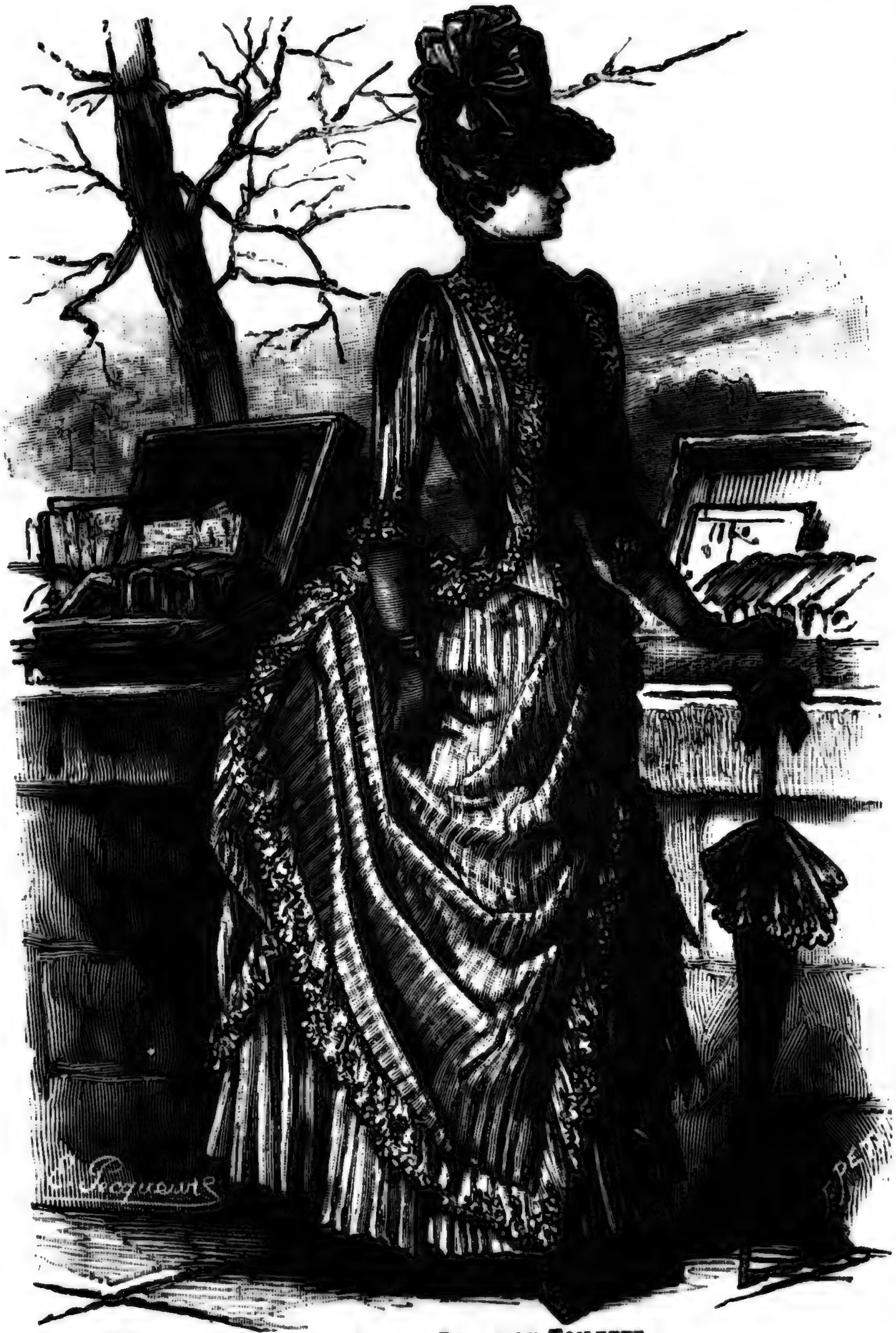
* Important Notice.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties* direct to "The Silkworm," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

In October we can no longer delude ourselves that dear, delicious summer is not over, and, however fair the weather, however mild the nights, we feel we are surely hastening on to the winter, and that our wisest course is to let winter find us prepared, our warm garments ready, and ourselves and households prepared for the approach of cold weather. Woollen dresses are, we all know, the most hygienic of costumes, and, without going to the extreme of having woollen sheets and underclothing exclusively of wool, or of following the example of an intense woollen believer who died because his woollen vest was darned with cotton! yet we shall do well to prepare our woollens, and have ready all our winter underclothing in good time. Perhaps I feel rather "good" about this as the new winter jupon material is so extremely pretty, which adds not a little to my enthusiasm on the subject. Who can contemplate the novelties I have just received from Mr. Egerton Burnett, of Wellington, Somerset, without instantly feeling it to be one's *duty* to at once begin winter purchases. The Emerald Isle Skirts, for instance, are as serviceable as they are pretty and moderate in price; the cloth is of Irish manufacture (in the hand-loom), and is perfectly free from stiffening; the price of these pretty skirts is only 8s. 11d., and the patterns and colours are very varied. They are mostly striped, but some stripes run horizontally, others are perpendicular, but all are stylish and in good taste.

Another class of jupon material is the "Park Lane" skirting, which is richer in appearance and more costly in price, although even in this aristocratic material there are degrees of both quality and price. The Park Lane skirtings begin at 1s. 11½d. in price, and run from 38 to 40 inches wide; the prices varying, not so much on account of the difference in width, as in the richness of the design and the quantity of silk introduced. Some of these jupons are wonderfully pretty, and make one regret that they are not to be displayed as dress materials.

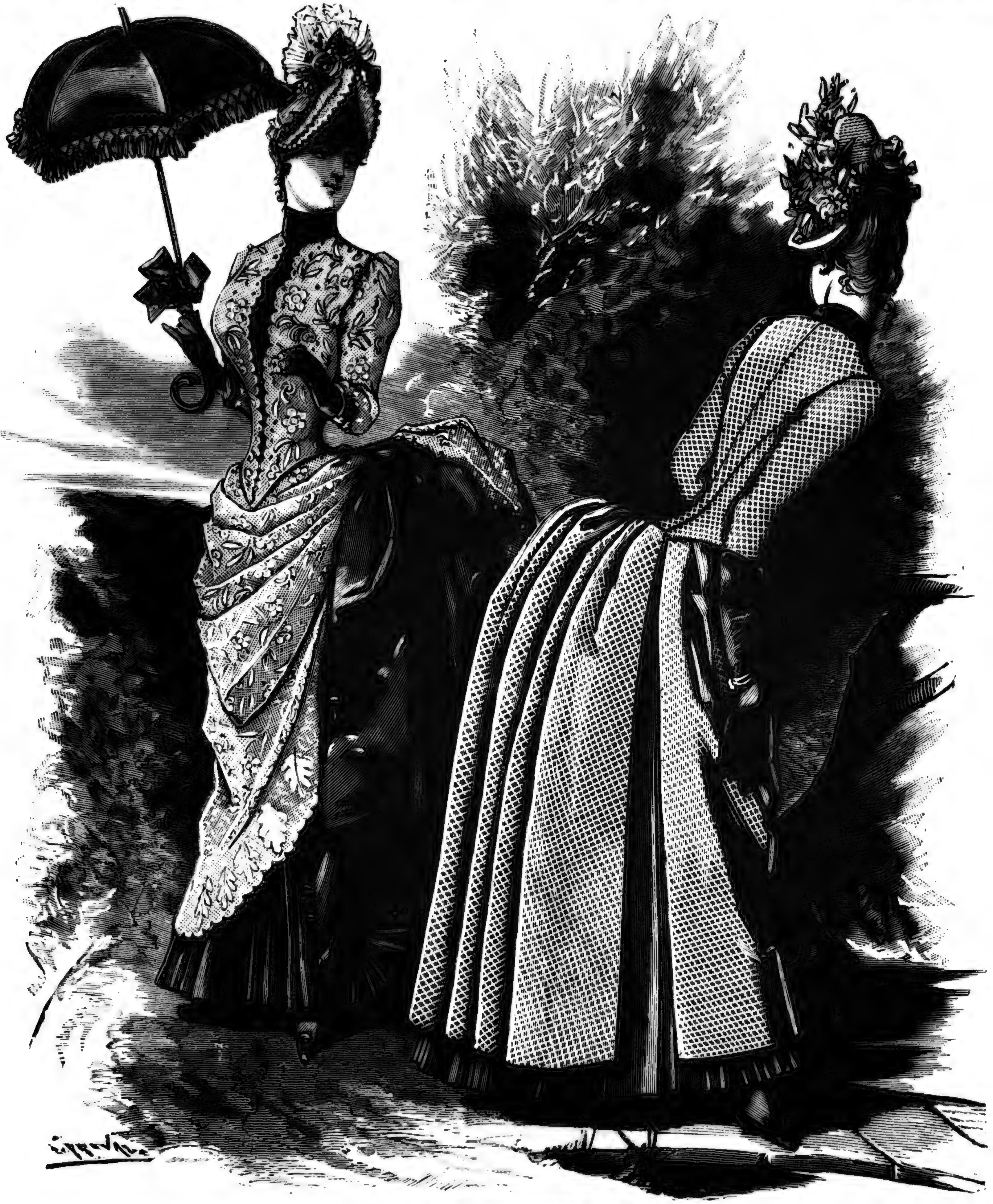


No. 500. THE DE BRANDELY TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Another very handsome jupon is also of Irish hand-loom make, and this class differs entirely from the other, being woven in raised designs, and costing 13s. 6d. each. Both weaving and making being done by hand, ladies can fully rely on the wear and durability of these garments. The new feathered stripe is a dress material, which will be found a very superior fabric, being woven from very fine wool; the width is twenty-four inches, the price 3s. 11d. per yard. This fabric is made in all the new and fashionable colours, and in a plain cloth of the same quality of wool is to be had at 2s. 3d. per yard. Another novelty is a soft feeling, but rough looking cloth of pure wool, called the "Kyrle stripe," and is very stylish. This can be had in all the new colours, the plain material to match costing 1s. 11½d. per yard. The two fabrics are a charming combination for winter costumes, and will surely become general favourites. The Katrine is a woollen canvas fabric, which must not be confounded with those canvas dresses which have been worn during the past summer, for it is totally different, being *firm* though soft, strong, and durable; qualities sadly wanting in the first-named materials. But Mr. Egerton Burnett's goods can always be relied on for wear, and the Katrine will prove no exception to this rule; the price is 1s. 2d. per yard, the width twenty-five inches. The Battenberg is another canvas fabric of warm appearance and looser make; it is striped with various colours, and costs 2s. 6½d. per yard. Another stripe will be much liked, for this time the stripe is striped plush, which not only looks, but wears well, and is presented to us under a novel and pretty form and in all new shades; this will be used for trimming dresses and costumes as well as for making complete toilettes. Of plain materials, Mr. Burnett has every variety, from his soft and elegant "Elgin," which is fifty inches wide, to his cheap and useful homespuns. The wide woollen goods make up so well and drape so easily, that I prefer them to all others, but there is a class of woollen goods of wide width which I do not remember bringing before the notice of my readers, this also is fifty inches wide, and is a pure wool serge; it is called "College Serge," and is designed for very rough wearing. It does not easily soil, and will endure much rough wear and rough treatment at football and other *gentle* sports; the price is 3s. 4d. per yard. But I must not attempt to describe all the varied cloths, serges, and homespuns of this well known house, for I have other fabrics and other things to speak of; but I must ask ladies to write for patterns to Mr. Egerton Burnett, Wellington, Somerset, of the Adalbert, the Bangor, the Alpine, the Helvellyn, and the pure wool dress materials, with which I feel sure they will be pleased.

What annoying things freckles are! and how many are the appeals made to me, especially after a hot summer, as to the best way of curing and preventing them. I wish to bring under my readers' notice two most excellent toilet preparations applicable to the cure and prevention of freckles. The first is Bloom of Stephanotis, an exquisite skin and complexion powder, which, besides being a most elegant toilet aid to a good complexion and a preventive of flushing of the face and redness, so defends the skin against the effect of the sun that freckles are almost unknown to those who use it. This should be used as a preventive. The second is May Dew, a harmless, yet powerful cosmetic wash, which will remove freckles, and which should be used by all those who have the misfortune to have them already. Both these preparations are made by Mr. Mason, Chemist to the Garrison, Gosport, who will send the Bloom of Stephanotis post free to any address for 3s. 6d., and the deliciously cooling and refreshing May Dew for 3s. per bottle.

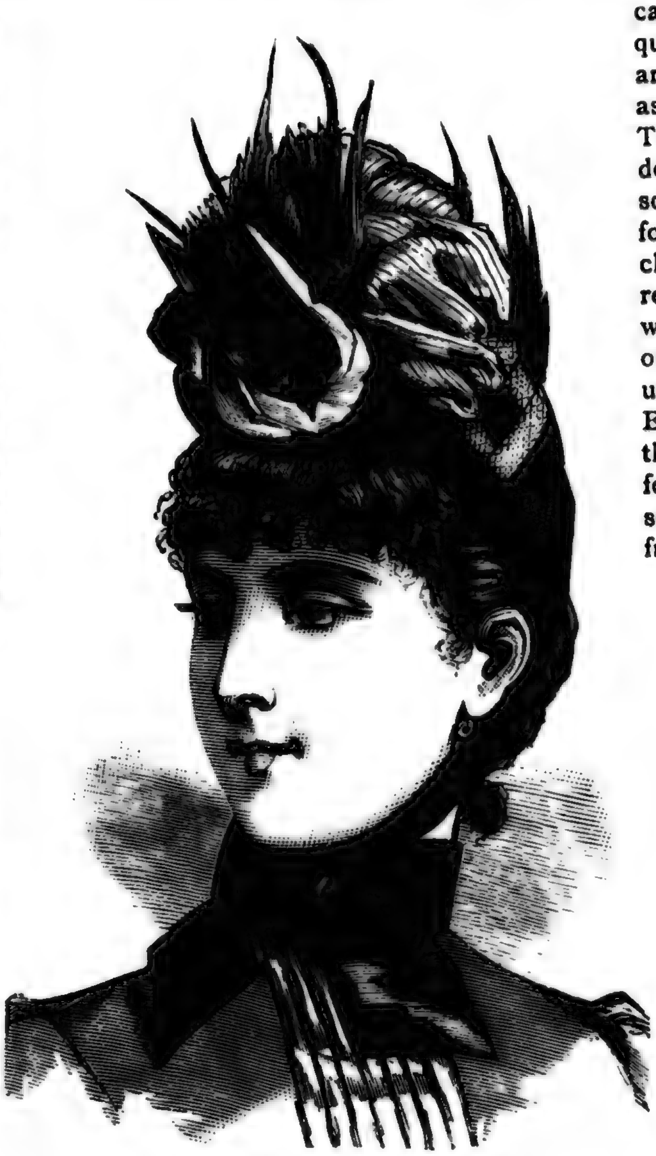


No. 501. THE ALVARY AND RUTHERFORD COSTUMES.

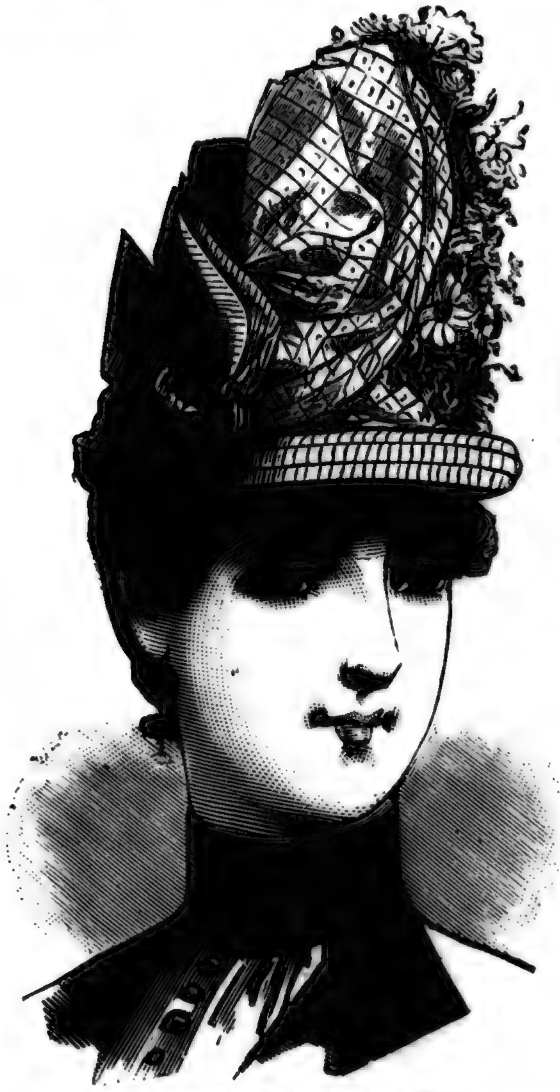
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

The new mantles prepared for the demi-saison, by Messrs. Swan and

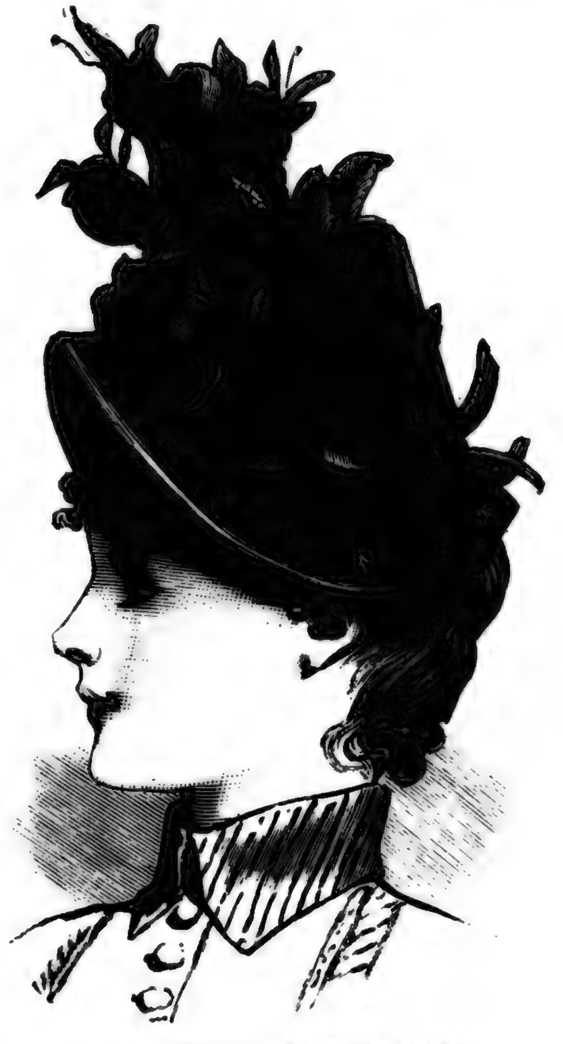
Edgar, of Regent Street and Piccadilly, must be of interest to every one, for we all have need of a slight protection against the cold, even when we have excellent winter mantles awaiting our good pleasure in our wardrobes. The first cold is not, however, severe enough for us to don these; what we require is a useful demi-saison wrap which will enable us to enjoy the delightfully cool mornings and evenings of autumn. Such practical vêtements are offered by the house above-named, that the lady must be hard to please who cannot find exactly what she wants among the immense variety. The favourite will naturally be the lovely plush mantle, which is as convenient as a jacket and as graceful as a mantle; the plush mantles should form part of every lady's wardrobe, for they are not merely the creations of *one* season, but will be worn for many; they can be had in all shades, but the prettiest is the new golden seal brown, which it is hardly needful to say is the height of fashion. The trimming for these plush mantles is of two kinds, with fur tails, which are arranged among the plush pleatings, and with bands of "shorn feather" trimming, a class of trimming which is far richer and more durable and handsome than the feather trimming of previous seasons; the plush mantles are made with jacket fronts and mantle sleeves; the backs are varied, some being plain and tailor cut, others having square tabs; others, again, are made with pleated backs. The most fashionable fabric for mantles is however cloth of all kinds; there is no doubt but that the soft, thick, coarse looking cloths will lead the fashion, however fine the new silks and cashmeres are to be for dresses; here the exquisite delicacy of appearance ceases. Mantle and jacket cloths will be as thick in appearance as they are soft in texture and pliable in make. The new Bouclé cloth leads the mode and is deservedly a favourite, as it is varied in design, soft in texture, and lends itself to every shape, for although thick in appearance, the Bouclé cloth is as soft as camel's hair, a fabric much resembling it in texture. The trimmings used with this are velvet, fur, fur-fringes, every kind of fancy astrakan, and passementerie. The useful and stylish jackets of Messrs. Swan and Edgar must not be passed over without notice; these always fashionable jackets are invaluable for the demi-saison, especially those with reversible fronts, which are made to be worn open from the neck, displaying the facings, or buttoned up tightly so as to cover and protect the wearer, and give the look of a double-breasted vêtement. Long wraps, though less à la mode, can be had in the new bouclé cloths, in all the novel styles for this class of vêtement, which is used for travelling, for driving (when tight-fitting), and for very rough weather in the country, where a long wrap is certainly more practical than the dear little vêtements now so much worn. I shall return to the subject of Messrs. Swan and Edgar's winter mantles in a future number, as the latest novelties will then be ready for really cold weather wear.



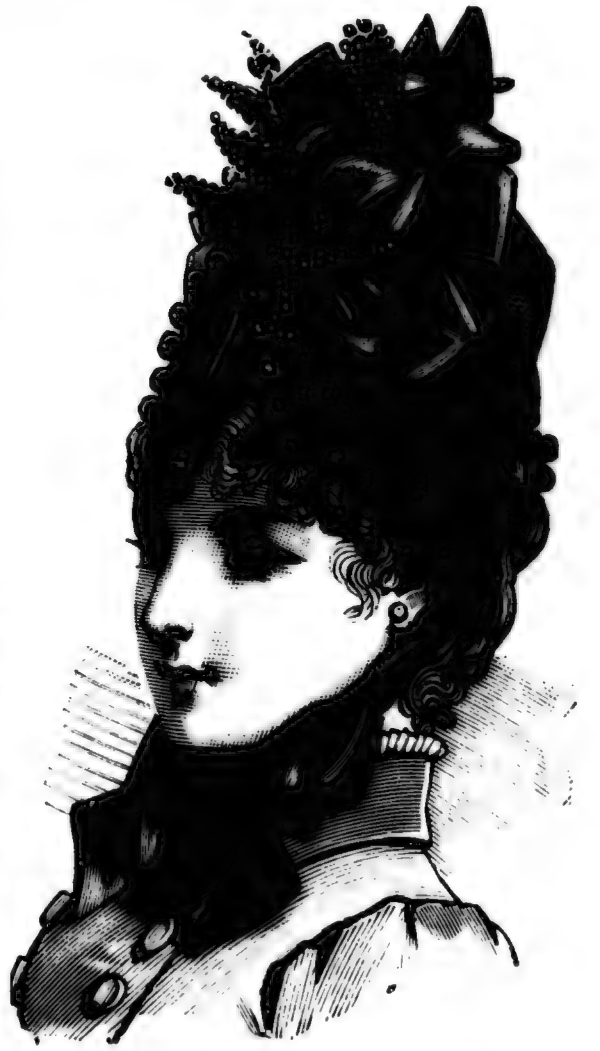
No. 502. THE SURESNES CHAPEAU.



No. 503. THE FOUGÈRES HAT.

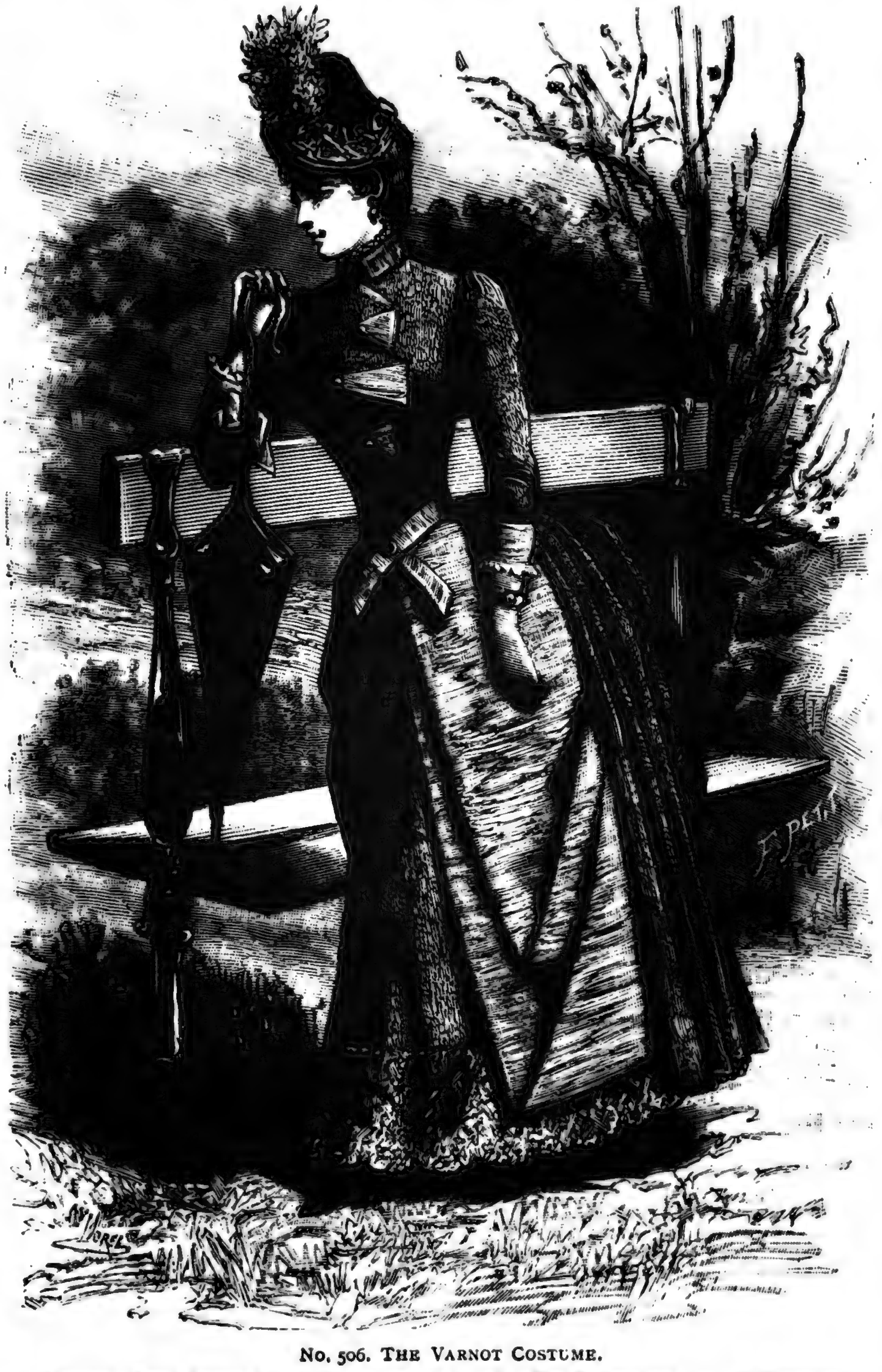


No. 504. THE CAMARET CHAPEAU.



No. 505. THE ROSCOFF CAPOTE.

The Royal Wellington Woollen Company, of Wellington, Somerset, may always be relied on for having a bountiful supply of the best and newest woollen fabrics for autumn and winter costumes. This season their chief novelties are striped and bouclé fabrics made of pure wool, and in various colours, patterns, and qualities. The Kordofan Cloth, costing 1s. 11½d. per yard, is both striped and bouclé; it is made in a number of dark and serviceable colours carefully blended, and is a thoroughly good and useful material. The Hatfield Costume cloth, at 1s. 0½d. per yard, has a plain ground with groups of frisé loops in two contrasting colours, or in two shades of the ground colour; this has a gayer appearance than the Kordofan cloth, and will be suitable for young girls' costumes. Some new striped plushes, costing 2s. 3d. per yard, make charming combinations with plain material matching the ground. The narrow stripes are in quite a variety of well-blended colours on a dark ground, but more sober-looking plushes in black, or in two colours only may also be had. A better variety of this material, with rather wider stripes, is sold at 3s. 11d. per yard; this is an extremely pretty fabric, the colours being admirably blended, and the plush stripes having a close, rich effect. It may be combined with any plain diagonal material matching the ground. The Vicuna curl is a very inexpensive fabric in plain colours with frisé lines running through it; it costs 1s. 0½d. per yard; Striped Bective Tweeds, at 1s. 4½d. per yard, spotted Rosebery Tweeds, at 1s. 3½d., striped Alexandra Tweeds, at 1s. 6½d., and Shot Wool Brocades, costing 1s. 11½d. per yard, are also figured fabrics for combination with plain material to correspond.



No. 506. The Varnot Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

The firm have a capital assortment of these plain fabrics and heather mixtures at very moderate prices, costing from 1s. per yard upwards; I have only space to mention a few novelties that seem especially attractive; such is the fine Battenburg serge, at 1s. 6½d. per yard, made in all colours; the Wool Canvas Cloth, at the same price, a firm make of this fashionable material, to replace the light, loosely woven étamines of the summer; the Nynehead Tweeds, lovely heather mixtures, at 1s. 3½d. per yard, made only from fine long wool; Bective Tweeds at 1s. 4½d. per yard, very soft and supple fabrics; Alpnacht Tweeds, made from the finest wools at 1s. 9d. per yard; Blagdon Tweeds, Alexandra Tweeds, and the Princess Serge, a new and very fine make of this material, costing 1s. 11½d. per yard. Some cheap Heather Tweeds, at 9¾d. per yard, will make good school-room dresses. The word tweed, which used to be associated with thick and rather harsh fabrics, is by this firm applied to materials of very different texture, made of the finest and softest wool, and capable of being arranged in easy, graceful draperies.

Some new winter striped skirtings supplied by the firm have the fashionable bouclé effect on the broad dark stripes; others have shaded silk stripes, and there are many more novelties in these which I have not space to describe.

Besides the at all times satisfactory woollen materials supplied by the Royal Wellington Woollen Company, the firm send patterns of an excellent make of Fast Pile Velveteen in black at various prices, and in a large number of except tionally good and pur- colours, at 3s. 6d. and 4s. 11d. per yard. These velveteens have a fine twill back, and the close, rich pile has all the effec- of silk velvet; it is a beautiful make, as ladies who send for patterns will perceive, and many of the colours are as unusual as they are lovely and are tistic.

But I must not allow my admiration for pretty dress fabrics to make me forget the claims of "Our boys," whose need of new flannel shirts is quite as pressing as that of costumes for their mothers and sisters. Mr. John Chamberlain, of Stretford Road, Manchester, who supplies the well-known "Sovereign" Dress fabrics, sends me patterns of flannels for every possible purpose for which flannel can be used. To begin with the coloured shirt flannels, the lowest price charged is 9¾d. per yard for a strong Union shirting in serviceable colours and patterns, 28 inches wide. The Bannockburn flannel is softer in texture, but equally useful in colouring, and costs 1s. 0¾d. per yard. Next in quality to this is the Cheviot, a shirting flannel costing 1s. 2¾d. per yard, in good and rather dark colours. The Rosebery flannels are unshrinkable and very inexpensive; the price is 1s. 4¾d. per yard, the width 29 inches; the quality is fine and smooth, and the colours and patterns light and varied; it is a capital flannel for boys' shirts. The Premier flannel, 1s. 6¾d. per yard, is also unshrinkable and exceedingly durable; it has more substance than the last-named, and is equally pretty. The Ajax is the same price as the Premier, and has the same qualities; it is made in pretty, soft grey shades, lined and cross-barred with black, blue, or violet. The Athlete is a capital all-wool shirting flannel, of great warmth and durability, and costing 1s. 8½d. per yard; the Champion is another excellent make at 1s. 10½d. per yard;

the Perfection, at 2s. 4½d. per yard, is softer and lighter, and the Argosy, a superfine all-wool flannel, costing 2s. 11d. per yard, is made of the best and finest wool, and is as good as any shirting flannel that can be procured. My readers will see from these notes that the choice of flannels is very large, but it is only by examining the patterns that they will be able to judge of the gradations of quality, or of the uniformly pleasing arrangement of the colours and patterns.

I am also exceedingly pleased with the patterns of Welsh, scarlet, cricketing, Shetland, and other flannels sent; the prices throughout are very moderate, and the choice of patterns is such as to satisfy the most exacting. Flannels for jupons, twilled and velouté flannels for dressing-gowns, flannel serges for heavy wear, and a splendid cricketing flannel are all included in these materials, which I can cordially recommend. It is a most useful and complete range of patterns of a very necessary material, and well worth seeing.

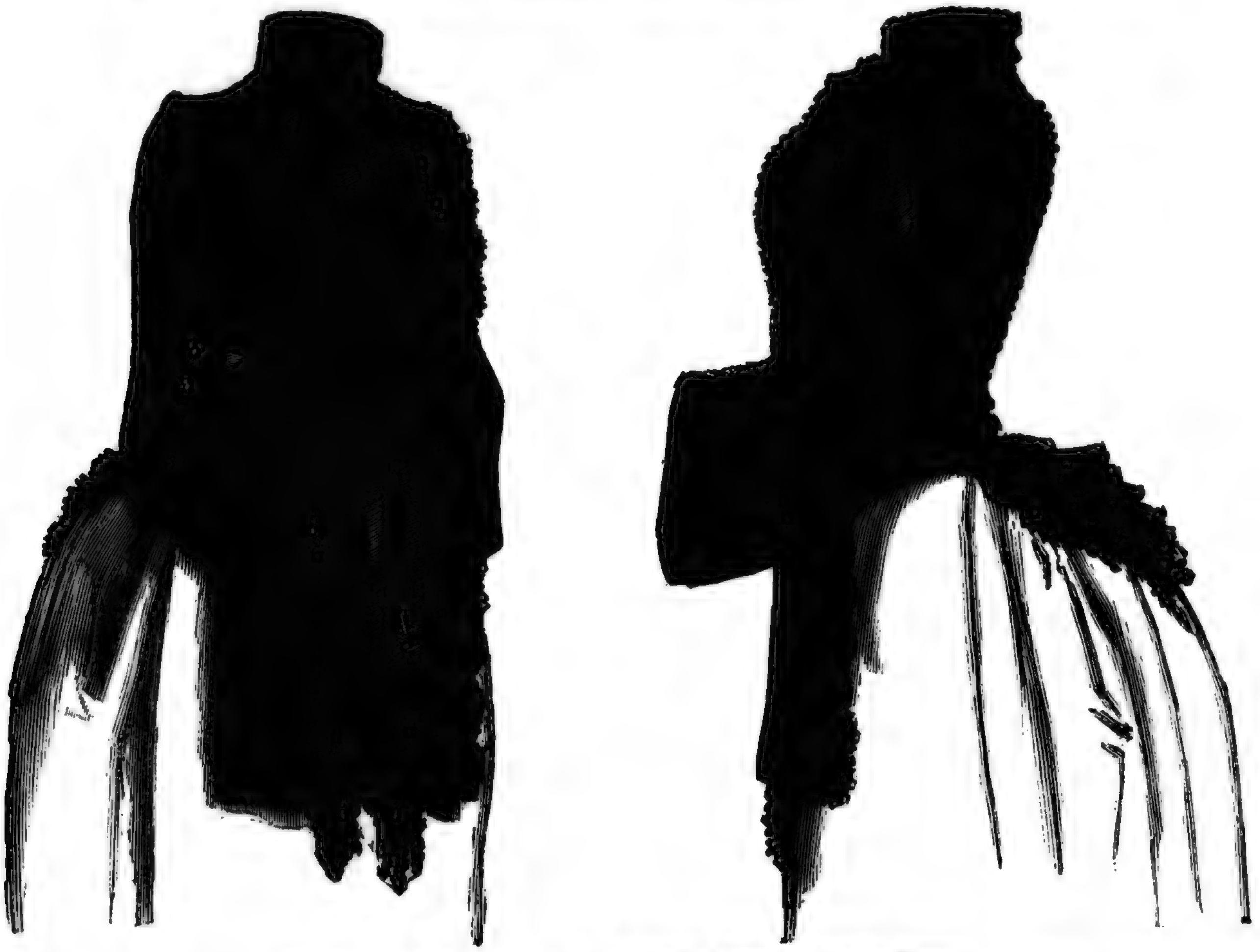
Messrs. Hutton and Co.'s Alliance Woollen Yarn, which is all pure wool, is one of the best and most useful yarns for knitting purposes; it is prepared in all the new shades for socks and stocking knitting. The "Alliance" is a peculiarly soft and fine wool, eminently suitable for girls' and ladies' stockings; the "Haco" wool of the same house is a thick and very durable knitting yarn, which is not only durable, but very economical in use; for instance, we require only a quarter of a pound of "Haco" yarn for socks for a boy of ten or twelve, and six ounces of the same wool for stockings for a lad of fourteen, the price being most moderate. Of the "Alliance" yarn, jerseys, gaiters, jackets, capes, mittens, socks, and stockings can be made; while the "Haco" yarn is useful for the same class of article in coarser make, and for rougher use. The "Red Heart" fingering is another speciality of this firm, it is soft, although thick, and is well adapted to many knitting purposes; the "Spinning-wheel" yarn is again another economical and durable yarn, it is made in all colours and shades. Ladies must see that the name Hutton and Co., and trade-marks, are on every hank of yarn, in order to be sure that they obtain the real makes of Messrs. Hutton's wools and yarns.

From north, south, east, and west, patterns of new materials flow in, and it is curious to note how varied they are, although the general type remains the same. Messrs. Spearman and Spearman, of Plymouth, whose house is so well known in connection with the capital Royal Devonshire Serges, send numerous patterns of these, together with some very pretty novelties which I will first note. One of these is the Fancy Bouclé Serge, costing 2s. 6d. per yard, 25 inches wide; this material has a plain dark-coloured ground striped with bouclé lines in one or two colours, contrasting with the ground. It is a quiet, stylish fabric, and each pattern is accompanied by plain serge with a cashmere finish, matching the ground colour exactly, and costing 1s. 11½d. per yard; the Bouclé Serge is very pretty in navy blue and red, and in black and red.

The Devon Check, at 1s. 6½d. per yard, is made in the prettiest heather mixtures in a variety of new colourings; it is an all-wool, soft finish material of great beauty and utility. The light-weighted serges at the same price are made in black and colours, and are the perfection of fine all-wool cashmere finish serges; they are exceedingly durable, and make very ladylike costumes trimmed with plush or velvet. Spearman's Twill is also made in all colours; it is a soft, slightly milled, pure wool material with a cloth finish, and costs 1s. 6½d. per yard; satin serges in all colours are 1s. 11½d. per yard; Cotelle serge, at 2s. 6d. the yard, is a durable ribbed material; Jeypoor cashmere is the same price, with a slight figure, but it is in reality much less expensive as it is double width, 44 inches wide. Homespun Serge and Washed Wool Beige each cost the same, 1s. 6½d, per yard, and are to a great extent similar in colouring although differing in texture, the Wool Beige being finer and softer than the Homespun Serge.

Of Messrs. Spearman's navy blue serges I do not speak at length, for their excellence is well known, but a word of special commendation is due to their Ladies' Navy Serge at 1s. 9½d., and to the slightly milled Twill Serge at 1s. 6½d. A better quality still is the super plain Twill Serge, with box cloth finish, at 1s. 11½d. A very beautiful make is the No. 187, at 2s. 11d. per yard; this is a fine, light, supple, yet durable serge, an excellent dress fabric for wearing at home, or for India. For rough wear, two numbers are specially suited; the Royal Navy Serge, at 1s. 11½d. per yard, is the strongest and most durable serge made for boys' wear; No, 171, at 1s. 6½d. per yard, is a shade lighter and shows the twill more plainly, and may be recommended for little girls' dresses.

All these serges are also made in black, hence the choice of fine and rough black wollen fabrics is extremely varied, and of the greatest utility; these serges with cashmere and cloth finish cost from 1s. 3½d.



No. 507. THE MARIE-AMELIE MANTLE (Front and Back Views).

Made-up Model, trimmed, 4s.; *untrimmed*, 2s.; *Flat Pattern onlv*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

to 2s. 6d. per yard, and include two beautiful specimens of double width Indian cashmere, costing 3s. 11d., and 4s. 9d. per yard respectively.

There is again a great variety of navy-blue and black serges for gentlemen's wear, 54 inches wide, and ranging in price from 2s. 11d. to 12s. 9d. per yard; No. 146, a Military Serge, at 5s. 9d. per yard, is a good make for shooting, bicycling, and yachting suits. Messrs. Spearman's Tweeds, for gentlemen's and boys' wear, also show a capital choice of colours, patterns, and prices; these last begin at 4s. 9d. for single width cloths, twenty-seven inches wide.

I think I have seen, at one time or another, every conjuror of any importance who has appeared for some years past in London or in Paris, but anything so marvellously clever as M. Verbeck's tricks with cards I have certainly never beheld. The whole of M. Verbeck's performance at Piccadilly Hall is most curiously fascinating and wonderful, the sleight-of-hand tricks are original and clever beyond all description, and the mesmeric experiments are full of interest. Country cousins who flock to London in the autumn will be sure to find their way to Piccadilly Hall; these indefatigable sight-seers always manage to know beforehand and to see everything that is worth seeing, but Londoners often neglect their opportunities. In this case such a neglect is really unpardonable, for not to have seen M. Verbeck and his graceful associate, Mdlle. de Marguerit, shows a dreadful depth of unenlightened ignorance as to the means of enjoying oneself in a very delightful manner.

Shopping is of course one of the great objects of the autumn run up to town, but it is a mistake to imagine that novelties can only be seen and purchased in London; the large parcel of patterns I have just received from the Bradford Manufacturing Company, of Bradford, Yorks, is a strong proof to the contrary; these patterns, for beauty, novelty, variety, and moderate prices, are excelled by none, and I rejoice that it is my pleasant duty to introduce these useful fabrics to so large a section of the British Public.

First amongst the novelties is the Lorne Plush, 23 inches wide and costing 3s. 6d. per yard. These plushes have a serge ground in a plain dark colour, on which are the half-inch wide plush stripes, in shades of the same or a different colour. These raised stripes are both handsome and durable, and the plushes will be largely used for skirts of costumes, the corsage and tunic being made of plain serge to match, which is supplied at 1s. 8½d. per yard. With regard to the durability of the Lorne Plush, I should explain that the catching of one loop in the raised plush does not entail, as it did in last year's frisé materials, the drawing of that thread all along the stripe, leaving a decided line up the stripe; in this material the loops are cut, which gives them the plush effect and prevents this ugly drawing up of one thread. Green, brown, and blue, are favourite colours for the ground; shades of red, green, and brown, for the plush stripes.

Rhampoor Frisé is the name given to a soft woollen cloth in black and plain colours, with frisé or bouclé stripes in the same colour as the ground; this useful and ladylike material is 2s. 3½d. per yard in black, and 2s. 4d. per yard in colours, these including all the new shades. Plain coloured material in the same shade as the Rhampoor Frisé is 1s. 8d. per yard. The Minnie Palmer is a very effective material, in alternate wide diagonal and basket-woven stripes in two colours, the basket-woven stripes being further relieved with bouclé lines in another shade; although so many colours enter into these stripes, the whole effect is soft and quiet, for the shades are well chosen and carefully blended. This material costs 1s. 9d. per yard, and a plain material to correspond may be had at 1s. 8d. per yard. The Battenburg is another striped fabric with bouclé bands alternated with canvas stripes in a plain colour; this costs 1s. 11d. per yard, and is accompanied by a very novel and quaint-looking fabric to correspond, with bouclé loops in colours entirely covering the ground, and giving it a very pretty speckled appearance. In this material, costing 2s. 1d. per yard, the colours are also capitally blended. The Mikado Check Canvas seems to explain itself; it is a firm woollen canvas with bouclé cross-bar lines forming chequers, these lines being in two different colours. The price of the Check is 1s. 10½d., that of plain Canvas to match, 1s. 3d. per yard.

The Lotta is a diagonal cloth in broad stripes of two colours, decidedly handsome and effective, but demanding a stylish wearer, as materials with large patterns invariably do. The striped material is 1s. 8d. per yard, and plain diagonal in the darker colour to match, 1s. 6¾d. per yard. The Windsor is a more useful, though less showy, diagonal cloth in wide stripes of two colours, costing 1s. 3½d. per yard; it is one of the prettiest and most useful of all these pretty patterns, and is so ladylike and quiet that it is sure to become a great favourite. The Tollerton is a wonderful fabric, also in stripes of two well-blended colours; it is very pretty and ladylike, soft in texture, varied in colour, and it costs 10½d. per yard! One could not expect to meet with a figured fabric at a much lower price, and yet there is a St. Aubyns cloth with bright-coloured dots on a dark ground, at 9d. per yard. The Little Dot, another fabric with spots of irregular size on a dark background, is very pretty for children, and costs 1s. 0¾d. per yard.

The plain coloured "Girl at the Loom" Dress fabrics of the Bradford Company are quite equal in quality, style, and moderate price to their figured materials. The Lonsdale, at 1s. 0¾d. per yard, is a very pretty mixed cloth in a great variety of colours; the Londonderry Tweed, costing 1s. 1d. per yard, is also a heather mixture cloth, with a faint, barely perceptible stripe; it is very serviceable and ladylike in colours and in dark grey. The New Brandon Jersey Cloth is lighter and has less of the cloth texture; the price is 1s. 2¾d. per yard and the range of colours exceedingly varied and good; it is a very nice plain fabric for combining with plush, velvet, or velveteen. The Osborne étamine canvas, at 1s. 3½d. per yard, is a novel mixture canvas, of firm make and durable quality; Ben Rhyding Moor Homespun, at the same price, is a very original mixture cloth, which will make capital walking costumes. I conclude my notes of these patterns as I began them, with a hearty commendation of the specimens of English weaving offered to the public by the Bradford Manufacturing Company; it is indeed a great boon to be able to obtain such a variety of the best and newest woollen materials at such exceptionally moderate prices.

Messrs. Barbour, of Lisburn, Ireland, have a speciality in Linen Thread, which is likely to be of the greatest service to ladies. This is a fine linen thread entitled "au Grand Prix," and is sold in neat balls of fifty yards each. The wonderful fineness of the *No.* submitted to me would surprise my readers, who will gladly employ this beautifully fine and even thread for repairing their laces, for darning pure Irish linen, and for embroidering their names upon their handkerchiefs and under-clothing.

Messrs. Barbour's Flaxen thread for Russian embroidery is too well known to need comment. I find it not only works in well and effectively, but preserves its colour, and is very durable, even when submitted to the laundress. The size "D" will be found to be very suitable for sideboard cloths, antimacassars, as well as for the Russian stitch worked on under-linen, for which it is much used.

Messrs. Barbour also keep the fashionable Macramé Lace threads in every variety of colour and shade of flax and écru. They also have all the requisites for this interesting work, the prices for which are as moderate as the materials are excellent.

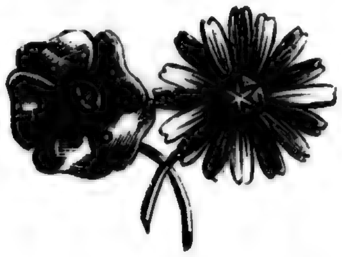
Most ladies are alive to the advantages of obtaining goods direct from the manufacturer, and when the opportunity is offered them of procuring such beautiful dress fabrics as those manufactured, not *sold* only, by Mr. Richard Ecroyd, at Charlestown Mills, Shipley, near Bradford, they are quick to appreciate it and to avail themselves of it. The goods, of which I have many agreeable particulars to give, may be obtained direct from the mills, or from Mr. Ecroyd's agents in most of the principal towns of England and Scotland. The greatest attention is given to the durability of the materials in their manufacture, and a great point is that purchasers cannot be misled as to the composition of the fabrics they buy, for each set of patterns is marked "all wool," or "all silk," or "wool and cotton," etc., as the case may be.

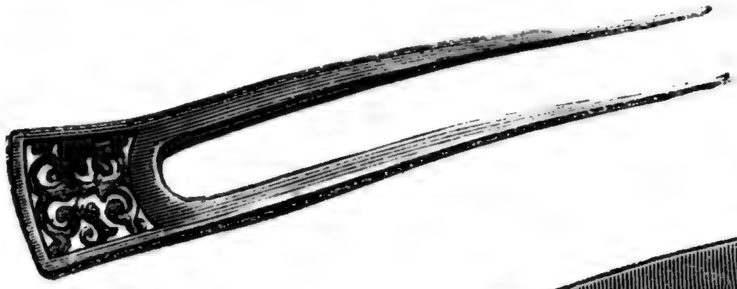
Besides materials of his own manufacture, Mr. Ecroyd will also supply ladies with the best foreign goods, which are tested by himself or by an expert, and are guaranteed to be precisely what they are represented to be. In this way a constant supply of novelties is ensured, for not only will all the leading new foreign fabrics be kept in stock, but new materials will also be manufactured. I cannot speak too highly of the patterns submitted to my notice, they are for quality, variety, and purity of colour, equal to the very best woollen fabrics that have ever been produced by English or foreign looms.

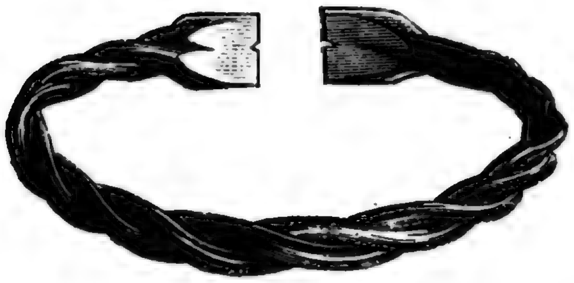
And now for particulars. I notice, as an exceptionally cheap and useful dress material, a series of all-wool Foulé Serges, from 24 to 27 inches wide, costing from 9d. to 1s. 7d. per yard. These are very soft in texture, and are made in a capital range of colours. Another make of Extra Fine Wefted Foulé Serges is still finer and softer, as soft and supple as Camel's Hair, and in all the fashionable dark and medium shades of colour. The All-Wool Serges, of fine make and finish, are beautiful specimens of this class of material; double-width serges, for hard wear, range in price from 1s. 7d. to 2s. 7½d. per yard. All wool Cashmeres, from 38 to 46 inches wide, are made in black and colours, and cost from 1s. 11½d. to 3s. 7d. per yard. A good cashmere is a crucial test of a manufacturer's abilities, and Mr. Ecroyd's cashmeres are distinguished by their large range and purity of colours, and by their excellent finish. The better qualities have the lovely indescribable bloom that is never seen on any other material. The black cashmeres are excellent, the cheaper ones being quite as good in colour, although not of course in quality, as the better and more highly priced patterns.

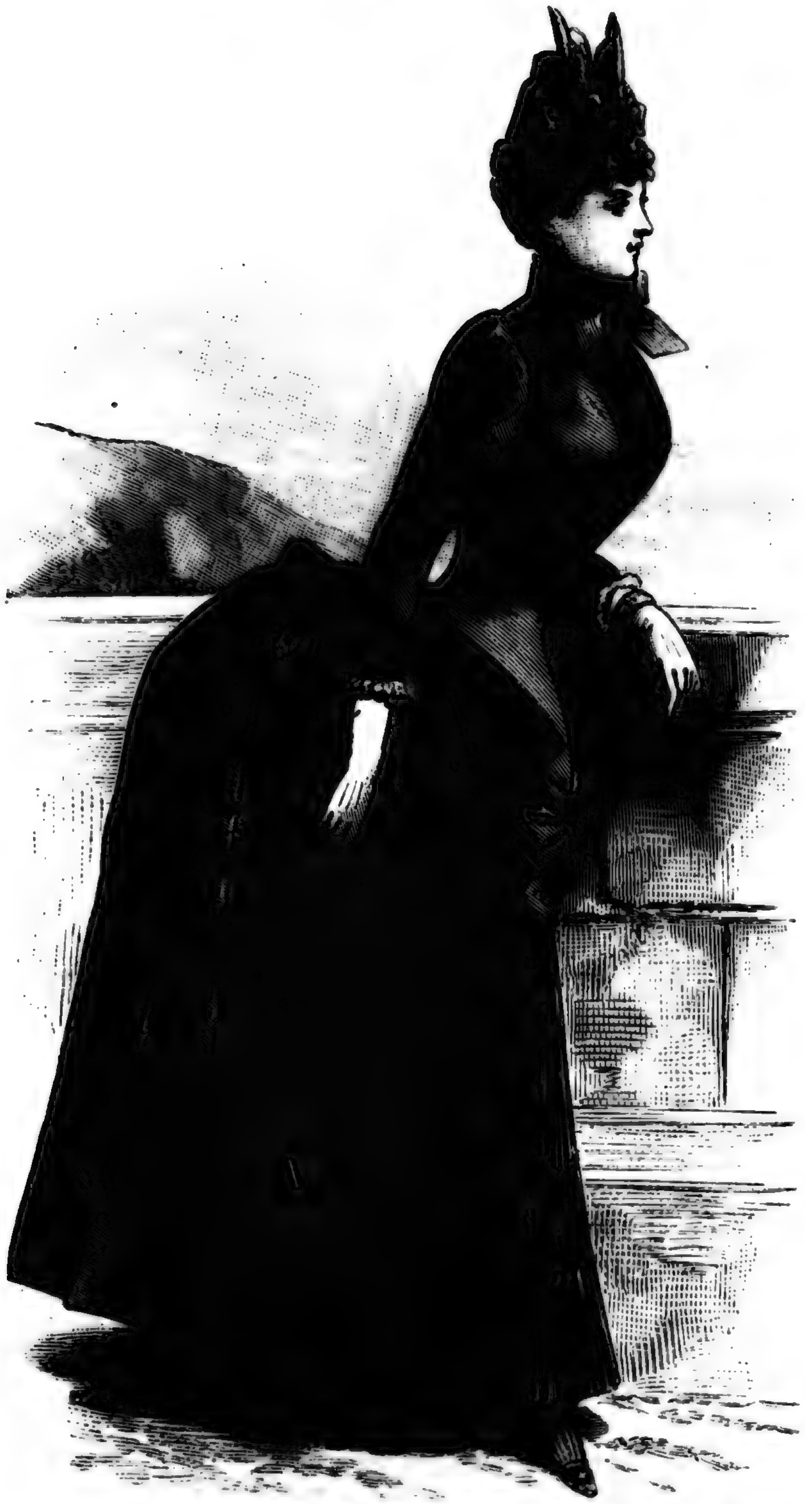
These are all standard fabrics, but the patterns include some charming novelties in plain-coloured, but fancy woven woollen materials. Amongst these are some with fine stripes and chequers; these are fine, light and soft fabrics, and will make most charming demi-saison costumes; the choice of colours is admirable. Equally pretty, and having a little more substance and warmth, are the armures and ottoman cloths; these are made in black and in dark colours; very noticeable amongst the colours are the many and varied shades of green, still so popular and so effective in woollen fabrics. I am unable to give the prices of these fancy materials, but this information will be supplied to ladies who apply for patterns, a proceeding which I recommend them to adopt, for it will result in the pleasure and profit of seeing, and subsequently wearing, these capital specimens of British manufacture.

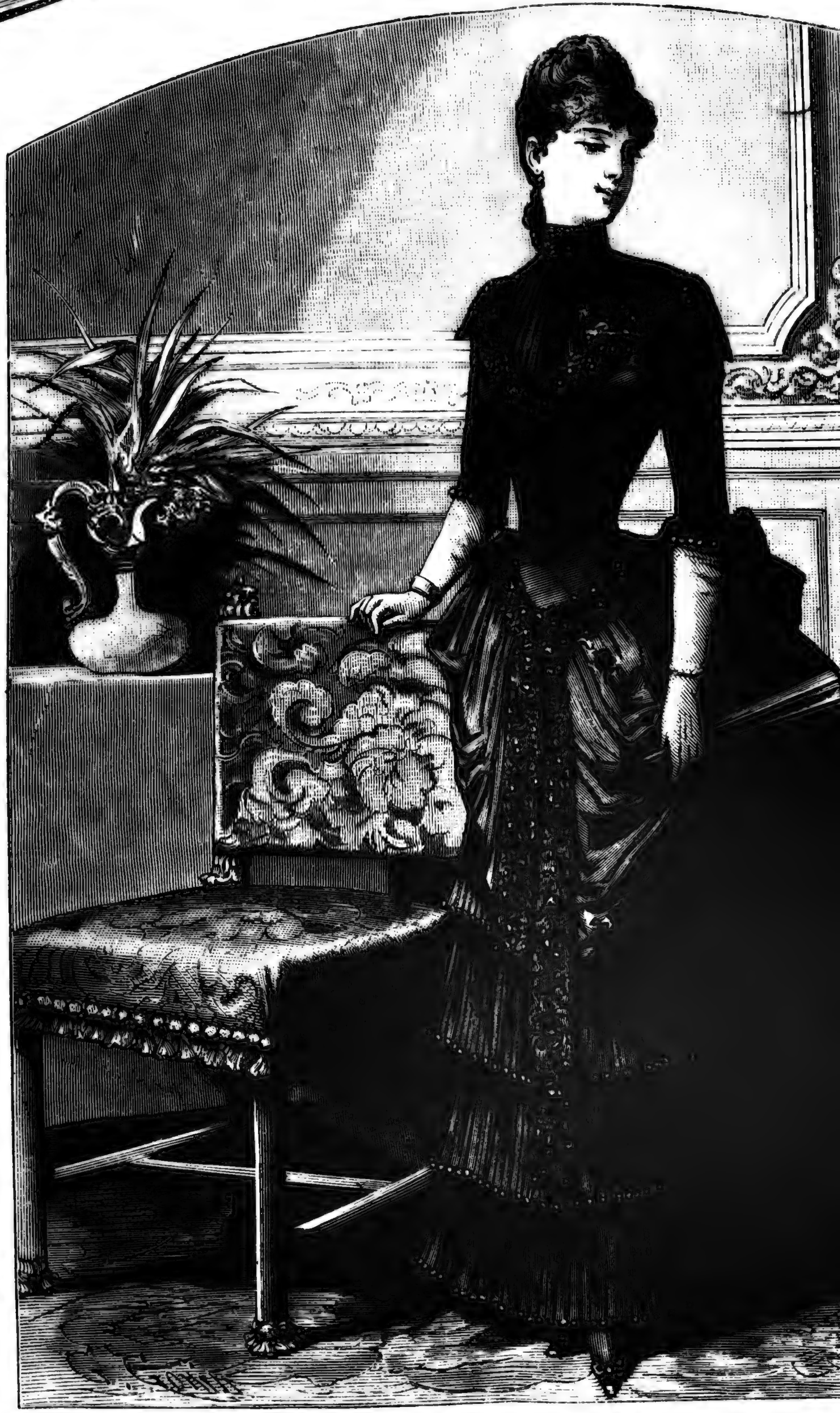
THE SILKWORM.





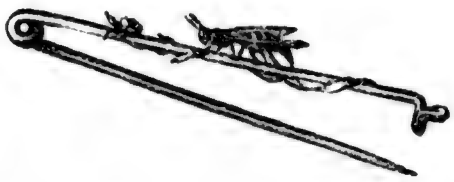


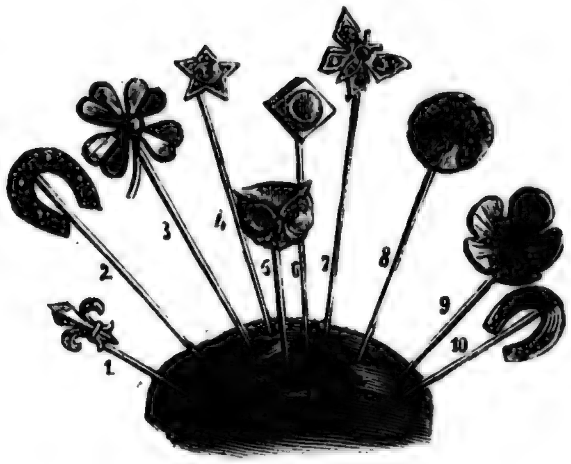




Nos. 508 to 515. Dinner and Visiting Toilettes; Orna

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Madame MYRA, 39 &

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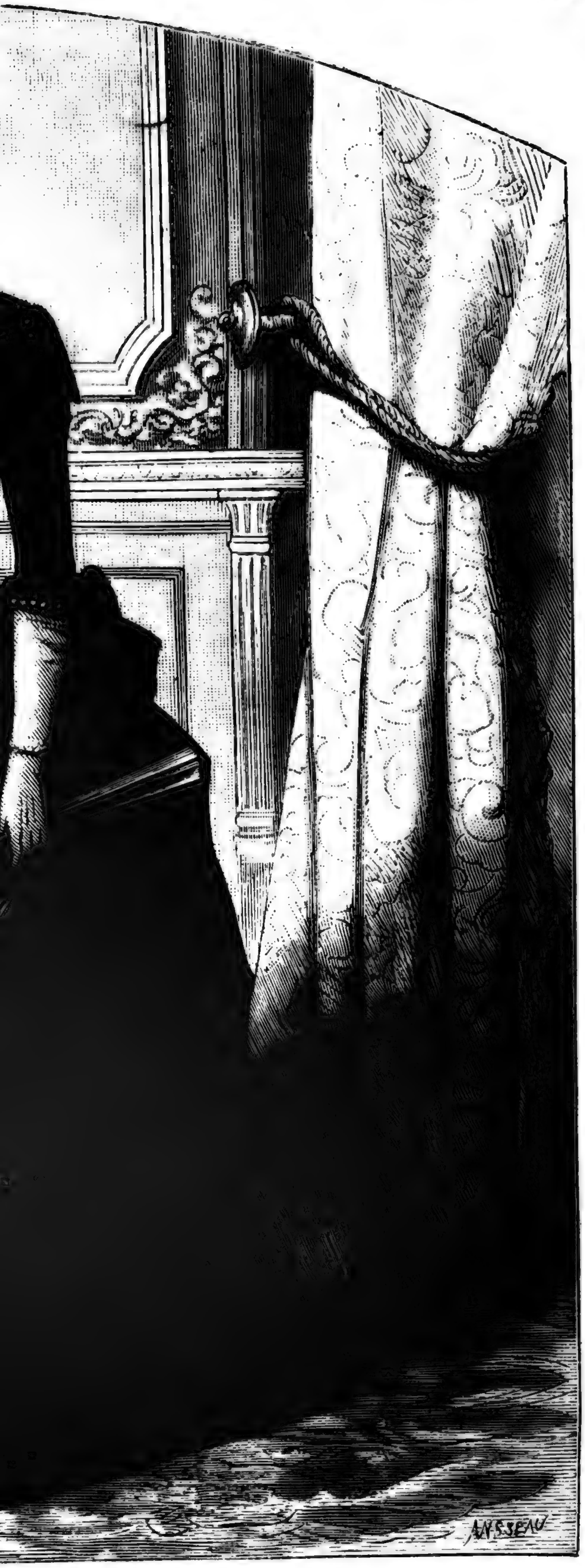
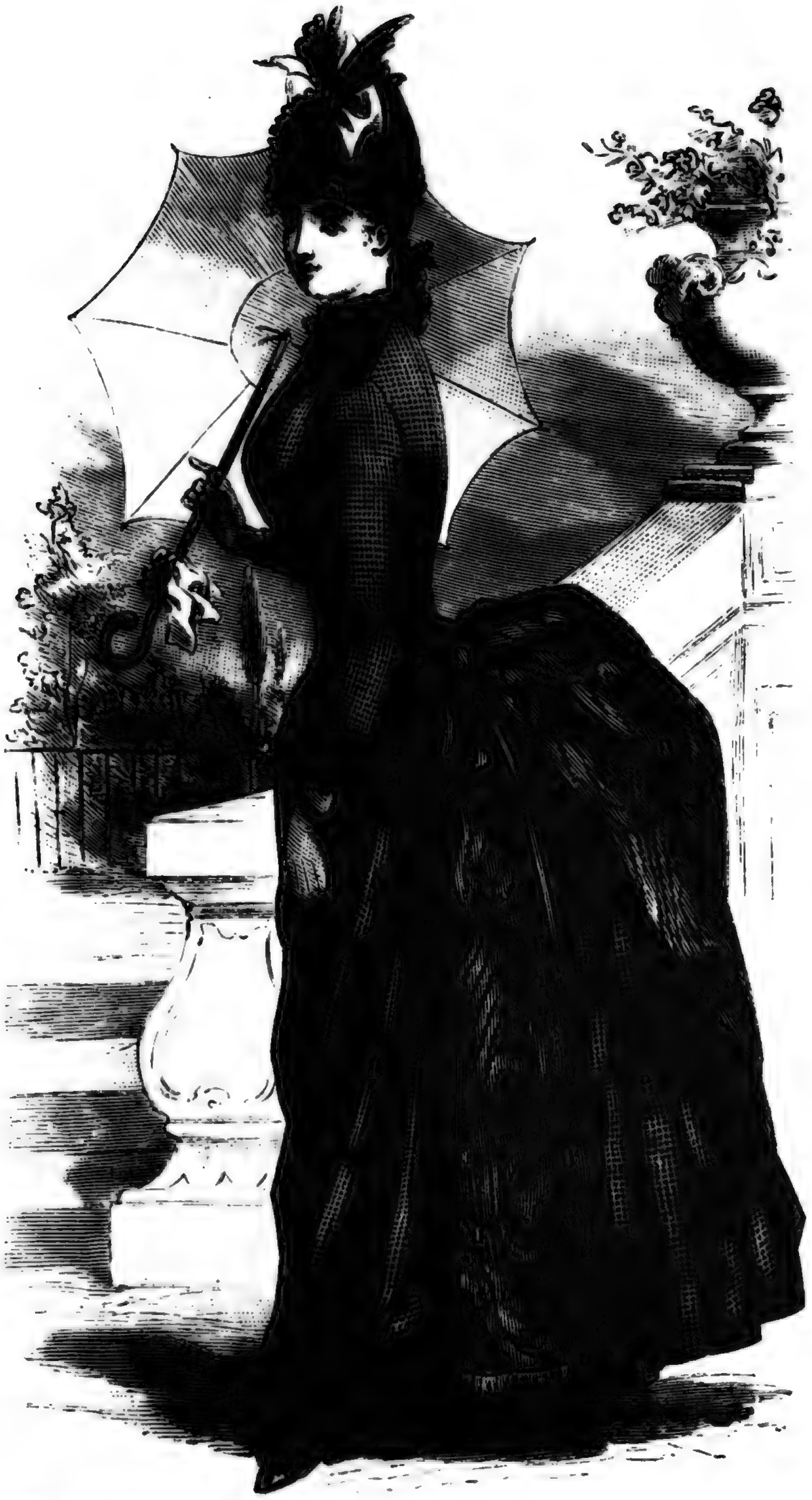




s; Ornaments for Chapeaux and Coiffures.

f Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 5th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is neccessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE autumn modes, so far, seem but a continuation of those of the summer; violent and sudden changes in the fashions of materials or styles are, indeed, so rare, that they may almost be said never to arise; progress is gradual in all directions, and it is only now and then that a decided novelty creeps in, or that an exaggerated mode meets with a sudden check.

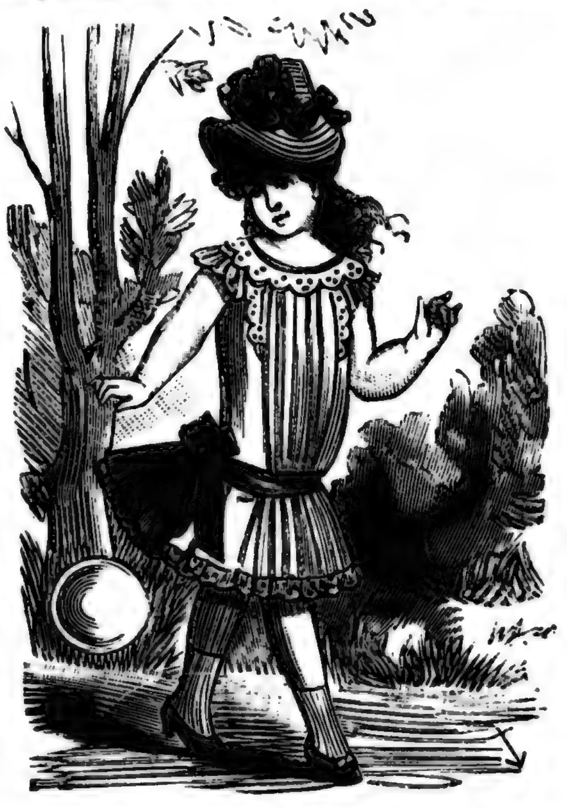
In chapeaux, for instance, although very lofty trimmings are no longer so fashionable as they have been, their height is diminishing gradually; No. 484 is a charming model, sufficiently high in front to be becoming, which a perfectly flat chapeau rarely is, and yet quite free from exaggeration. This capote may be made in colours, or in black with ruches of crêpe lisse or of tulle tipped with beads. The Josselin chapeau, No. 483, is a very stylish model, but not one that can be worn on all occasions. No. 485 shows the fashionable arrangement of placing the trimming at the back of the hat; this is prettiest in feathers, but flowers and foliage, or loops of ribbon or of braid, are used in the same way.

The Roscoff capote, No. 505, is composed of a gauze crown, to which is joined an open bead brim, pointed at the top and meeting the spray of finely cut jet, mingled with loops of ribbon velvet, that forms the trimming in front. No. 502 is a simpler model, ornamented with gauze and birds. The birds now used in millinery are merely clever imitations of natural birds; the larger kinds are made of feathers, the smaller ones of chenille and similar substances. These pretty little ornaments are about the size of, and in the same brilliant colours as humming birds, which they closely resemble, and are arranged in small groups for bonnets and hats. No. 504 illustrates a style of chapeau that will be very fashionable throughout the winter. The Camaret chapeau is of straw, with appliqué embroidery, but the same style of embroidery is employed with felt chapeaux in all colours and shapes.

Our illustrations of costumes this month are particularly varied, so that ladies desiring to provide themselves with demi-saison costumes only, or with those which can be worn through the early part of the winter, will find an ample supply of models to copy. The De Brandely toilette, No. 500, may be made, as illustrated, with a pleated skirt of plain material, and tunic and corsage of striped fabric, or it may be carried out with a plain full skirt of striped material, and corsage and tunic of plain or bouclé cloth. The jacket is simulated by the trimming. The Alvary toilette, in the next illustration, is also a model that may be carried out in a great variety of materials. The Rutherford costume is a capital model for autumn sea-side wear, and will look equally well whether the redingote be made of coarse étamine or of bouclé cloth over the pleated faille skirt. If plush is used for the redingote, in one of the lovely dead oak leaf shades, over a faille skirt in a darker colour, the effect will be still richer, and the costume will be exceptionally elegant.

No. 506 is another practical model, for which we offer the following suggestions as variations on the original costume, which is made of frisé woollen material and moiré silk; if the skirt and corsage are of plain, fine woollen material, or of faille, the panels and ornaments may be of moiré silk, of plush, or of velveteen; supposing the dress to be of velveteen, the panels, etc., might be of moiré silk, and in this case, and to avoid the lace rimming, the tablier might be pleated from the waist in fine pleats, the pleats meeting in the centre in the style of the first figure in the centre pages.

This costume shows the short scarf drapery above wide panels, which is still worn, although less generally adopted than the long pleated tunics, such as that shown on the third figure on these pages. To return to the first figure, however, this is a good type for rich silk fabrics which require a simple style and freedom from trimming. The panels may be of plush, or of plain or figured velvet; the dress would also look well in plain velveteen, with the panels and ornaments in Velveteen Damassé. The last figure is suitable for all plain, bouclé, or frisé woollen materials, with the sash of velvet or of moiré ribbon.



No. 516. THE LEILA COSTUME.
Made-up Model, trimmed, 3s. 6d.; untrimmed, 1s. 9d. Flat Pattern only, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

No. 518 shows one of the fashionable styles of polonaise; it is novel and elegant, but can only be worn by a young lady possessed of a very good figure. No. 520 is another very novel costume for outdoor wear, suitable for the autumn season at Brighton.

The D'Artois toilette, No. 499, is a dressy indoor toilette suitable for small receptions, and as a tea-gown. The long stole fronts are very elegant on a tall, slender figure, and these and the tunic may be made of any plain silken fabric, and worn over a plain dress of figured or embroidered material of fine and good quality. So many embroidered dresses have been worn, or at least bought and very little worn this season, that they will very well bear renovation in this manner as evening toilettes. If the material is transparent, it should be made up on a coloured foundation matching the stole and tunic.

A very charming and practical evening toilette is that illustrated on our centre pages; the original toilette is in black, and is intended for demi-deuil, but the dress may be carried out in almost any colour and in various materials. For instance, it would be lovely in white, the pleatings on the skirt of crêpe de Chine, tipped with pearls; the tunic and corsage of satin merveilleux, and the pleated chemisette and sleeves of crêpe de Chine. The girdle and other bands would be in pearls, to correspond. It would also be a very effective dress made in gold brown faille and surah, with beads in shades of brown and gold; in fact, the colours and materials will bear endless alterations.

As a simple toilette for a young girl, No. 517 may be recommended; this dress can be made of any light figured material, muslin, mousseline de laine, gauze, embroidered lawn, etc. It may be worn by girls from fifteen to twenty years of age.

The Colonna toilette, No. 519, is a dinner or theatre dress for married ladies, and can be made open at the neck if preferred. The lace flounces might be replaced by a panel of plush or of beaded net, panels and underskirts being made of all materials. This dress is also a good model for a mourning dinner toilette, the tunic being made of silk bordered with crape, and opening over a fan pleating of plain crape, or over an underskirt trimmed with flounces of crape embroidered with silk and dull beads. A plastron and parements of crape, and a bordering of large dull beads, would complete the corsage.

The uses of the fichus numbered from 521 to 526 are sufficiently explained in the article on the same page, but the Trianon fichu, No. 545, is so very graceful and useful a parure, and can be made in so many different ways, that it is worth while to point out some of these. To begin with, the fichu consists of three distinct parts, the plastron, the drapery edging it, and the ends, front and back. In our model the fichu is made throughout of one material, black lace; but this is not absolutely necessary, for, providing that the trimming and the ends are of lace, the plastrons and drapery may be of other materials; the plastron, for instance, may be made of beaded tulle, or of broché velvet gauze, and the drapery of silk gauze, crêpe de Chine, or very soft surah. The fichu may be made in white, cream, or écru lace, for wearing with light coloured toilettes, but it is most stylish in black. This fichu, worn over the plain corsage of a black silk dress, at once converts it into a dinner or theatre toilette; indeed, it would be worth while when making a new black faille dress to make two bodices, one trimmed to correspond with the skirt for day wear, the other quite plain, to be worn with a Trianon fichu for evening toilette.

No. 547 shows another very pretty addition to a black costume in the deep jetted collar, falling on the chest like a short pointed plastron. The gauged front of the Giulia corsage is also a novelty, and one that requires very careful making.

The illustrations of children's costumes give a good variety for autumn wear; No. 486 may be made in serge or any woollen material, with velvet ornaments; No. 487 is also made of plain or fancy woollen material, and may be trimmed with plush, or with plain or striped velvet. The materials of which the costumes at No. 489 are made may also be varied considerably, and braid trimmings may take the place of velvet for every-day dresses. The hats on the next page, numbered 490 to 494, will be found useful; quill feathers are a favourite ornament for little girls' hats.

Nos. 495 to 498 show some of the new models for the demi-saison and early winter at Les Grands Magasins du Louvre, Paris; any of these models can be procured by us from Paris for our subscribers, on receipt of a remittance for the amount named in the descriptions.

Our Coloured Fashion Plate shows two dinner dresses for country house wear; the first is made of lace and faille, and may be copied in any colour, or in black only. Rich embroidered and beaded fabrics may be used instead of lace. The second toilette, of faille Française and broché, may be very economically made. The edge of the foundation skirt is the only part that need be covered with broché, but this should be carried all round, so that the broché may be visible if the full overskirt is brushed aside. The bodice may be made on the same economical principle, provided that the economy is nowhere apparent. Half-worn broché may be made up in this manner with new faille; if old silk is used it must be literally, as well as metaphorically, as good as new.

The Aurillac mantle, our Cut-out Paper Pattern, is one of the many new models of the fashionable small vêtements for the autumn and winter. It may be made of bouclé or frisé woollen material, or of plush; it is extremely ladylike and pretty in brown plush, trimmed with fine brown marabout.

The pattern of another small vêtement, the Papalin pèlerine, is given on the Diagram Sheet. This is usually made of the same material as the tailor-cut dress, the hood being lined with some more brightly coloured silk. The pèlerine is, however, also very pretty in plush matching the dress; plush will, indeed, be so much used, that there are few vêtements which may not be made of it.

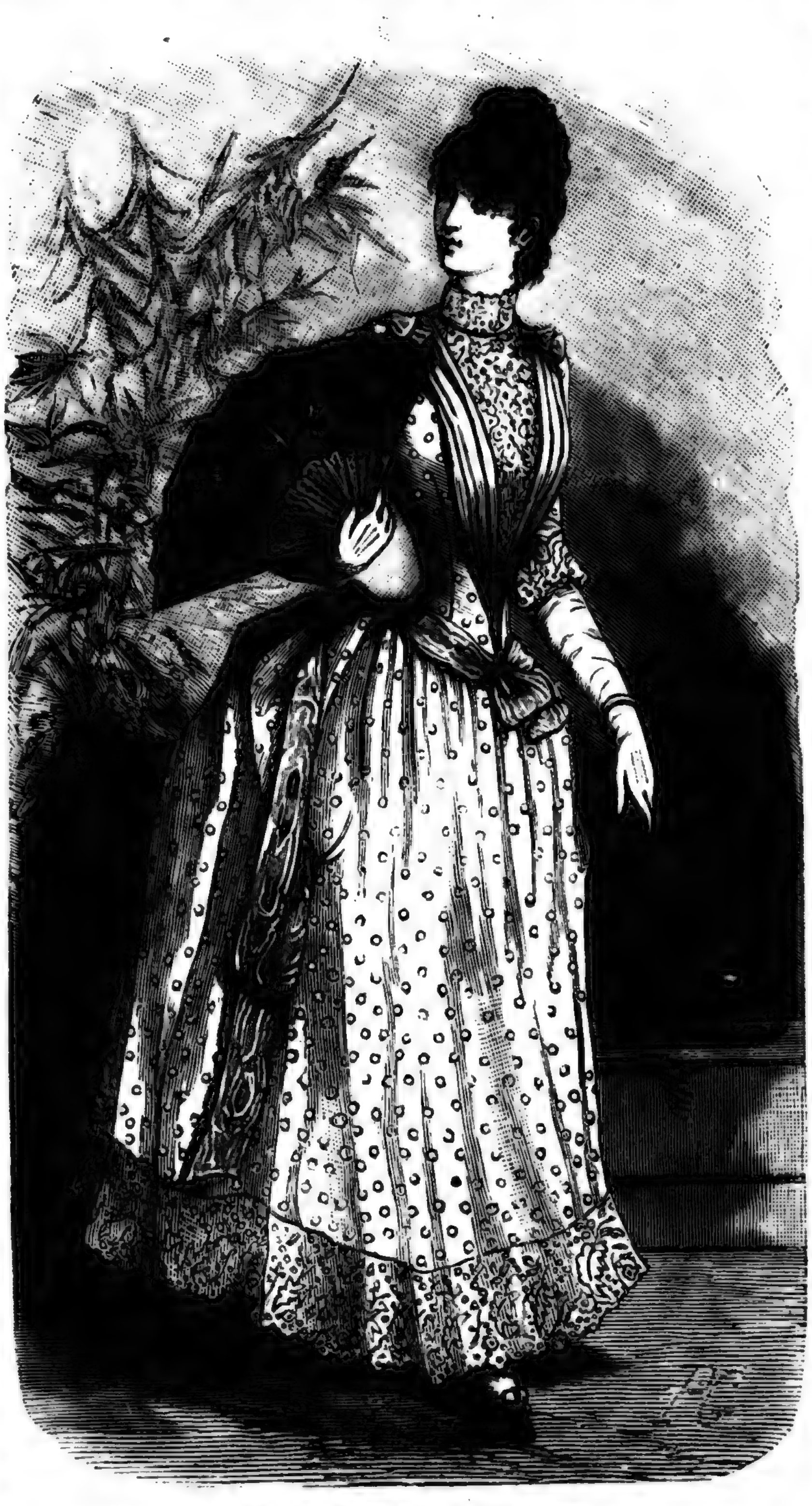
The Cleopatra tunic is another useful model on the Diagram Sheet, and may serve very economical purposes. Any plain, half-worn silk dress, either in Princess shape or with a separate bodice and skirt, may be worn under the tunic; this, for day wear, can be made of fine bouclé cloth, or any soft woollen material; it may be made also of velveteen, of lace, or embroidered material for evening wear, and of plush, if the drapery at the back is simplified a little. The tunic may be cut lower, either rounded or pointed, at the neck, and it would be stylish for half-mourning in jetted gauze or net.

The third model is a costume for a little girl of six, made of woollen material, with the collar and revers of velvet or plush, and the blouse front of silk or surah. The fourth pattern is that of a pointed corsage, with the fashionable adjuncts of a long pointed plastron and bretelles reaching to the waist, front and back. The dress is made of faille Française, with embroidered plastrons and velvet bretelles. The short sleeve with a bouillonné below is very much in vogue.

Cream étamine dresses, of which there must be vast numbers in sufficiently good condition to be worth remodelling as home dinner dresses, may be very prettily made up with plain skirts bordered with cream lace, headed by a series of graduated bands, each band formed of rows of narrow moiré ribbon in different colours and widths. The widest ribbon forms the centre of each band, with narrow ribbons on either side; the bands are lessened in width up the skirt, by omitting the outside rows of narrow ribbon, and are the width of the band apart. A wide sash in all the colours is fastened round the waist, and bows are placed on the shoulders of the full bodice.

For children of three to four years, a pretty little costume is having a great success; it is composed of white or *bise* embroidery over silk of a pretty shade of blue, or rose or grenat; in shape the dress is full and plain like a blouse, being cut in one piece, and is tied at the waist by a velvet sash matching the colour of the silk, and a mousquetaire bow is placed on the left shoulder. There is an elegant simplicity about this little dress which commends it to mothers. For a girl of ten years, a nice costume can be arranged as follows: the skirt is made of two gathered flounces of cashmere; the very open jacket shows a puffed waistcoat which joins the skirt, falling, together with a cord and tassels, to the edge of the skirt. The jacket s cut with some originality; the very short back shows a wide bow of the same silk as the silk waistcoat, and the front has three pleats. This costume looks well in fawn cashmere and rose silk, and should be completed by a deep lace collar and cuffs.

A charming toilette for a young girl of sixteen is thus made: a skirt of embroidered étamine falls over an underskirt of blue silk, trimmed at the edge with three pleatings of the silk; the corsage is of étamine lined with silk, and open over a pleated silk waistcoat, which is finished at the back by a large bow with fringed ends.



No. 517. THE AURAY TOILETTE.
Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

Another elegant dress is of striped blue and red velvet on a woollen ground; the skirt has a narrow red pleating at the edge; the double skirt, which is blue, is trimmed with a large bias band of striped material; the bodice is plain blue, and closed by red buttons. It is open en cœur, and has a large sailor collar, forming a revers of white or écru linen, and is embroidered blue and red, as are also the deep revers placed on the sleeves; the plastron is white or écru, with hair-lines of red and blue. The wide sash is of all the colours, with fringe to match. This toilette owes all its grace to the great attention paid to details.

It sometimes happens that the corsage of a costume wears longer than the skirt, or that a velvet or silk bodice in good condition is lying idle because there is no skirt that can be spared to wear with it. This, however, is no reason why it should not now be made use of, for, whether it is made with points or with basques, it can be converted into a demi-saison outdoor vêtement, not so elegant as our charming models, Nos. 507 and 546, but serviceable for young ladies' every day wear.

The corsage, in the first place, may be made to open over a waistcoat of plain black or of broché silk, if the bodice is of velvet; of plain velvet if the corsage is of silk. If the basques are long, they must be cut short. To ornament the corsage, lace bretelles, from two to four inches wide, are joined on at the shoulder seam in front, and brought down to the point, where they are fastened with a clasp. Two rows of similar lace are then sewn on round the edge. These bretelles look best on a corsage without a waistcoat, but they can be used in either case. If there is a waistcoat, short sleeves to match this should be added, like very deep epaulets over the sleeves of the corsage. These short sleeves are about seven inches deep, and neither tight nor loose; they are also trimmed with lace. If the waistcoat is omitted, the epaulet sleeves are also omitted; the bretelles may also be dispensed with if not liked. A velvet corsage altered in this way becomes a tight-fitting jacket, which is both serviceable and stylish.

The same system may also be adopted with the bodices of woollen costumes, but in this case all the trimmings are of velvet instead of lace. In place of the lace bretelles, there may be long velvet revers, and a revers or added basque of velvet may be joined on to the edge of the corsage; the short upper sleeves are also of velvet.

Short paletots may be remodelled as little open jackets, tight-fitting at the back, and fastened at the throat only in front. The corners are rounded and cut off like those of a Zouave jacket, and show a waistcoat of velvet, longer than the jacket and fastened down the centre. Pleated plastrons of silk are also worn with these short jackets, and are fastened down the centre by invisible hooks and eyes under the pleats. Neither the jacket nor the waistcoat, whether of plain velvet or of pleated silk, requires any trimming, so that the alteration is a very economical one.

Bodices with basques may also be converted into short-waisted bodices, worn with a band or sash, and ornamented in front with a bouillonné plastron of lèze de dentelle, ending under the waistbelt. To the lower edge of the band of the bodice is attached a deep gathered flounce of lace, which takes the place of a basque. This style may also be adopted without the waistband, the corsage being turned under and hemmed up at the edge, and the lace flounce either sewn on to the inside of the bodice, or else joined to the skirt, but in such a manner that it appears to form part of the bodice.

Open bodices for evening wear may be trimmed with lace and fancy braids. Two lengths of lace are joined together foot to foot, and over the stitches is placed a row of very narrow gold braid, or of beaded or embroidered braid. This trimming is then sewn on the corsage, the braid being exactly at the edge of the opening; one row of lace falls on the bodice, the other rests on the neck. The two ends are carried down to the point in front to form fichu ends, or else they are joined and form a single drapery over one side of the skirt.

Dressmakers who will make up Ladies' own materials: –

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss A. E. Groom, 15, King's Square, Goswell Road, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar; Miss Parish, Powerscroft House, Powerscroft Road, Clapton; Mrs. Woodthorpe, 1, Great Chesterfield Street, Cavendish Square: Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington; Miss Ingle, 57, Ferndale Road, Clapham; Mrs. Holloway, 29, Langham Road, West Green Road, Tottenham; Madame Louis, 54, Beaumont Street, Portland Place.

Addresses of Dressmakers who go out by the day or month:—

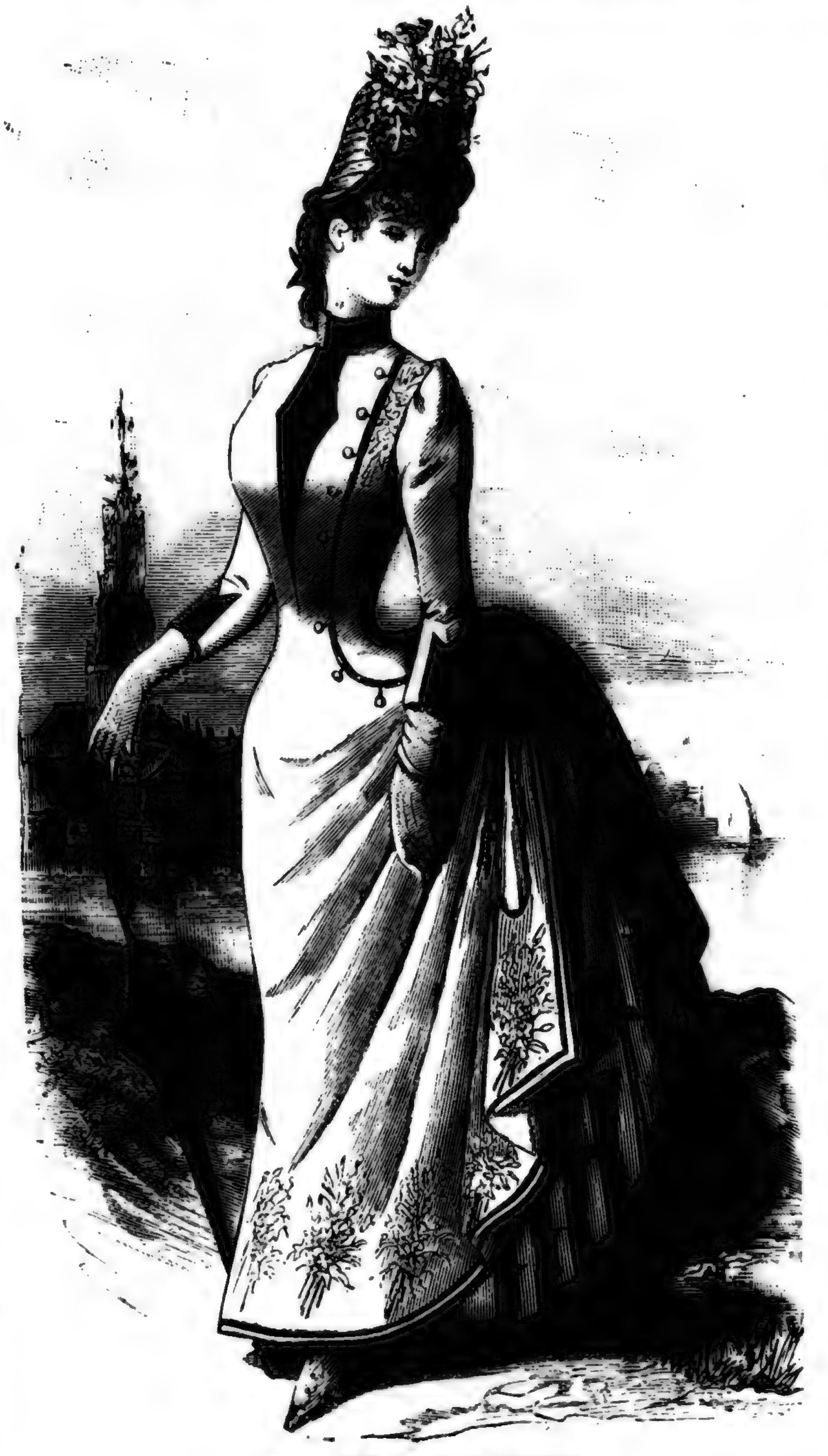
Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross, S.E.; Miss C. Potipher, 33, Acklam Road, Notting Hill.

DRESS.

NOTICE TO CORRESPONDENTS. — In consequence of the increase in the circulation of MYRA'S JOURNAL, we are unable to guarantee that the answers to letters reaching us later than the 5th of the month can be inserted in the following number. We beg our correspondents therefore to write before this date, in order to avoid disappointment and delay in receiving replies to their enquiries.

SCOTCH LASSIE.—If the skirt is to be three yards round you must allow three times that width, that is nine yards, for the kilting; unless your material is very light you will find this exceedingly heavy, a kilted shirt is generally from 2¼ to 2½ yards wide. Fold the pleats very evenly, pin them in place first, and when you have a good number regularly pleated tack them at the top and at the foot, and as many times between as you think necessary. Then take out the pins, roll up the part you have tacked, and proceed with the pinning and tacking as before. Fold each pleat back to the one preceding it, that is make each fold the full depth of the pleat. When all the pleats are tacked iron them on the wrong side with a hot and heavy iron over a damp cloth, then tape them at the back, stitch the pleats along the top, and remove all the tacking threads except that at the edge; leave this one in until the dress is completely finished and ready to wear, it will prevent the pleats from becoming crumpled at the edge, and keep them neat and flat. You do not say whether your skirt is to be in plain flat pleats, in single box-pleats, in double box-pleats, or in altérnate flat and box-pleats. You will find models of different varieties of pleated skirts in this number.

TIFFANY.—Winter jackets will certainly be short, and either close fitting, or loose in front and fitting the figure at the back. We gave the pattern of a very fashionable jacket in our last number. Fur mantelets, short at the back and with ends in front, are far more fashionable and elegant than fur capes; but both will be worn.



No. 518. THE LARISCH COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *flat pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

A. M. S.—1. See the articles and illustrations in each number for fashions in mantles and jackets, you will find the answer to your question in these. The Velveteen Damassé can be obtained of Mr. S. Amery, High Street, Clapham; send to him for patterns, and then see whether it will answer your purpose. 2. Your satin trains and bodices will be very useful in remodelling ball dresses. Make a short skirt of the mauve satin edged with two or three narrow flounces. Over this put a plain skirt of mauve gauze studded with pearl pendants, arranging the gauze at the back in a slight puff at the top. Panier draperies of plain gauze, shorter on one side than on the other. Corsage of mauve satin with a very small berthe of gauze caught in with pearl ornaments; very wide sash of mauve moiré or satin ribbon at the back. The other dress would be pretty combined with black lace. The bridal toilette, No. 450 in the September number, would be an excellent model, omitting the train and making a low pointed corsage of satin covered with lace, or only trimmed with lace round the neck. A wreath of pink convolvulus heading the flounce, and sprays of the same flower mingled with the lace coquillé at the side, would be pretty. There is a gracefully draped lace skirt on the second page of this number which would look well over your coloured satin. 7. Clean your shoes with Brown's Satin Polish; it is easily laid on and answers admirably, but it is of course only intended for black chaussures.

DAISY.—1. Your velveteen is of excellent quality and a very good colour; do not make the pleated skirt you suggest, but take No. 519 as the model for your dress. Make the underskirt, or the part that shows on the left side, of Velveteen Damassé, and make a narrow plastron of the same. Then use your velveteen for the draped skirt and corsage, and make the bows and ends of moiré ribbon. 2. Remake your bronze silk with wide panels of plush to match, in the style of the first of the three figures in the centre pages. Make the revers, collar, parements, and added basques also of plush.

ELLESMERE.—It is very difficult to define a "nice" trousseau, as the amount and quality of the clothes provided depend entirely on the means and social position of the bride. You cannot have less than one dozen each of all articles of underclothing, but you may have as much more as you can afford. The following articles would constitute a good trousseau for a bride in ordinary middle-class society. Two dozen each of chemises, drawers, nightdresses, and petticoat bodices; one and a half dozen of each of these for ordinary use, and the remaining six of finer material, and more elaborately trimmed for visiting, &c. One dozen pairs of stockings for summer wear, one dozen for winter wear, and a third dozen consisting of silk stockings and coloured stockings to match special dresses. Three dozen pocket handkerchiefs of different qualities; one winter dressing gown, and two of washing material for the summer; one flannel dressing jacket, two white washing jackets; two thick flannel jupons, and two thin ones; one petticoat of striped skirting, one of surah trimmed with flounces, one of fine alpaca, and three trimmed white jupons for evening wear. One or two pretty breakfast gowns, two plain walking costumes, and two visiting toilettes, with mantles, chapeaux, and gloves to correspond. Two or three evening dresses, one of black or white lace, one of faille, or some good silken fabric for dinner parties, and one more dressy for balls. Boots, shoes, gloves, laces, ribbons, etc., as many as you can with the money that remains. This trousseau would cost between £100 and £200, depending on the quality of the articles, and mainly on the prices given for the dresses. Your wedding dress, if you are married in a white toilette, could be rearranged as one of your evening dresses. You will find some very pretty models for your costumes in this number.

S.W.B.—1. A small mantle would be fashionable and suitable for you. Make it in the style of the Aurillac mantle, the cut out paper pattern given with this number, of black bouclé cloth, and trim it with one of the new trimmings composed of the unravelled ends of silk braid sewn on a band of material. 2. A capote like No. 484 would be more suitable than the model you have selected. As you have avoided the very high trimmings while they were so fashionable, it is a pity to take to them now that the mode is on the wane.

A NEW SUBSCRIBER.—1. The foundation skirt and tunic should be mounted on the same band, but not together, it is scarcely possible to do this. Finish the foundation skirt first, put on the trimming at the edge, if any, and mount it on the band, ascertaining as you do so that it is the right length and that the fulness is properly disposed. Then arrange your tunic on the skirt and pin it in place on the material immediately below the band. Drape the tunic on the dummy or dress stand first, then try the skirt on yourself and see that it has the correct effect, before sewing it on and removing the pins. The stitches are made in the same place as the pins; if the tunic is pleated and these pleats are carried up to the band, turned under and sewn to this, it makes the band very thick and increases the size of the waist. The tunic must, however, be sewn on the skirt high enough for the edge of the bodice to cover the stitches. The long tunics now worn are not very difficult to drape. 2. Collars are cut on the straight or on the bias, they set best when cut on the bias, and as you are making up a plain material it would be better to cut the collar in this way. 3. The difficulty could be easily solved by making a narrow collar to the dress and making the velvet collar separate and as deep as you like, so that it can be removed at will. Velvet parements can be made in the same way, and the collar and parements may be edged with large jet beads. Lace cuffs and a lace fichu can then be easily substituted for the velvet parure.

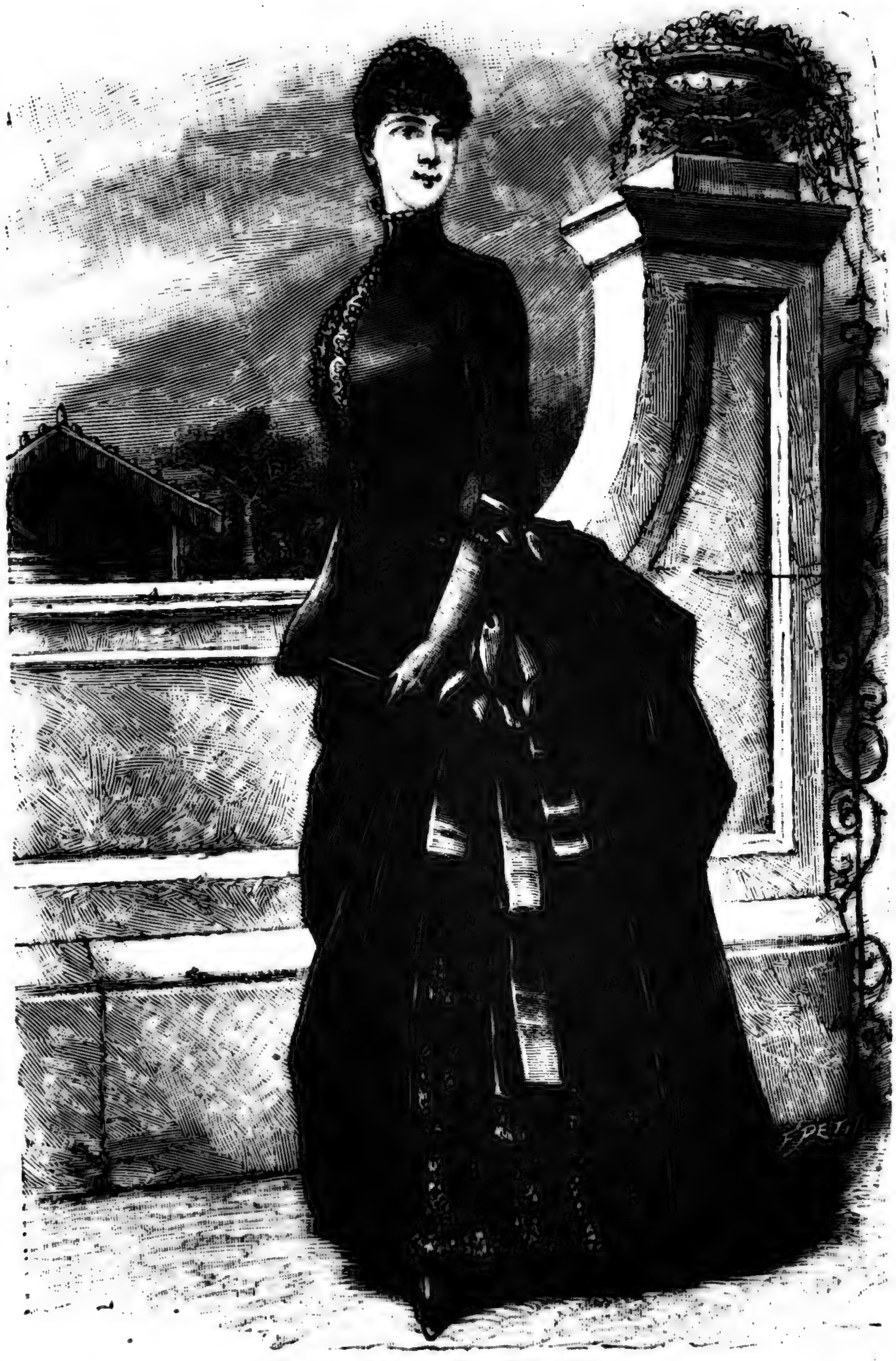
Verena.—Balayeuses are not worn now simply because dresses are made so short that it is not necessary to protect their edges. Narrow pleatings or ruches bordering the skirt are all that is now needed, and with plain skirts even this is not required. If you look through the illustrations in this number you will see that the majority of the dresses are quite plain at the edge.

Trente Ans.—There would be no objection to your wearing a black dress at the wedding, as far as etiquette is concerned; but if you think it might give offence, make up your mauve silk dress, trim it with black lace, and wear with it a gauged capote of mauve gauze with black ornaments. Your younger sister could wear a toilette of white étamine trimmed with black velvet, and a white straw hat ornamented with a jet bird and a plume of white feathers.

Mrs. R. V.—Your materials will make a pretty indoor dress, which, as you are an invalid, you will find very useful. Use the striped velvet for a plastron and narrow tablier for the front of the dress, you will have sufficient for this and for a collar and parements to match. Then make a full, loose over-dress of the printed mousseline de laine, gauged a little at the shoulders and waist in front, and at the neck and waist at the back; the skirt may be short or demi-trained. Your Indian silk will make a capital sash folded round the waist and tied in a large bow at the back. Fasten the dress on one side of the plastron.

A. L.—1. You should wear silk elastic anklets during the day, and remove them only in the evening when you are obliged to wear slippers; the only thing you can wear under the stockings that will be imperceptible, is a band of white ribbon bound closely round the ankle, and sewn on. You must use a plain sarsenet ribbon without an edge for this purpose, a thick edge would make a ridge under the stocking. You could strengthen the ankles very much by bandaging them at night; dip a piece of lint in a solution of gin and cold water, wrap this round the ankle, put a piece of oilskin over it, and then bandage tightly with an ordinary surgical bandage, which is made of a loosely woven cotton material. Whisky and water, or arnica and water would answer the same purpose, but gin is perhaps best if the ankles are much swelled. 2. Riding corsets would be the best for you to wear; they are very short, and support the figure at the waist without covering or pressing on the lower part. Try these, and if they do not answer, have your corsets specially made for you. Riding corsets can be had of any good ladies' outfitter.

Dense Child.—1. By a crape skirt we imagine you mean a skirt trimmed with crape. You could make the dress in the style of No. 500 with slight alterations. Have a plain skirt trimmed with bands of crape; the tunic as in the illustration, bordered with crape, and a crape plastron, parements, epaulets and collar on the corsage. No. 519 could also be taken as a model for a crape trimmed skirt; the tunic bordered with crape and open at the side over a plain or pleated panel of crape. The corsage also trimmed with crape. 2. The Swiss belt may be laced at the front or back only, but sets better when laced front and back, in which case it is curved precisely like a dress bodice. Cut the belt from any good bodice pattern that fits you, and bone it with fine bones at the lacings. 3. The sleeve is tried on with the bodice, and its position can then be accurately judged; it should be pinned on to the bodice, and pins should be put in the bodice where the upper and under seams of the sleeve join it. Then take off the bodice, tack the sleeve in place by the pins, and try it on again before stitching it in. You must of course see that your sleeve is cut from a good pattern, and that the elbow is in the right place, neither above nor below the elbow joint.



No. 519. The Colonna Toilette.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat pattern only, 1s.; of Madame Myra, 39 and 40, Bedford Street, W.C.

Strict Economy.—If you make the dress yourself, it need not cost you more than the sum you name; it is a great point having the handsome sash you speak of. Make the dress of flowered mousseline de laine, which you can now buy very cheaply at any good drapers, and take No. 517 as your model. A cream ground with a pattern of small flowers in the same colours as those in the sash will be prettiest, and you can have lace of tolerably good quality for the skirt and plastron. Make the draperies from the shoulders of cream surah, and keep a piece of the material for lining the plastron and collar. Cream alpaca would be a good material for the foundation skirt, but plain cream mousseline de laine would do equally well. Shoes of bronze kid, and gloves of very light tan Swedish kid, not the coloured silk gloves you suggest. Your wide sash may be tied at the side or back. Do not wear the steel tournure; a muslin jupon, with one deep flounce round the edge, and a series of flounces up the back, will look much better.

Provence Rose.—The polonaise simply seems to require re-draping and this could be done like one of the tunics illustrated in this number. Any additional material required could be taken from the part of the skirt that is not damaged. To wear with this you could have a plain skirt of striped plush in thick ribs, in the same colour as your woollen material, or in two or three colours harmonizing with it. You will have no difficulty in procuring patterns of ribbed velvets, etc., from any good draper. Make the skirt quite plain and about 2¾ yards in width, flat in front and at the sides and pleated at the back.

Mrs. M. D.—A pointed chapeau is not a becoming coiffure above a face that is broad at the cheek bones and forehead, it gives a cone-shaped effect that is anything but graceful. You would find a capote in the style of No. 484, or of No. 502, much more becoming to you than one shaped like No. 505, for instance. Make it in a mixture of beige and blue, not blue only.

Dolly.—The black and white surah would make a pretty matinée like No. 488, which you could trim with lace and wear with the black voile skirt. Line the matinée with thin flannel; it would be too cold without a warm lining.

Mother of Six.—1. As the little dress needs no alteration in the bodice and it is only the skirt that is too short, you could lengthen this by adding an under skirt; a kind of pleated flounce of velvet matching that on the bodice. 2. Make the school-room frocks of black serge and velveteen like the Eva Costume, No. 486; the new dresses for the little girls might be of grey sicilienne trimmed with some fancy velvet or plush fabric in black and grey, or in black only. These

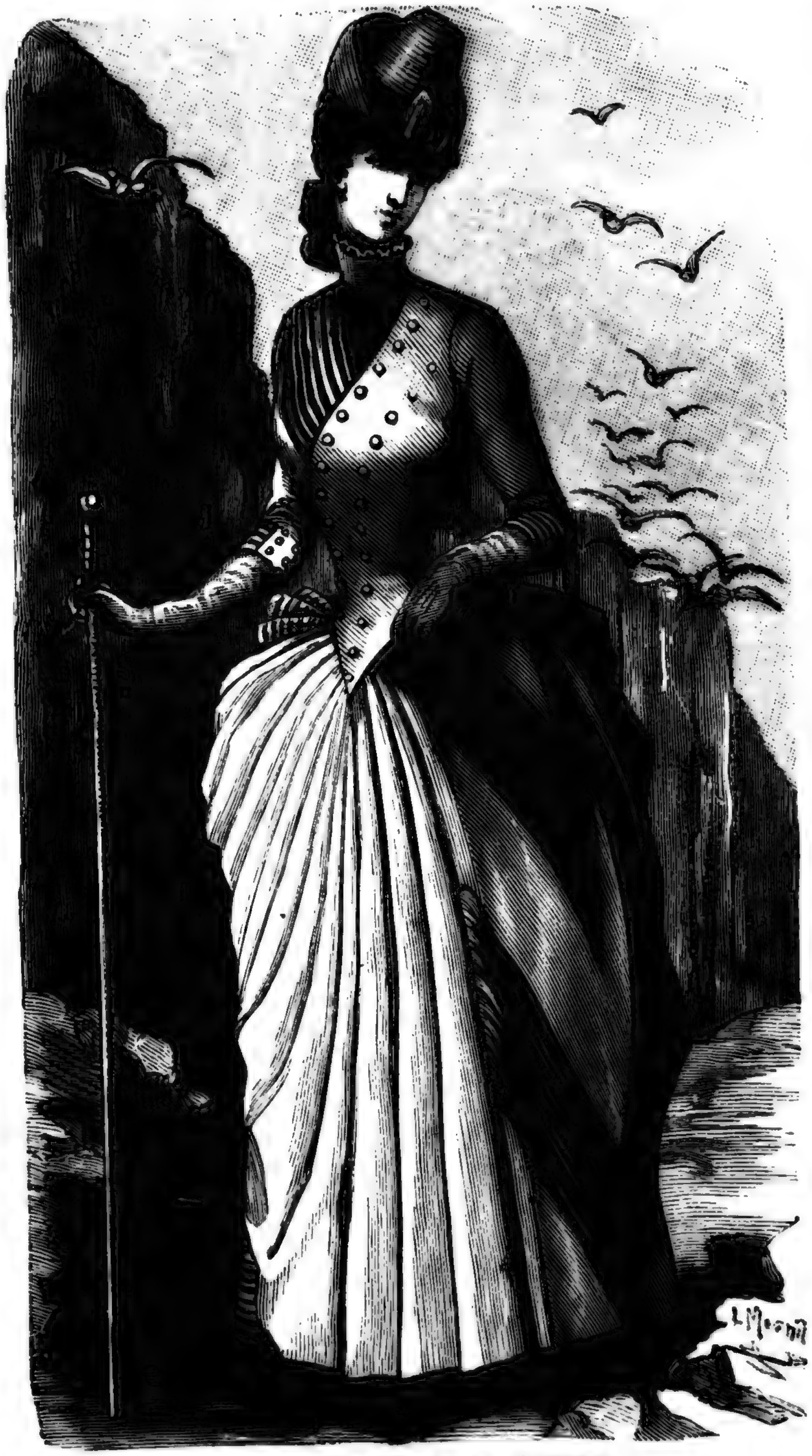
To Ladies.—I can supply the real "Damassé" Velveteen as per picture advertisement in this Journal. Black and Colours, 3s. 11d.; not stamped but woven. Patterns free. S. Amery, 5 and 7, High Street, Clapham, London, S.W.

could be made like No. 487, and with the dresses they could wear grey felt hats trimmed with the same fancy material and black quill feathers, like No. 490. 3. Your eldest daughter should continue wearing black dresses until January, when she could also take to demi-deuil costumes. She will only require one new dress, and that might be of fine serge made like the third figure in the centre pages, with a sash of plain black ottoman ribbon. Make the velveteen dress with a pleated skirt, very short drapery if any, and a bodice with a small blunt point in front.

Miss. L.—Do not put the bise étamine costume by till next year but remodel it as a home dinner dress. Pleat the skirt in fine pleats over a red silk foundation and border it with bise lace. Make the corsage with very short basques on a red foundation, open it in front over a red velvet plastron, and finish it off with deep added basques and a collar of red velvet. Make the elbow sleeves of étamine and cover the upper part with a pointed over sleeve of red velvet, like that shown at No. 500 but carried under the arm, although more shallow here than at the back. The étamine sleeve may be puffed below this. You can add a sash of red moiré ribbon concealing the join between the corsage and the basque, and tied in a large bow at the back. A sash of bise étamine ribbon striped with red would do equally well.

Two Sisters.—1. The present of the green moiré silk dress is not one to be despised; you will find enough of the silk to make panels, plastrons, collars, revers, etc., for two dresses. It is a beautiful colour and quality, and would make up exceedingly well with velveteen in the same shade, in the style of the first figure of our centre pages. The costumes will be very handsome and ladylike. 2. Make the mantles of black bouclé cloth, and trim them with rich passementerie ornaments at the back, on the shoulders, as epaulets, on the ends in front, and at the throat. You can pleat the backs if you prefer this style, being such accomplished dressmakers you will find no difficulty in making this slight alteration; the pleats must be in the part below the point where the sleeve joins the back. The cut out paper pattern of the Aurillac mantle is precisely the kind of model you ask for. 3. Many thanks for all the kind things you say of the Journal.

A Governess.—Unpick your serge dress, brush it, and plunge it into a bucket of cold water, wring out some of the water, and hang the pieces up to dry in the fresh air; before the serge is quite dry, iron it on the wrong side with a hot iron. Then remake it as follows: A very wide box-pleat down the centre of the skirt in front, trimmed with three vertical rows of wide braid ending in a long loop near the edge, the centre loop a trifle longer than those on each side. Next the box-pleat put a group of flat pleats on each side, then another wide box-pleat, and flat pleats at the back. Short crossed draperies in front, and a short puffed drapery at the back. If you have enough material make an open jacket and waistcoat of the serge, both bordered with wide black braid; the waistcoat is made like a plain bodice with rather short divided points; the jacket is long in front and fastened at the neck only; the back is shorter and open at the centre seam. If you have not enough serge for this, make a plain bodice, or wear a dark blue jersey with the skirt, but in this case you must wear a jacket or mantle with the dress out of doors.



No. 520. The Ploermel Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, W.C.

Lady Bertha.—1. The tea gown could be made of velvet and cream lace; a plain skirt cut in panels at the edge over fan pleatings of lace, the upper part very slightly draped. Open jacket of velvet fastened at the throat only over a full blouse plastron of lace, fastened in at the waist with a sash of cream surah with short fringed ends, the lace blouse falling ten inches or more below the waist. Sleeves reaching a little below the elbow with deep lace flounces caught up at the bend of the arm with metal clasps; clasps at the throat to match. The back of the jacket is short, and below it is a long sash of wide moiré ribbon falling on the pleated velvet skirt. 2. Silver grey surah would be the best combination with your striped grey and pink silk. Make the skirt of the striped silk; laveuse drapery of grey surah in soft folds, ending at the back in a large bow and ends of the same. Sleeveless Spanish jacket of grey surah open over a chemisette of tulle studded with steel beads, made up on a pink silk lining. Sleeves of the tulle lined with pink half-way down, and ending in a band of grey velvet embroidered with roses in pink silk, the roses having alternate silver and steel centres. Velvet collar embroidered in the same way, and a border of steel and silver bead drops round the jacket.

Dorothy.—To remove the shiny marks from your cashmere dress, rub them with a bit of the dress material dipped in cold water, and then with a piece of dry cashmere. Most materials are more improved by rubbing with a piece of the same fabric than by brushing, but this is especially a good plan to adopt with all woollen fabrics when soiled or dusty.

A Mother.—Make the mantle as you suggest, and by the pattern you send; make the fronts, the cape, and the back, as far as the waist, of your velvet brocade, and add pleated back breadths of faille Française, ottoman silk, or black velevet. Trim the mantle with one of the new passementerie fringes, with round or pear-shaped pendants; passementerie epaulets, and motifs at the neck and above the back breadths to correspond.

Josie.—1. Your sister's jacket could be made by the pattern of the Stanhope jacket, the cut out paper pattern given in the last number. Make it of one of the new frisé or bouclé cloths, longer in front than at the back, and trim it with a velvet collar and parements, and very large metal buttons. 2. Your cashmere could be combined with plain or damassé velveteen, or with one of the new striped velvets or plushes. Take No. 500 as your model, and make the tunic and corsage of the cashmere with a plastron and epaulets of the same material as the skirt.

E. M. P.—1. Alter the sealskin jacket as you propose, by opening it at the back. Do not send it to any furrier, it would be so very difficult to send it safely back to you; hang it in front of the fire, or out of doors in the sun, for some hours several consecutive days; rub the fur well but gently with the fingers, and pass a fine comb lightly through the fur. Your jacket really wants wearing, that is the restorative process that will do it most good; furs that have not been in use for a length of time often acquire the clotted appearance you describe, but this wears off with use and a little rubbing and shaking. 2. Send to Messrs. Swan and Edgar, Regent Street, for the mackintosh cloak; the cost of a good cloak is about 20s., no doubt if you enclose that amount the cloak you require will be send to you. The grey cloaks wear well, especially those that are striped in two dark shades of grey. The shot mackintosh cloaks are also very nice looking, but a little more expensive.

Miss L.—The dress could be worn as a simple dinner toilette; leave the skirt as it is, but drape it with jet passementerie ornaments instead of the velvet now in use. Remove the velvet collar, revers and parements; cut the bodice in a low point front and back, and edge this opening with wide jetted passementerie, or with several rows of narrower trimming, ending in a point back and front; the band of trimming may be about 4 inches wide, covering the corsage entirely at the shoulders. Cut the sleeves to the elbow, and finish them off with jetted parements to match.

Young Beauty.—1. All striped materials will be very much worn in silk, velvet, and wool. Striped fabrics are chiefly used for the skirts of costumes. 2. Jet will be worn on bonnets and on dresses, but very little on winter mantles. Keep your jetted trimmings for remodelling any black dresses you have. 3. A small mantle could be made like No. 507 and trimmed with jet or lead coloured beads. The large mantle may be trimmed with fancy astrakan. 4. Fig. 2 of the coloured fashion plate would be an admirable model for your dress.

British Matron.—1. The long tunics now in vogue are very well suited to tall, stout figures, there are many models of them in this number that would be becoming to you. 2. Yes, velveteen would be a capital material for the dress. A black velveteen of good quality would be more serviceable than a coloured dress for your purpose. 3. You could make the woollen dress of any of the new striped fabrics with plain material to match. 4. No, do not trim the costume with coloured lace; it will not require any trimming whatever.

Nellie.—Have you tried steaming the plush to raise the pile? it might answer as it does with velvet. Fill a basin with boiling water, and pass the plush backwards and forwards over the steam, holding it with the pile upwards, and stretching it as it is passed over. There should be two persons to manage this and keep the material well stretched.

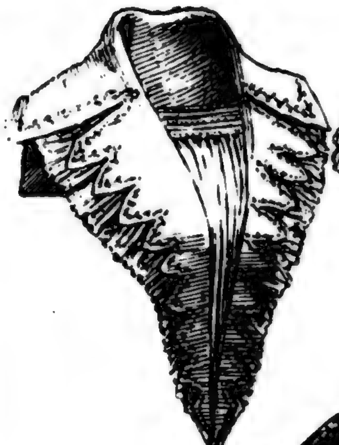
M. J.—Your rough cloth will make a short jacket with loose fronts fastened at the neck only, and ornamented with velvet revers; fasten the jacket and trim the revers with large buttons.

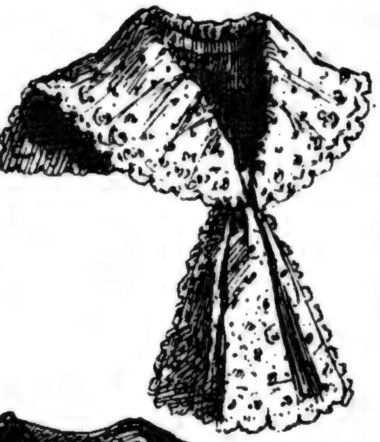
Serkys d'Asie—Thé des Sultanas is the most powerful preservative of health and beauty. It prevents bilious headaches, wrinkles, and eruptions of the skin. It gives to the countenance the purity and freshness of the rose, and prevents the most serious complaints to which women of all ages are subject. Paul Lucas, Physician to Louis XIV., said that six months' application would rejuvenate the most wrinkled face. Serkys is superior to all other teas. Price, 20s.; samples, 7s. P.O. Orders to be made payable to Dr. de Gardareins, 6, Rue de la Paix, Paris. Serkys can be obtained in London of Messrs. Roberts, chemists, 76, New Bond Street.

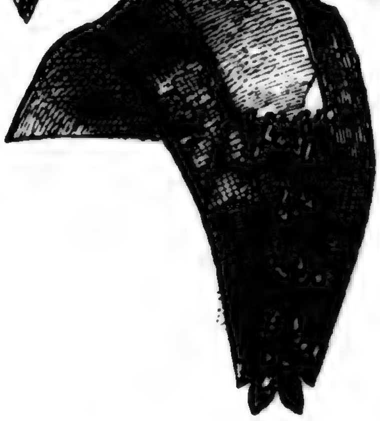
ECONOMICAL ALTERATIONS AND RENOVATIONS.

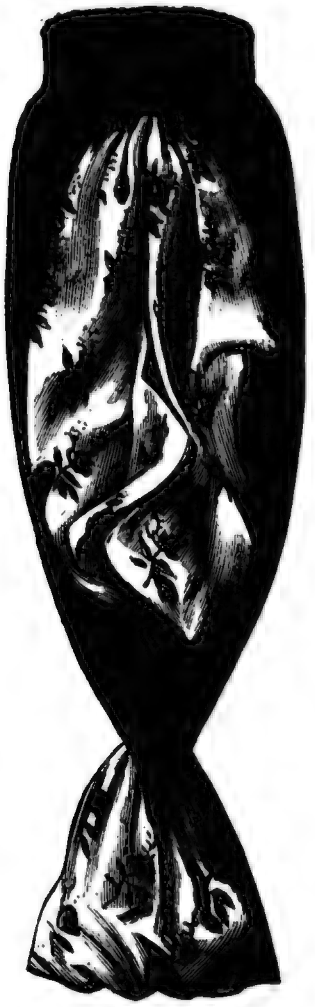
The depression of trade during the past spring and summer months has affected all classes to a considerable extent; so much so, that ladies have been driven to study economies which have, until now, been unthought of. To the credit of dressmakers, we must record that they have entered *con amore* and with willing minds into arrangements and combinations in order to meet the views of both old and new customers, and thus ladies have been able to practise economies in toilette matters which would have been impossible without this kindly aid. But there are numbers of young girls who are their own modistes and couturières, and it is to these that the following remarks more particularly apply.

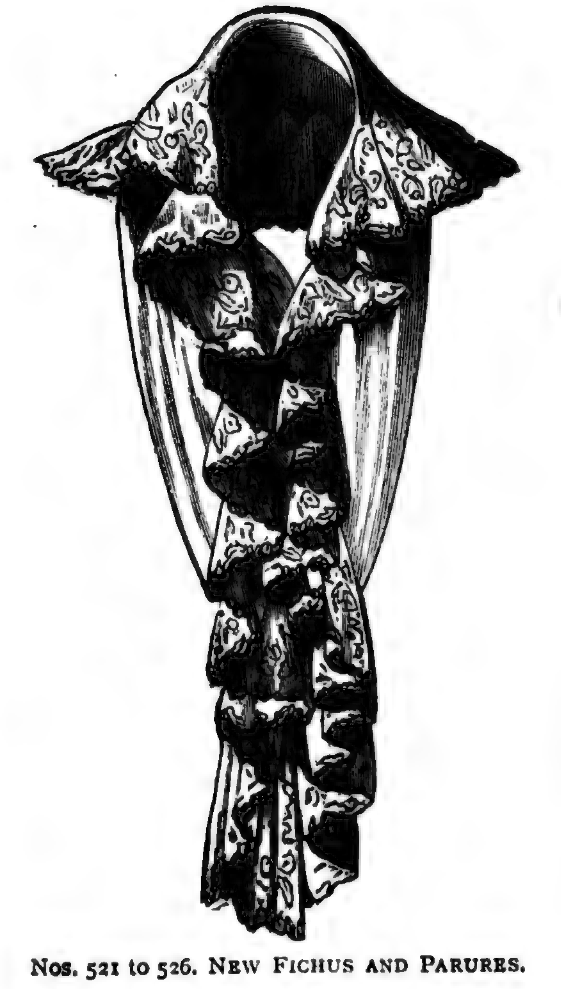
Many among us have a goodly stock of dresses which cannot again appear without an alteration, and yet these very costumes are not worth any great outlay in trimmings. Dresses chiefly prove false to the wearer at the sleeve holes, at the front seams, and beneath the arms; stout figures also rub the dress glossy at all the most rounded outlines; the glaze thus unpleasantly put in evidence of lengthy wear can be removed from woollens by the application of cold water, but after this treatment we shall certainly wish to adorn the now revived fabric. For this purpose few renovations are easier to execute than that illustrated on this page. The fichu cannot only be endlessly varied, but requires a very small quantity of material to make, and covers much or little of the worn fabric at will. Another excellent *cache-tout* is a sleeveless jacket of beaded tulle or net, which not only hides "bad places," but distracts the eye by its brilliant appearance; the sleeve requires to be trimmed to correspond in every instance.

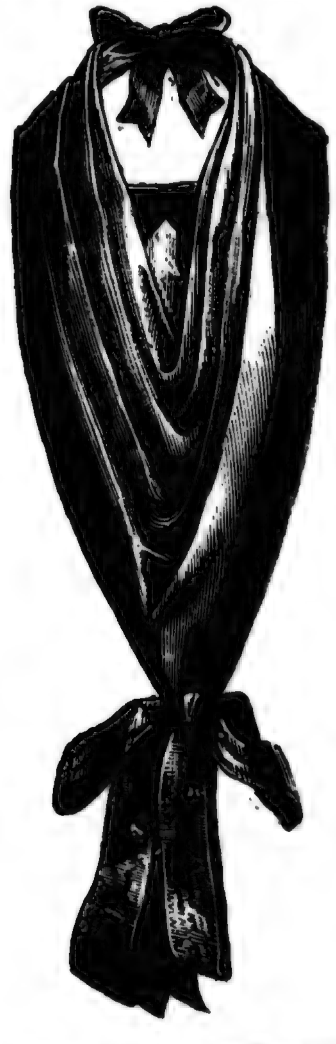












Nos. 521 to 526. New Fichus and Parures.

The fichus here shown can be made of various materials, and may be worn with any toilette; No. 524 is particularly suitable, covering the front of a dress; it is composed of velvet, and has a velvet collar and plastron corded at the edges, while the collar itself is outlined with two rows of fine beads; in the centre of the plastron is a straight piece of broché satin, adorned with gold woven flowers, this is closely gathered at the neck, and puffed carelessly at the lower part to reappear below the point of the velvet where it forms a loop. This fichu plastron can be copied in black or white lace, and the velvet portion is bead embroidered silk, with excellent effect, in two contrasting colours. The plastron fastens at the back. No. 525 looks best if made in lace, silk muslin, or, better still, in crêpe de Chine; it is made up on a shaped plastron of velvet or silk, and the fichu itself is a half handkerchief of crêpe de Chine or other soft material, edged by a bias band of velvet; a bow of ribbon is placed at the point and at the back where the graceful fichu fastens. This fichu can be made of cashmere and velvet, and worn over a cashmere dress corsage by a young girl; it is, in fact, very suitable for the youthful, unformed figure as well as for those whose figures are not well developed. For the more elderly, the fichu No. 526 has been designed; this can be made in lace and muslin, or in lace and surah, either white or black; the collar is deep at the back, but this can be modified, and closed by a brooch. The falling cascade of lace is particularly becoming to the elderly, concealing any little changes cruel Time may have made in the form, as well as the almost certain ravages wear has made in the costume. The three collarettes, Nos. 521, 522, and 523, are suitable for demi-toilette and for dinner dresses; they can be composed of embroidered silk or muslin, lace or bead embroidery, and are useful models to be worn with dresses, the first bloom of which has passed away like the summer.

The Figaro jacket is another useful type of an additional corsage which can be worn over an old dress, as it covers exactly the worn places; it can be had in bead embroidery or in velvet, silk or lace; it is easily arranged, and the edges may be left plain, or finished by a drop fringe, or by tiny pompons.

The question of skirt alterations embraces too wide a field to be mentioned at the end of our discourse, yet a few words upon this subject may be of use to those who are as yet undecided as to the style of their alterations.

The plain, or housemaid skirt, soon gets shabby, and requires a pretty front with graceful drapery to convert it into a really stylish costume. Woollen lace in the piece is a nice material for drapery upon woollens, but the tempting canvas tissues are to be avoided as well as the étamines, for these drop, grow rough, and wear badly. A charming renovation can be made by adding a striped silk tunic to a plain skirt, and trimming the corsage with a stylish Figaro jacket of the same silk. A sash added to the skirt can be made of the same fabric, and, as if by magic, we have a costume for the demi-saison which is both stylish and practical. A pattern of the Figaro jacket was given with our last December number, but one can be forwarded by return of post for one shilling.

The old panier drapery can be utilised by unpicking the folds, and, after pressing them out, joining bands of woollen lace to form material for a tunic, alternate bands of the dress fabric and of the lace being used. The whole tunic is edged with woollen lace, and draped up on one side over a panel of woollen lace placed over colour (if liked). The corsage must of course be trimmed in a similar manner.

THE INVENTIONS EXHIBITION.

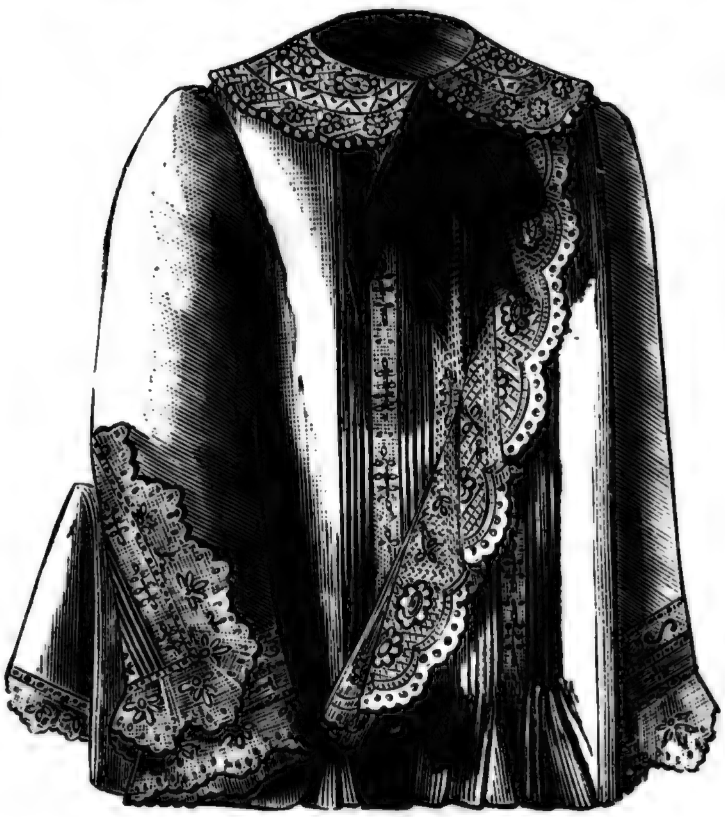
This being our last visit to the Inventions Exhibition, we shall, after a glance at America, China, and Japan, briefly describe the different objects which have not been comprised in our former reviews. "Cousin Jonathan" was, at one time, our best customer; he has, of late years, become a formidable rival. There is scarcely an industry now in which he does not attempt to compete, not only with Great Britain, but with all the Continent. It behoves us, therefore, to watch his progress with great attention. To be forewarned is to be forearmed. The "Waltham Watch Company" attracts first our notice. They exhibit a model of their factory, together with a case containing one thousand gold and silver watches, showing the importance of the establishment. This trade was formerly almost exclusively in the hands of Switzerland, but by importing Swiss workmen, and imposing heavy duties on foreign manufactures, the Americans have now succeeded, not only in supplying their own wants, but also in rivalling European makers in all markets. The "Argosy Silver Company" sends from Chicago a brilliant assortment of spoons and forks, with all the appearance of silver, but at a much lower price. The other exhibits consist mostly in mechanical contrivances displaying the ingenuity of the Americans, such as type-writers, automatic weighing and packing machines, wood-working appliances, and even a pea-shelling machine. Evidently with them "Time is money." We shall terminate our peregrinations with the Far East. China occupies the same *locale* as last year; the objects exhibited are the same, and their gay pavilion still overlooks the gardens, but the *living* element is missing. No more Chinamen walking about and grinning their friendly smile; those that are left are *all stuffed*, and inhabit glass cases. As to the restaurant it is under the management of Spiers & Pond, and without doubting in any way their culinary talent, it would be vain to expect from them the delicious "bird's nest soup" we described to our readers last year.

If China is dead, Japan is fully alive, and we may add that it forms one of the most interesting parts of the exhibition. Not only does it show a splendid collection of porcelain, bronzes, lacquered woods, papers, silks. and other wares which we are accustomed to import from that country, but it seems to have made lately immense progress in manufactures borrowed from Europe, such as fire-arms, and philosophical instruments. Music seems to be the only branch which has not advanced, and the very sight of the gigantic gongs, and of the curious instruments labelled *Shamisers*, *Kokins*, *Fuyé*, *Kagurabuyé*, *Siakuhachi*, *Rintaki*, and other euphonious names, makes us tremble for our delicate ears. But, however, they are quiet enough in their cases. Let them lay there!

We shall now turn our attention to the Queen's Gate Annexe, the West and East Galleries and Arcades, and the West and East Quadrants.

The Queen's Gate Annexe is occupied by naval architecture, and by carriages and bicycles. Naval models are numerous and interesting: the Lords of the Admiralty show miniature semblances of the old system of ironclads, such as the "Monarch," built in 1868, and the "Inflexible," dating 1874, whilst the Thames Iron Works exhibit those of the "Warrior" and "Benbow" recently launched, and combining all the latest improvements. It is rather difficult to understand why they are not included in the Admiralty collection, as they were built for the Government, and we also wonder to find a little further on a model of the "Safia," the last Nile steamer abandoned by Sir Charles Wilson at Gubat, after his failure to reach Khartoum and save Gordon, a painful and not altogether glorious souvenir to evoke. A fine series of war steamers for foreign service is shown by the celebrated firm of Sir William Armstrong, the inventor of the gun which bears his name. It comprises, among others, the Chilian cruiser "Esmeralda," of 3,000 tons displacement and 18 knots speed, and three powerful Chinese gunboats, respectively named "Iota," "Kappa," and "Lambda," although why they should borrow such appellations from the Greek alphabet for vessels built in England, and intended for China, is one of those things which "no fellow can understand." The largest model exhibited is that of the "Riachnelo," a Brazilian ironclad of 6,000 tons displacement and 16 knots speed, with a most formidable armament, built by Samuda Brothers. A smaller model by the same firm will, however, probably please better our peace-loving readers: it is that of the "Mary Beatrice," a new steamer for the Folkestone service, which is to take them across in *no time at all*. Failing that, they may try the "Aqua-Aerial, or Wave Ship," which, if the inventor's claims be justified, attains the speed of an express railway train, and will go to New York in three days, and cross the channel in 20 minutes. A very ingenious invention also is that of the covered life boat, which can be rowed through any sea with closed ports, and obviates the great danger of being swamped or having its occupants washed overboard.

The carriages exhibited are numerous and mostly handsome and elegant, but they call for no particular remark. One novelty, however, we shall notice, and that is the "Victoria opening Hansom," which, by means of a movable hood, can be used either closed, half-open, or completely open like a phaeton. It appears a suitable contrivance for a changeable climate like ours, especially for persons resident in the country. The bicycle and tricycle industry is fully represented, thus showing the popularity which this mode of self-propulsion has attained of late. What is a bicycle, you may ask, in a cheering way, but an instrument by means of which a man *makes a horse of himself*? Well, true enough, but still better do that, than go a *step lower* in the scale of animals as some people do, figuratively speaking, at least. Whatever opinion may be entertained of the *movement*, it is certainly all the rage just now, and we must go with the times. Amateur photographers will, no doubt, thank Mr. Rudge for his new "Photo Tricycle," which carries all necessary apparatus and materials, and serves as a mount for the camera; and the new "Coventry Tandem" will be equally welcome to ladies who patronise this mode of locomotion, as it completely secures their comfort and safety.



No. 527. THE MARIE NIGHTDRESS.

Made-up Model, trimmed, 2s. 6d.; *FlatPattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

We cannot leave this department without saying a few words about John Carter's numerous inventions. John Carter, who hails from New Cavendish Road, is evidently a philanthropist, whose life has been devoted to the assistance of the very young and the very old, the two weakest stages of life. For the tottering infant he has "Baby's Run," and for the man on his last legs, he has the self-propelling chair, each of which deserves a description. "Baby's run" is an ingenious contrivance, in which an infant just able to feel his feet may be placed and left for a reasonable time in perfect safety. It is a narrow table, sliding on a frame set on rollers, which encircles and supports the body of the child, taking the weight off the legs without any pressure, and insuring perfect freedom of action. The child has thus a run of six feet, and can teach himself to walk more speedily than with the assistance of a nurse. As to the self-propelling chair, the form of it varies according to the state of the invalid who has recourse to it. If his arms are affected, the legs will produce the motion. If it be the legs, the arms can do the work, and even when the four limbs are weak, there is a third pattern which will move easily along, simply with the weight and a slight motion of the body. Let us add that, in order to illustrate the benefits of his "Baby's run," Mr. Carter has had it worked at the Exhibition by automaton babies, to the intense delight of live babies of a larger growth. From the Queen's Gate Annexe we emerge into the Aquarium, quite a refreshing change, especially in hot weather. The Natural Fish Culture Association has the management of this part, and has contributed a very fine collection, including some oysters obtained from all parts of the world. It also shows some interesting appliances for the breeding of fish. That curious creature with a horse's head and a crocodile's tail, the *Hippocampus*, alias Sea-Horse, is one of the lions of the tanks, and attracts great attention. It is chiefly found on the coast of Scotland.

The West Arcade and Gallery, containing machine tools and textile fabrics, will next claim our attention. The first stall as we enter is occupied by a bevy of fair young damsels occupied in the manufacture of cigars and cigarettes. Were it not for their blue eyes, fair complexions, and blonde tresses, one might mistake them at first for a detachment of those famed Sevilla *cigarreras*, of whom the opera of "Carmen" gives us a specimen, so deftly do they twist and turn between their fingers the leaf so dear to most men, and so hateful to a number of women. Needless to add that this stall is surrounded with a crowd of male admirers: whether it is the fragrance of the weed or the looks of the operatives which attract them most, we shall not pretend to say. The next stands have also a good share of visitors. One of them initiates us into the mysteries of manufacturing pottery by means of a new compressed air machine, the second illustrates the art of cup and saucer making, and a third shows us how various designs can be embossed on tinware. Some machinery for carving wood is also interesting.

Textile fabrics are not extensively represented, but some of them are worth noticing. In order to show the contrast between old and new processes, Mrs. Jones has come all the way from Carnarvon, and sits gravely with her tall peaky hat on at a spinning wheel, where she manages to get through about one pound of wool per diem, an operation which machinery would perform in less than five minutes. As a middle course between the primitive spindle, and the complicated steam machinery, we find a *man-power* loom for weaving damask napkins, which Howell & James have imported from Lurgan, to illustrate the state of Irish industry. With this a man can weave about three yards of damask a day, introducing therein any design, crest, or lettering that may be required. Several other looms working by steam power are also shown, but the most interesting machine appears to us to be that for carding and spinning *asbestos*, and making it up into fire-proof garments. Asbestos is a hardy rocky substance, which has hitherto been employed only in combination with certain fibres; but, if used pure, its fire-resisting properties will be naturally much greater, and may often save the lives of firemen and others.

We must conclude with a few words of praise to Messrs. Spiers & Pond for the excellent way in which they have provided their refreshments; they have been of all kinds and at all prices. Let us add that they had the delicate attention of using Rimmel's Aromatic Ozonizer in all their dining rooms, to purify the air; so that the heavy culinary odours were replaced by the fragrant and refreshing emanations of the Pine and Eucalyptus forest, to the evident delight of the guests.

TOBACCONISTS COMMENCING.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541

BARGAINS! **5s. 11d.** POST FREE. Ladies Mackintosh Waterproof Mantles, money returned if not approved, in the following sizes: 50, 52, 54, 56, 58 inch for ordinary figures; merely send the length at the back required. Black Fur Capes, satin lined, cheapest ever offered by us, Post free as follows: 16 inches deep, 7s. 11d; 18 inch, 9s. 11d.; 20 inch, 10s. 11d. S. AMERY, 5 & 7, High Street, Clapham, London.

TO THE FAIR SEX.—LADIES' HAIR COMBINGS, forwarded by post, thoroughly disentangled by New Process, made up, and returned in three days for 2s per oz. New Basket Plaits, six branches, from 21s.—T. S. BROWN, 3, Leece Street, Liverpool.

DESCRIPTION OF OUR ENGRAVINGS.

Nos. 483 and 484.—The Josselin and Andresille Chapeaux.

No. 483. Straw chapeau with a high sloping crown, the brim sharply raised in front and covered with the trimming, consisting of bows of ribbon and two green paroquets tied together by the neck; a bouillonné of ribbon under the birds' heads.

No. 484. Straw capote, the brim ornamented with crêpe lisse pleatings in two shades. Bows of ribbon on the left side of the front, a rosette of crêpe lisse pleatings on the right side, and a spray of roses rising in the centre. Strings of ottoman ribbon.

No. 485.—The Amazone Hat.

Straw hat, the brim raised at the sides and lined with velvet. Folds of silk gauze round the crown and a veil of the same. Plume of feathers at the back falling on to the top of the crown.

Nos. 486 and 487.—The Eva and Jeanne Costumes.

Fig. 1. Full blouse bodice of beige Soudan lace over beige silk, and pleated skirt to correspond. The back and front of the bodice are puffed and mounted on a square yoke of brown velvet. Brown velvet sash tied at the back, and brown velvet parements terminating the full sleeves. Beaded ornaments on the sleeves and at the side of the sash. Beige straw bonnet, trimmed with brown velvet and beige feathers. Quantity of material required—1½ yards, double width.

Fig. 2. Pleated skirt of silk or woollen material with narrow panels of embroidery at the sides. Open jacket of the same, the fronts ornamented with straight pleats on each side of the embroidered plastron. Velvet sash, with bows in front and at the back falling below the edge of the jacket. Velvet collar, embroidered parements. Straw hat trimmed with velvet and embroidery matching those on the dress. Quantity of material required, 6 yards.

No. 488.—The Louise Matinée.

Matinée of pale blue surah trimmed with ivory white lace. The front is fastened straight to the chest, and the right side then crosses over to the left under a pleated fichu drapery, edged below the waist with a coquillé of lace. Double box-pleat down the back, and two lace flounces round the edge. Full sleeves; collar and parements of pale blue velvet embroidered with silver. Quantity of material required, 4½ yards.

No. 489.—Costumes for Children.

Fig. 1. Boy of seven. Pleated blouse of grey cloth with a deep collar. Short trousers to match. Leather belt passing under the pleats at the back, but over those in front. Quantity of material required, 2½ yards.

Fig. 2. Little girl of five. Princess dress of cream faille, the bodice pleated back and front and showing between the edges of the lace over dress. Full skirt of lace; full faille sleeves with lace epaulets and bows of cream ribbon on the shoulders. A pleating and drapery of faille at the wrist. Wide sash of cream faille tied in a large bow at the back. Quantity of material required, faille, 4 yards.

Fig. 3. Little girl of ten. Pleated skirt of woollen material edged with a narrow pleating of velvet and trimmed with a bias band of velvet, and a series of short diagonal bands of the same. Deep Breton jacket bordered with velvet, and open over a plastron of faille crossed with bands of velvet at the top. Sash of velvet and faille combined together and fastened at the back in large bows. Collar and parements of faille and velvet. Quantity of material required, 8 yards.

Fig. 4. Tablier of woollen material embroidered with spots, the remainder of the full skirt of plain woollen material. Corsage of plain material with embroidered revers and parements; full lace plastron ending under the point of the corsage, which is arranged in narrow bouillonnés.

Fig. 5. Child of two. Pleated skirt of cream serge falling over a flounce of cream woollen lace. Full blouse bodice of serge pleated throughout and kept in place by a sash of cream ribbon tied in front. Collar and cuffs of cream woollen lace, and bow on the right shoulder. Quantity of material required, 2 yards.

Fig. 6. Little girl of ten. Skirt of woollen material bordered with a bias band of velvet above a narrow pleating, and mounted in wide box-pleats. Long casaque open in front over a pleated plastron of faille mounted on a rounded velvet yoke. Revers of velvet and a pleated drapery ornamenting the fronts; a metal clasp fastening the fronts below the waist, and a cord girdle fastened in a handsome bow on the left side. Large buttons matching the clasp on each side of the casaque. Velvet collar and parements. Quantity of material required, 8 yards.

Nos. 490 to 494.—Hats for Little Girls.

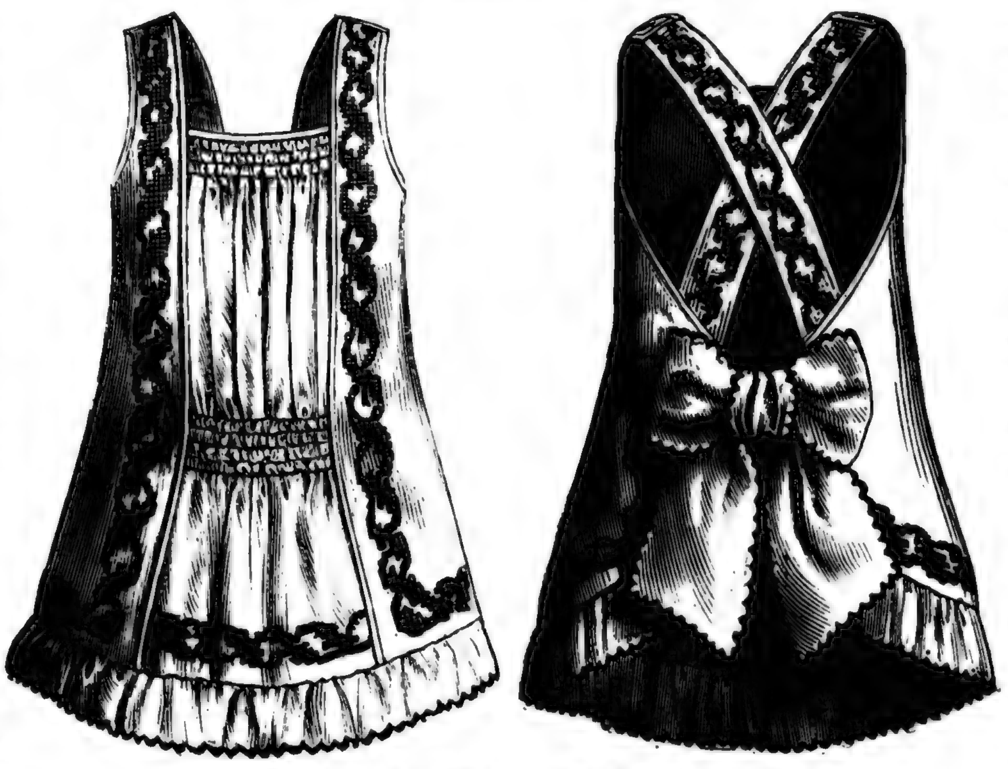
No. 490. Sea-side hat, with the brim of straw lined with bouillonné cream surah. Soft crown of embroidered cream étamine worked with red flowers. In front is a large fluted drapery of embroidered étamine, and two grenat quill feathers speckled with gold and tied together with red velvet ribbon.

No. 491. Hat of bronze straw, the brim lined with plain bronze faille. A drapery of bronze velvet encircles the crown, and in front is a large fan drapery of fine écru étamine.

No. 492. Hat for a little girl of six in Leghorn straw, with a torsade of striped étamine round the crown, and bows of cream gauze ribbon in front and at the back. Plume of cream feathers.

No. 493. Hat for a girl of twelve in bronze straw, the brim ornamented with a bouillonné of gauze. Band of velvet round the crown, and a large bow of striped étamine in front mixed with loops of ribbon velvet.

No. 494. Hat of coarse straw, alternately speckled and moss-green. The brim is unlined. A large bouquet of poppies and other field flowers, combined with sprays of wild creepers, decorates the front of the crown, the loose spray encircling the crown and drooping at the back. Bow of moss-green velvet placed towards the right in front.



No. 528.—The Phyllis Apron.

Made-up Model, trimmed, 1s. 6d.; *Flat Pattern only*, 6d.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Nos. 495 and 496.—New Mantles and Jackets;

Models from Les Grands Magasins du Louvre, Paris.

No. 495. Fig. 1. Double-breasted cloth jacket, loose in front, but tight-fitting at the back. Price from £1.

Fig. 2. Jacket in fine cloth, bordered and ornamented with braid. Price from 25s.

Fig. 3. Cloth redingote, with collar and parements of astrakan, and band of the same in front. Price from £2 10s.

Fig. 4. Redingote of fine cloth, richly ornamented with passementerie trimmings. Price from £5.

Fig. 5. Cloth jacket, with waistcoat and revers ornamented with buttons. Price from £2 2s.

No. 496. Fig. 1. Long cloth vêtement, trimmed with fur and passementerie ornaments. Price from £3.

Fig. 2. Long cloth mantle with open sleeves, pleated at the back, and trimmed with fur. Price from £2 10s.

Fig. 3. Travelling mantle of fancy cloth, with velvet plastron, and passementerie ornaments. Price from £2 10s.

Fig. 4. Waterproof mantle, with long pèlerine sleeves. Price from £1 10s.

Fig. 5. Long cloth vêtement, with pleated back and pointed sleeves, handsomely trimmed with fur and passementerie. Price from £5.

Nos. 497 and 498.—Mantles and Costumes.

Models from Les Grands Magasins du Louvre, Paris.

No. 479. Fig. 1. Visite of plush, richly trimmed with lace and passementerie; pointed ends in front tipped with ornaments.

Fig. 2. Long mantle of ottoman silk, trimmed with ruches of silk braid; fashionable model.

Fig. 3. Vêtement of corded silk with full skirt at the back. Long richly beaded plastron and collar, with parements and ornaments at the back to match.

Fig. 4. Stylish visite of broché velvet, lined with silk, and trimmed with fur round all the edges.

Fig. 5. Long vêtement made in silk, cloth, and Indian cashmere, bordered with fur; handsome passementerie epaulets on the shoulders.

No. 498. Fig. 1. Costume of woollen material pleated skirt, draped tunic and corsage with pleated plastron bordered with revers.

Fig. 2. Costume made in cashmere or faille; draped tunic and corsage with broché revers.

Fig. 3. Draped skirt of rich faille with a panel of jetted ornaments at the side. Jersey corsage.

Fig. 4. Costume of fancy material; draped skirt, and corsage with a full plastron.

Fig 5. Plain velvet skirt, tunic of rich faille, with a pointed lace trimmed panel at the side. Faille corsage trimmed with velvet.

No. 499.—The d'Artois Toilette.

Plain full skirt of embroidered étamine over a silk foundation skirt. Plain corsage of the same, with elbow sleeves finished off with faille parements. Tunic of faille Française, draped on the left side with a ribbon bow. The sides of the tunic start from the neck in the form of wide stoles, but the centre part is gathered into a waistband. The stole on the right side falls straight down, on the left it ends at the hip in a puffed drapery above the bow. Faille collar fastened with a ribbon bow. Quantity of material required—étamine, 12 yards; faille, 4 yards.

No. 500.—The de Brandely Toilette.

Pleated faille skirt; tunic and corsage of pekin étamine with terry velvet stripes. The tunic falls low on the right side, and is draped from high on the left hip, a series of loops and ends of ribbon partly covering the skirt below the draping; short drapery on the left side and puffed back drapery, the edges of all trimmed with woollen lace. Corsage of striped étamine open over a pointed velvet plastron, and trimmed with lace to simulate a Spanish jacket, ending in a short pleated basque at the back. Elbow sleeves trimmed with lace. Velvet collar and epaulets. Straw hat trimmed with velvet and striped étamine Quantity of material required—faille, 10 yards; étamine, 8 yards.

No. 501.—The Alvary and Rutherford Costumes.

Fig. 1. Pleated faille skirt, with a panel at the side ornamented at the edge with fan pleatings of faille. Long draped tunic of lace, and puffed back drapery to correspond. A long, wide sash falls on the left side, nearly covering the panel. Corsage of lace over faille, with a narrow plastron and high collar of velvet. Straw capote trimmed with lace, gauze and flowers. Quantity of material required, faille, 12 yards.

Fig. 2. skirt of faille in alternate box-pleats and groups of flat pleats. Redingote of étamine with a velvet collar and velvet parements. The skirt is plain in front and mounted with pleats at the waist; the back is full and gathered, and the sides are open to the corsage, showing the silk skirt. Straw hat trimmed with flowers and foliage. Quantity of material required—faille, 10 yards; étamine, 8 yards.

No. 502.—The Suresnes Chapeau.

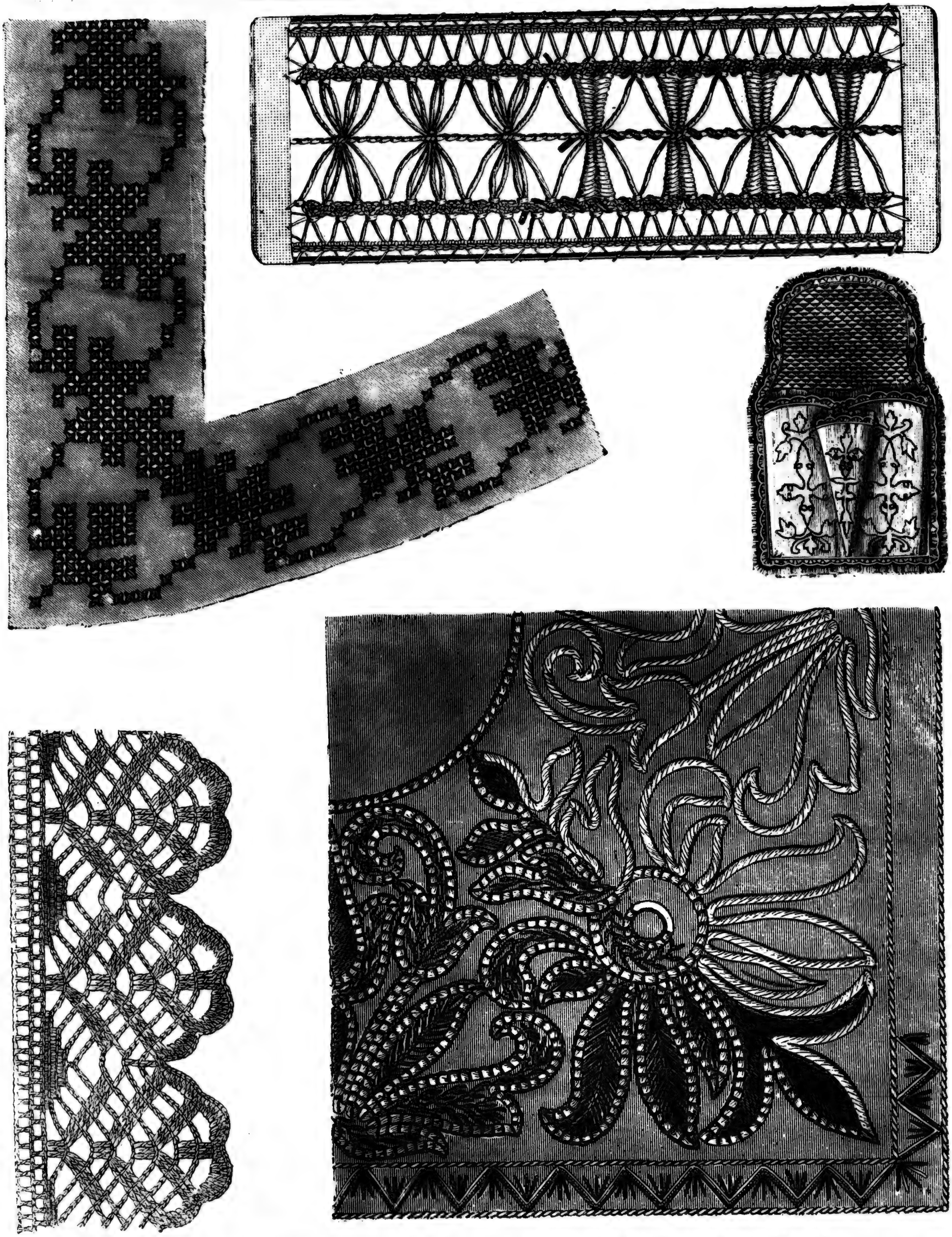
The crown is formed of a plaiting of straw braid and velvet; the coronet brim is of straw covered with velvet. Drapery of striped étamine in front with a pair of swallows. A third swallow at the back on the right side. Velvet strings.

No. 503.—The Fougères Hat.

Straw hat, the brim covered with three bias folds of striped silk. Midas bows of striped silk at the sides, and a drapery of embroidered étamine and large bouquet of flowers in front.

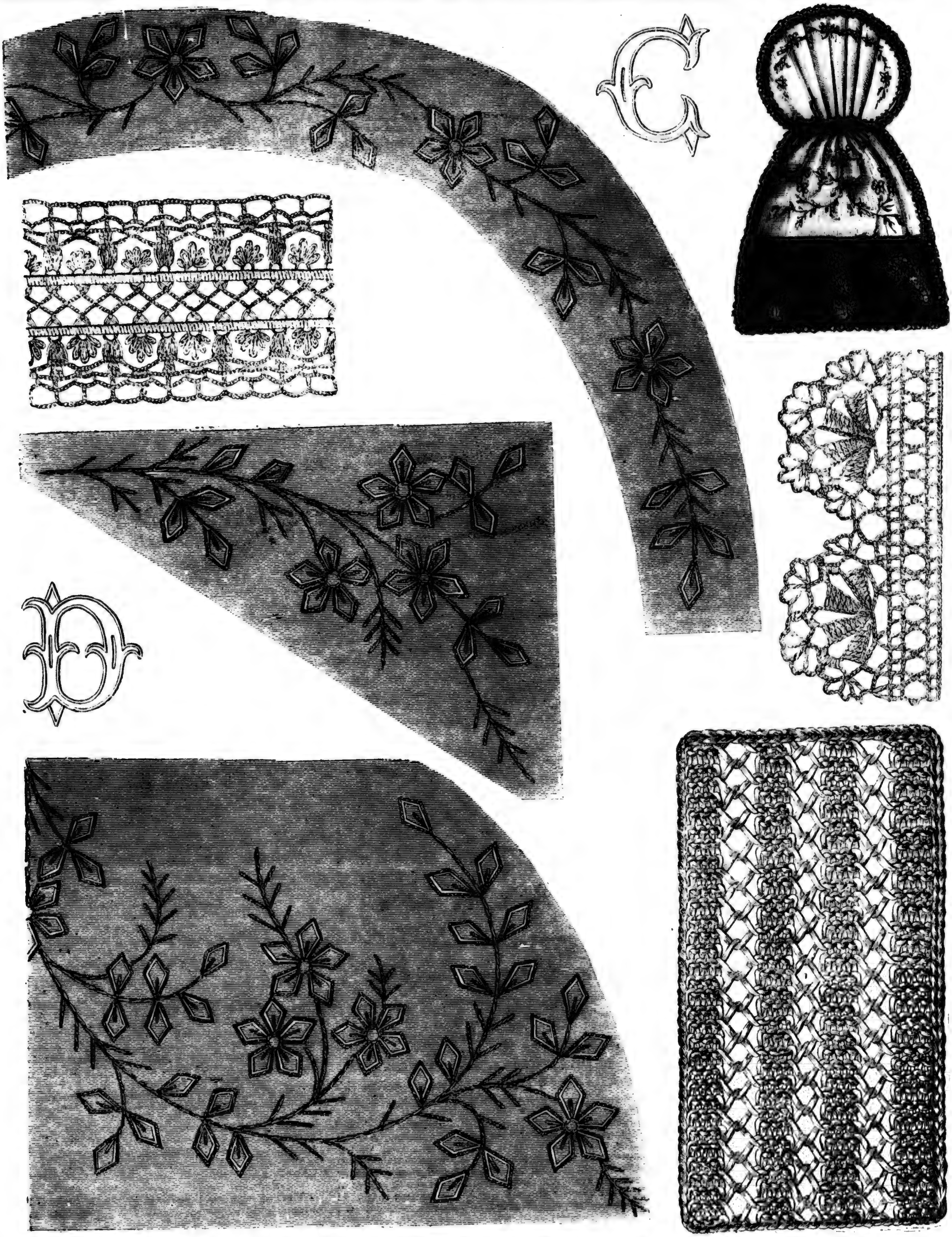
No. 504.—The Camaret Chapeau.

Satin straw hat ornamented with embroidered appliqué leaves; the brim raised and lined with velvet. A long spray of roses on the left side rising high in front.



Nos. 529 to 533. Design for Child's Apron, Corner of Sofa-cushion, Brush-bag, etc.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



Nos. 534 to 542. Embroidered Wall Pocket, Designs in Knitting, Crochet, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 505.—The Roscoff Capote.

The crown is of silk covered with coarse woollen étamine, bouillonné and pleated round the edge. Open brim of jet beads strung on wire, raised and pointed in front. Bows of velvet ribbon, mingled with sprays of finely cut jet in front; velvet bows in the hollow of the brim, and velvet strings.

No. 506.—The Varnot Costume.

Skirt of fancy woollen material; the front and sides plain, and the whole under-skirt bordered with woollen lace; the back over-skirt in full pleats with a puff in the centre. Double panel of moiré silk at the side, the ends turned up and terminating under the pleats at the back. Pointed corsage, fastened down the left side with three turned back tabs of moiré silk fastened down with buttons. Collar, parements and waistband of moiré silk. Straw chapeau, trimmed with gauze and flowers. Quantity of material required—woollen, 12 yards; moiré silk, 5 yards.

No. 507.—The Marie Amelie Mantle.

The mantle has long square ends in front, and is very short and turned under at the back. It is made of faille Chinoise, and is richly trimmed with lace and beaded passementerie ornaments. The seams at the back are marked by bands of passementerie, and wide bands ornament the sleeves from the shoulders. Coquillé basque of lace with bead pendants at the back. Quantity of material required, 3 yards.

Nos. 508 to 515.—Dinner and Visiting Toilettes, and Ornaments for Chapeaux and Coiffures.

No. 508. Fancy ornament, representing a buttercup and a daisy in natural colours.

No. 509. Cable bracelet in gold or silver, with a plain clasp.

No. 510. Tortoiseshell pin for the hair, with carved head.

No. 511. Safety pin brooch for fastening bonnet strings, ornamented with a fly in strass or jewels.

No. 512. Group of jewelled pins for the coiffure, in gold and oxidized silver.

No. 513. Costume of sicilienne and embroidered velvet. Silk foundation skirt, covered in front with a narrow tablier of finely pleated sicilienne. Wide panels of embroidered velvet at the sides, the embroidery consisting of dots of light coloured silk on a dark ground. Short scarf drapery of sicilienne, ending under the full pleated back breadth, falling in natural folds from the waist. Corsage of sicilienne, ornamented in front with a pointed plastron and revers of embroidered velvet; the revers also ending in a point. Small basques of velvet, shaped like the revers, are added to the front of the corsage, and end at the seams under the arms. Pleated basque at the back, with small velvet revers on the outside pleats. Double bands of velvet on the sleeves, and velvet collar. Capote of sicilienne, with a fluted brim of the same in front. Strings of moiré ribbon, and a rosette bow of the same with a dove in the centre, on the right side of the front. Quantity of material required, sicilienne, 12 yards.

No. 514. Dinner toilette of black faille for half-mourning. Skirt covered with finely pleated flounces, each pleat tipped with a jet bead. Tunic and back drapery of surah, the tunic pleated in at the waist, the back drapery short and very much puffed. Corsage of surah, laced at the back and cut in points over a pleated chemisette of black crêpe de Chine. Pleated sleeves tipped with beads. Bands of richly jetted passementerie forming the collar and outlining the edges of the corsage; epaulets to match, and a long loop and end in front, the end tipped with fringe. Quantity of material required—faille, 18 yards; surah, 6 yards.

No. 515. Costume of open étamine and moire. Foundation skirt covered with a pleated flounce, and ornamented on the left side with a wide band of moiré ribbon fringed out at the edge. Very long drapery in front of the skirt. Corsage of étamine and moire, the fronts buttoned in the centre and finished off with a plastron of moire, with revers forming a point on the chest. The basque is formed of a moire revers. Tailor-cut back ending in a pouf formed of loops of wide moiré ribbon. Straight collar of moire. Coat sleeve with a moire parement. Moire capote, the brim covered with jet. Jetted wings fastened on with a white velvet bow. Quantity of material required, étamine, 18 yards.

No. 516.—The Leila Costume.

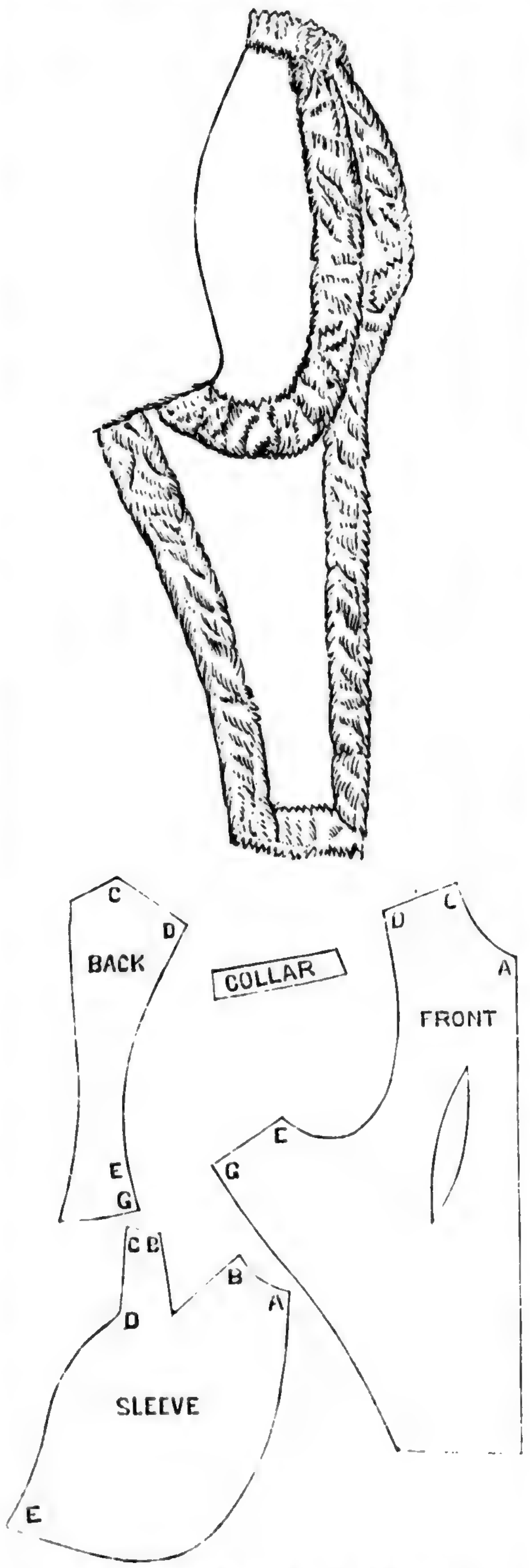
Little girl of four. Dress of white twilled flannel, gauged front and back, the skirt edged with a little flounce of the flannel embroidered with cerise silk. Embroidery to match round the neck and sleeves, and bands down the upper part of the full plastron. Sash of cerise ribbon. Fancy straw hat trimmed with cerise ribbon. Quantity of material required, 3 yards.

No. 517.—The Auray Toilette.

Costume of tan coloured étamine, embroidered with spots in white silk. Skirt of tan silk, edged with a fluted flounce of étamine. Full skirt bordered with a flounce of tan woollen lace, as fine as thread lace. The corsage opens over a plastron of silk covered with lace, a drapery of crêpe de Chine following the opening; it is fastened at the shoulder under a little bow of moiré ribbon. Sailor cut back, ornamented like the front with a plastron and pleated drapery. A band of moiré ribbon round the basque falling in two loops in front, and in very long loops and ends near the right hip. Straight silk collar trimmed with lace. Coat sleeve with a lace cuff. Quantity required, 12 yards.

No. 518.—The Larisch Costume.

Costume of summer vigogne, ornamented with a wreath, which may be either woven in the material, or embroidered and appliqué on it. The silk foundation skirt is bordered with a wide band of velvet. A small skirt of pleated vigogne ornaments the back of the costume. Vigogne polonaise, the fronts crossed from left to right, buttoned at the side and rounded below the left hip. A cord ornament holds the draperies of the skirt below the opening. The corsage is opened in the centre, and ornamented with velvet revers. On the right the tablier falls straight, and is fastened down along the side of the pleats at the back. The embroidery trims the edge of the tablier, round which is a triple piping of faille in three colours—brown, red, and beige matching the embroidery; a narrow wreath of the embroidery borders the opening of the corsage. Straight collar lined with velvet. Coat sleeve with a velvet revers. Beige straw hat bordered with brown velvet; a bouquet of wild flowers in front. Quantity of material required, 14 yards.



No. 543. The Aurillac Mantle.

The cut-out paper pattern of the mantle is given with this number.

No. 519.—The Colonna Toilette.

Faille skirt, edged with a narrow pleating, and covered on the left side to the waist with lace flounces. Long draped tablier of faille Française, and pleated and puffed back drapery of the same. Loops and ends of ribbon falling from the left hip over the flounces. Pointed corsage of faille, slightly open in front, and edged all round with wooden beads. Narrow plastron covered with lace. High collar edged with beads, and bands and bows of ribbon on the sleeves. Quantity of material required, 14 yards.

No. 520.—The Ploermel Costume.

Plain skirt of serge, ornamented with rows of braid. Long tunic of serge, pleated in front and turned under on the right side and draped high up. Wide flat panel on the left side, ornamented with pointed bands of braiding. Long puffed drapery at the back. Pointed corsage fastened diagonally over a small velvet plastron; the left side ornamented with two rows of buttons, and the right side with braiding. Pleated braided basque at the sides and back; parements trimmed with braid and buttons; plain collar. Straw hat with a ribbon bow in front; the brim turned up at the back. Quantity of material required, 16 yards.

Nos. 521 to 526.—New Fichus and Plastrons.

For the description, see article on the same page.

No. 527.—The Marie Night-Dress.

Night-dress of fine longcloth; the front ornamented with groups of tucks and embroidered insertion, and fastened diagonally under a lace flounce. Similar trimming on the sleeves; lace collar, and bows of ribbon at the neck and waist. Lace round the edge of the night-dress.

No. 528.—The Phyllis Apron for a Little Girl.

The apron is made of fine holland or écru lawn, and is ornamented in front with a plastron of lawn cut square at the neck, and gauged here and at the waist. At the edge is a band of cross-stitch embroidery worked with red cotton; the sides and edges are ornamented with similar embroidery, and the skirt is finished off with a narrow gathered flounce scalloped with red cotton.

No. 529.—Design for the Apron.

The illustration gives a portion of the straight front and the curved side of the apron. The pattern is worked over bands of étamine tacked on the holland, and drawn out thread by thread when the work is completed.

No. 530.—Insertion in Crochet a la Fourche.

Make two rows of fringe on a No. 8 fork with écru cotton. Then take red cotton, pick up 3 loops from one row, and 3 loops from the other, join these by working a chain stitch through them and draw it tight, 5 chain, join the next six loops, and continue to the end. Work a row of double crochet with red cotton along each edge, working 2 double into each loop. Tack the insertion in a wire guipure frame, and stretch it well. Work the bars in point de reprise with red cotton, and in carrying the cotton from one bar to the next pass it over and under the connecting chain. Twist the cotton round the bars at the sides in the same way.

No. 531.—Braided Brush Bag.

The bag is made of holland, crash, linen, or any other plain, durable fabric. It contains three pockets, cut in one piece, and all ornamented with a braided design worked in any colour that contrasts agreeably with the material. The outer pockets are for the hair brush and clothes brush, the centre one is for small brushes. The back is lined with quilted sateen matching the braid in colour, and all the edges are bordered with narrow embroidery and fringe to match. The bag is hung on the wall by means of two small brass rings at the top.

No. 532.—Crochet Edging.

This effective edging is so easy that it can be worked from the illustration without fear of making mistakes. It is a handsome border for toilet covers, &c.

No. 533.—Design for a Sofa Cushion.

The design is traced on any silken or woollen material, and thick silk cord is sewn on all the outlines. The spaces are filled in with different stitches, worked with silks in various colours that blend well together. The cord marking the outlines is sewn on with open buttonhole stitch worked with silk. The narrow border is also worked with silk, the lines on each side of it being in gold cord.

No. 536.—Embroidered Wall-Pocket.

The upper part of the pocket is made of écru Roman sheeting, the bag is of bronze velvet, and both parts are embroidered with wool in Pompadour work. Very narrow ribbon, silk braid, and silk and gold cord are all suitable for this work. No. 534 illustrates the wreath for the upper part; No. 541 is half the design below the gauging; No. 539 is the design for the triangular revers on the velvet pocket. The pocket completed is shown at No. 535. When the embroidery is finished, the upper part is drawn in by gauging the material, and the edges are trimmed with fringe. The pocket is mounted on cardboard, covered with sateen; the velvet pocket is lined with silk.

No. 537.—BRAID AND CROCHET INSERTION.

The braid used for this insertion is a fancy mignardise braid with the ordinary small loops on one side, and groups of larger loops on the other side. To join the two braids together, pass the needle through two of the small loops on one piece, 7 chain, slipstitch into the next two loops, repeat to the end. Then take the second piece of braid, and join to two loops as before, 3 chain, 1 slipstitch into the centre of 7 chain on the first piece of braid, 3 chain, slipstitch into 2 loops of braid, and repeat to the end.

On the outer side of the braid work as follows:

1st row: Slipstitches into the long loops of braid, 9 chain, slipstitches into loops as before, missing one group, repeat.

2nd row: 3 treble on slipstitches, 3 chain, 3 double on 3 centre stitches of 9 chain, 3 chain, repeat.

3rd row: 1 treble on centre of 3 treble, 3 chain, 1 double on first of 3 double, 5 chain, 1 double on last of 3 double, 3 chain, 1 treble, repeat.

4th row: 1 treble on treble, 5 chain, 1 treble on 5 chain, 5 chain, repeat.

Repeat these four rows on the outer side of the other length of braid.

Nos. 535 and 538.—EMBROIDERED INITIALS.

The initials are suitable for marking pocket handkerchiefs, and are worked in overcasting or in buttonhole stitch.

No. 540.—CROCHET EDGING.

Make a row of chain the required length.

1st row: 1 treble, 1 chain, miss 1, repeat.

2nd row: 12 chain, 3 slipstitches along foundation, 2 chain, 2 double into loop of chain, 2 chain, 1 treble into loop, * turn, 5 chain, 3 slipstitches in foundation missing 1, 2 chain, 2 double in loop of 5 chain, 2 chain, 1 treble on treble, repeat from *.

3rd row: same as 2nd row, worked into the sides of the treble stitches.

4th row: 1 treble in foundation miss 1, 1 treble, 7 chain, miss 3, 1 treble, miss 1, 1 treble, 7 chain, miss 5, 2 treble as before, missing 1 between, 5 chain, turn and work the half stars; 9 chain, join to centre of 7 chain, work back 1 slipstitch, 2 double, 4 treble, 2 long treble, * 3 chain for loop, 9 chain joined to same as last and work back as before, repeat from * twice more; join the last long treble to first 7 chain, turn, 5 chain, 2 double, 1 treble, purl of 3, 1 treble, 2 double, in loop of 3 chain, repeat round the star, join the last 5 chain to 5 chain before the star was begun, 2 chain, 2 treble in foundation, missing 1, 2 chain, 2 treble in foundation, 1 chain, 1 treble into centre of last loop of 5 chain over star, 7 chain, 2 treble in foundation, missing 1, 2 chain, repeat.

5th row: 1 treble in first loop of 5 chain round star, 3 chain, 1 treble in same, 3 chain, 1 treble in same, 3 chain, 1 treble in same, 2 chain, 1 slipstitch on purl, then loops of 3 chain, 1 treble as before, and repeat all round, working 3 slipstitches over large connecting loops of 9 chain.

No. 542.—OPEN PATTERN IN KNITTING.

Cast on any number of stitches divisible by four.

1st row: knit 2, make 1, knit 2 together, repeat.

2nd row: purl 2, make 1, purl 2 together, repeat.

This forms the whole of the pattern.

No. 545.—THE TRIANON FICHU.

Fichu for evening wear, composed of black lace. Pointed plastron front and back, bordered with a pleated drapery and lace flounce. Short ends in front, and long ends at the back draped in a puff below the waist. Bows of moiré ribbon at the points.

No. 546.—THE PERCEVAL MANTLE.

The straight fronts are composed of silk covered with *plomb* beaded tissue and edged with fringe. The back and sleeves are of lace over silk, with a long hood-shaped drapery of beaded tissue at the back falling over the top one of a series of lace flounces. Lace trimming at the neck and sleeves.

Velveteen Damassé.—Ladies who don't know what this beautiful fabric is, should read the *Picture Advertisement* in this Journal. The name "**Damassé**" is secured by registration; any person using it will be prosecuted without further notice.

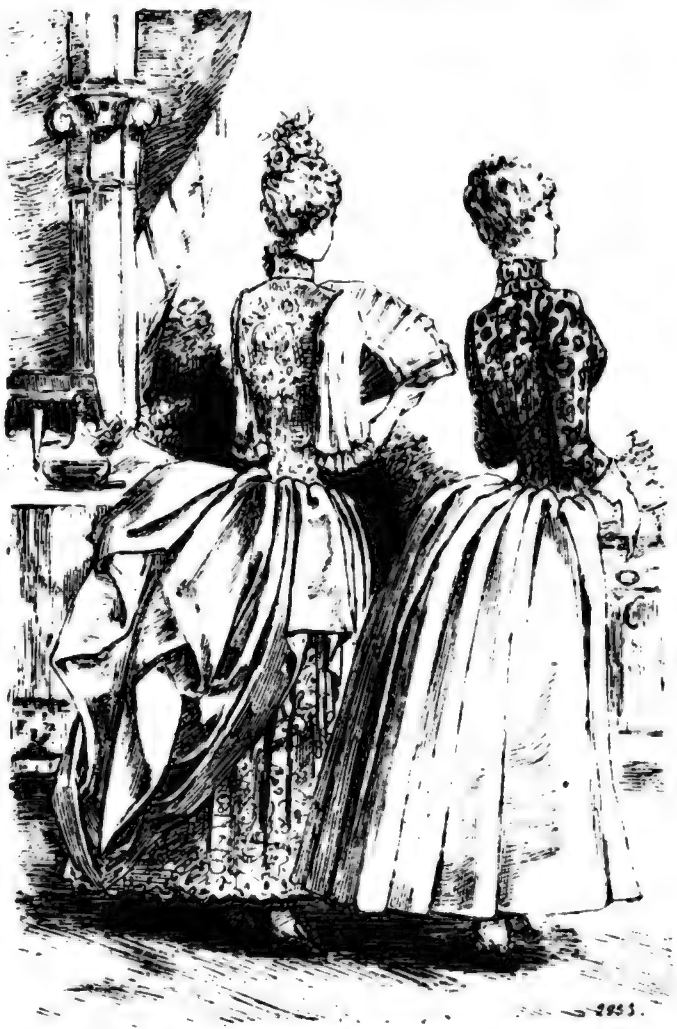
No. 547.—THE GIULIA TOILETTE.

Plain skirt of lèze de dentelle over faille; corsage of faille, the upper part plain, the lower part from the chest ornamented with four narrow bouillonnés reaching to the edge. Collar, with a pointed plastron front and back of rich bead work, edged with a beaded fringe; the upper edge of the collar bordered with large beads. Lace capote, trimmed with a wreath of variegated ivy leaves. Quantity required for the corsage, 4 yards.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Faille skirt, covered with a deep lace flounce. Tunic of faille Française, pointed in front and gauged at the top, the sides draped in pleats from the hips, and the back falling in a long puffed drapery. Cuirasse corsage of lace over faille, laced at the back. Bouillonné faille sleeves, finished off with a lace flounce. Velvet collar covered with lace, and fastened with a bow at the back. Quantity of material required, 14 yards.

Fig. 2. Plain skirt of broché velvet. Long overskirt of faille Française, gathered in at the waist in front and at the sides, and very slightly draped on the left side. The back pleated from the waist. Corsage and sleeves of broché; full plastron of faille, ending under a faille band, fastened with a handsome clasp. Double bouillonné of faille round the neck, and pleated lace parements on the sleeves. Quantity of material required—broché, 8 yards; faille, 8 yards.



No. 511. BACK VIEW OF THE COLOURED FASHION PLATE.

Made-up Models, trimmed, 5s. 6d.; ***untrimmed***, 2s. 9d.; ***Flat Patterns only***, 1s.; of Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Aurillac mantle. The mantle is made of the same material as the dress, or of bouclé cloth, and is trimmed with fur, fine marabout, fancy astrakan, or ruches of silk braid. The pattern consists of four pieces, the front, the back, the sleeve in the form of a pèlerine, and the collar. The shoulder pleat in the sleeve, marked B, is first joined and the sleeve is then laid on the front at the corresponding letters, the front of the sleeve joining the front of the mantle a little way back from the centre. The front, sleeve, and back, are joined together at the shoulder from C to D, the sleeve and the back are joined from D to E, and the front and back are joined together from E to G at the edge of the mantle. The basque may be either closed or open at the back, and the mantle is drawn in at the waist with ribbon strings. A pleat in the front makes this part fit closely to the figure. Quantity of material required, 2¾ yards, 24 inches wide.

SALES & EXCHANGES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Handsome Macramé Lace Brackets, 20 inches long, 2s. 6d. Fancy work orders requested. Crochet edging, 2s. dozen yards.—Miss FULLER, Aston Farm, near Wallingford, Berkshire.

Handsome Peruvian and Abyssinian Guinea Pigs, good strain, 2s. 6d., 3s. 6d., 4s. 6d. pair. Package 4d. No post cards.—Miss FULLER, Aston Farm, near Wallingford, Berkshire.

Fifty-one Songs and Pianoforte Pieces, by Balfe, Smart, Wrighton, Linley, Sullivan, Mendelssohn, Kuhe, and others, best editions. Will send 15s. worth, post free, for 1s. 6d.—Address Miss NELLIE NEWMAN, 31, Nursery Terrace, Lozells, Birmingham.

A lady has a quantity of dresses, and all kinds of wardrobe, which she will sell cheaply; some quite new. Also boys' suits. No dealers; no cards.—"BETA," 13, Oaklands Grove, Uxbridge Road.

A fine cream straw, trimmed with cream velvet and aigrette, and the brim edged with pearls and beads. It cost 32s. I will sell it for 20s.—Mdme. A JAMES, The Curacy, Llansaintffraid, Mont.

For sale. Spinal carriage, five feet long. Newest appliances. Design on application.—COOKE, Oxford House, Hay, R.S.O.

I wish to dispose of a coffee lace dress, worn only a few times; in good condition. The body is of satin merveilleux, to match. Suitable to a young lady moderately slim. Would make a very nice evening dress. Price 15s. Parasol to match, 5s.—"DUMPS," Hinton Daubnay, Horndean, Hants.

HINTS ON GARDENING.

BULBS IN THE GARDEN.

There are many reasons why bulbs should be such general favourites with amateur gardeners; they are, the commoner kinds at least, easily cultivated, for they thrive best on the "let alone" principle; their flowers are beautiful and varied in form, and brilliant in colouring, and they blossom when other plants show only bare stalks, and fill our gardens with their lovely hues and delicate perfumes when they are otherwise bare of beauty.

October is the best month for planting bulbs in the garden. The crocus, being one of the most showy, cheap, and easily grown bulbs, is generally planted in large quantities, in lines, in patches, or scattered about the borders and the turf, in shrubberies and plantations, on rockwork, in short, wherever room can be found for them, for crocuses are nowhere out of place. They require a light, rich soil and dry situation to produce fine blossoms, but they will grow in any soil and situation, provided they are not subjected to damp, which destroys them. If planted in masses, room should be allowed for the bulbs to increase, as it is quite unnecessary to take them up every year; if they are taken up, divided, and replanted once in three or four years, it is quite sufficient.

The snowdrop, even more than the crocus, resents interference; wherever it is planted, or wherever it thrusts up its delicate head, there it should be allowed to remain. If the bulbs become so crowded in time that it is necessary to take them up, they should be divided and replanted at once, as they will not bear being left long out of the soil. This dividing is best done in October, when fresh clumps can be made, and no further trouble need be taken with them.

Tulips may be planted in October and in November, and thrive best in a sandy loam; the common varieties, such as are generally planted in beds and borders, are very hardy, and need but little care. A dry and sunny situation, and protection from frost and damp is all they require.

Very little more care is needed to ensure a good show of hyacinths; a light, rich, porous soil, mixed with sea sand, suits them best.

The winter aconite should be treated like the snowdrop, for it will not bear disturbance; it is not particular as to soil, and makes a very pretty border for beds and shrubberies.

LACES AND FRILLINGS, Latest Novelties at Wholesale Prices. Patterns, Post free, from H. HARTLEY & Co., Undercliffe, Bradford, Yorks.

HEALTH AND PERSONAL ATTENTION.

BACCHANTE.—The effect might be tried, in your peculiar case, of a diet consisting largely of fresh fruit, milk, eggs, cheese, and butter. Poultry, fish, and game might be taken to vary this occasionally, but not daily. The drink should be claret or other light wine, with a little tea if desired, but no coffee. Meals should be light, but frequent.

DEVON MAID.—1. It should be a tincture, made with strong spirit. 2. You may try the sea-weed cure for obesity (the extract of Fucus Vesiculosus) with the certainty that it is perfectly harmless, even to the most delicate constitution. The small reduction of weight you desire is a mere bagatelle—the sea-wrack has been known to reduce weight as much as 40 lbs. The Extract of Sea Wrack is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who also concentrates it into pills when preferred in this form. He will send 32 doses of either form post free for 39 stamps.

VERY WEARY.—In your case Cream of Stephanotis would probably be the best. You will find full particulars of it in Mr. Mason's advertisement at the end of this Journal. If you suffer at all from indigestion, a carefully regulated diet will be needed also.

GOLDEN SHEEN.—It is a very grave mistake to wash the hair repeatedly with soda or borax in order to lighten and brighten it. The structure and gloss of the hair are completely ruined by these alkalies. The only agent which will give a bright golden tint to the hair without injury is pure Peroxide of Hydrogen. By it, at will, the bronze tints and lights so much coveted may be given to hair of any shade, or it may be turned of an absolute golden colour. Mr. Mason, Chemist to the Garrison, Gosport, will forward you a supply post free, with full directions, for 48 stamps.

PORPORINA.—Some preparation of kohl would be the safest thing to use. Try the Oculi Magni of the Parfumerie Ninon, of which we can send you the smallest quantity sold for 5s. 6d. This preparation is intended for giving brilliancy to the eyes, and making them appear larger and darker than they are by nature. Kholl Ninon Liquide, at 5s. 6d., is used for the same purpose, and for darkening the eye-brows and eye-lashes and promoting their growth.

A MOTHER.—The peculiar habit in the hair of sometimes splitting at the ends is scarcely so general in childhood as in advanced life. It may, in some cases, be due to a feverish and irritable state of the system. It is best treated by carefully cutting off all the split ends and then having the hair singed. This process seems to seal the ends of the hair, and radically check the mischief.

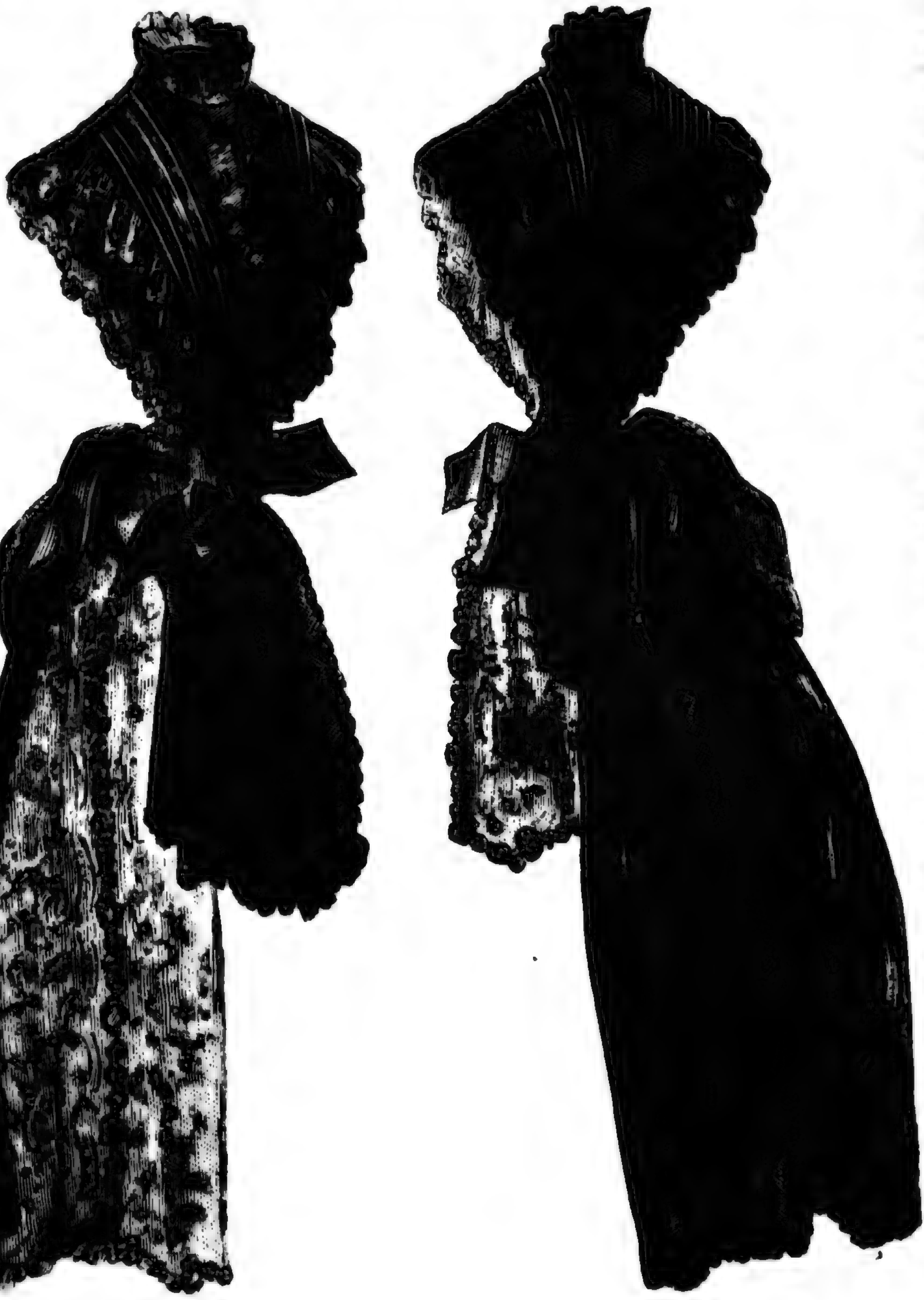
A GEM OF GEMS.—It would be quite safe to try the plan you name, but the colour of saffron is so fleeting that it would hardly be of much effect. Peroxide of Hydrogen (see answer to "Golden Sheen") would be the application you require,

BLACKBERRY.—Very often a peculiar low and depressed state of the system, with general malaise, may arise from the habitual respiration of an impure atmosphere. See that your house drains are all right and properly trapped, and that all the sleeping apartments and upper parts of the house are thoroughly ventilated. See also that no outward source of contamination exists close to the house.

GILBERTE.—Bismuth, though often used in face powders, is objectionable on account of its liability to turn the skin yellow. One of the best complexion powders obtainable, and quite free from bismuth, is the exquisite creamy white Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. It is very impalpable and adhesive, and at the same time absolutely harmless and innocent. Its cooling action obviates that flushing and redness of the face, often so annoying in a heated ball-room or theatre. Mr. Mason will send you the Bloom of Stephanotis post free for 3s. 6d.

COUSIN AMY.—You must, if you desire soft, white hands, protect them as much as possible from exposure to weather, from rough, dirty work, and from long maceration in water. To render the hands permanently white or soft, the best cosmetic application is the Gants Gras Pomade, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, which he will send to you post free for 18 stamps. It is used at night, with soiled white kid gloves.

FAIRY.—You cannot yourself make rose water, or elder-flower water, unless you have a still, as it is necessary to distill the flowers with water. If you have the apparatus the process is simple and easy. The waters of many fragrant flowers may be thus prepared—such as clove-pink, wallflower, and syringa—of the most exquisite fragrance and absolute purity.



No. 543. THE TRIANON FICHU.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

PRINCESS.—1. The irritation you complain of will not be cured by the means you are using; you require some cooling lotion which will allay the irritation of the skin of the head, and promote the growth of the hair. The Eau Céphalique, prepared by the Parfumerie Exotique, 35, rue du Quatre Septembre, Paris, will do this, and it is a very inexpensive preparation, costing only 3s., or 5s. 6d. per bottle in a larger size. We can procure this for you and send it to you at the price named. 2. Yes, for Rowlands' preparations; you may safely use the Kalydor for your face, neck, and hands, and as freely and constantly as you like.

MISS C. Y.—Of the many preparations which are not dyes, but which slowly darken grey hair and restore it gradually to its original colour, by far the best is, we think, Collurion. It is very clean and pleasant to use, and will not stain skin or linen, whilst at the same time that it restores the colour its nutritive properties will stop the falling of the hair and promote a vigorous growth. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you post free for 2s. 6d. But try the Sulphur Soap first. See answer to Rose-bud.

CHRYSANTHEMUM.—Given a powerful press, and the juice of walnuts may be easily expressed from either the unripe fruit or the green husks of the ripe fruit. But walnut juice by itself is not a very perfect hair stain, as it wants depth of colour. A much superior tint and a greater effect are obtained by Mr. Mason's combination of Walnut and Nutgall, which gives rich, natural browns, and is perhaps the best vegetable hair stain obtainable. You will find full particulars of it in his advertisement at the end of this Journal.

NORTHERN DIVER.—There is not the slightest objection to you continuing to bathe far into the autumn, provided that your frame be robust and circulation good. You are safe so long as the skin glows and reddens after leaving the water and using a rough towel freely. It should be borne in mind that the sea water is much warmer, as a rule, in the autumn, than in June, or even early in July.

MRS. A., TORQUAY.—Your experience of corn remedies is disappointing, but corns *are* curable. We can, without any hesitation, advise you to use Strachan's Corn Plasters. Judging from the letters, &c., received by us from ladies who have tried them, we may promise you a rapid and certain cure by their means. Mr. Mason, Chemist, Gosport, will send you a box of them post free for 15 stamps.

A YOUNG PEACOCK.—If there is any vanity about wishing to improve your complexion, it is a commendable vanity, for you will certainly give pleasure to others while benefiting yourself. Try the Eau Brise-Exotique, of the Parfumerie Exotique, of which we can send you a bottle for 6s. 6d., and use it in the following way: Make a mask for your face, leaving holes for the eyes, nostrils, and mouth, of cotton wool or of lint folded double. Soak this in the preparation, and put the mask on when you go to bed, after washing the face well with hot water. Tie the mask on with tape strings and continue its use for a week, after that apply the lotion morning and night, or oftener, with a soft sponge.

ATALANTA.—1. Use very little soap; use, if possible, soft water for washing, and, except in very hot weather, have the water tepid. 2. The best thing for you to use for removing black pimples or blackheads from the face is Strachan's Acne Lotion, an admirably effective preparation which is made for that special purpose. Mr. Mason, Pharmaceutical Chemist, Gosport, will send it to you post free for 39 stamps.

ELLEN R.—1. The recipe is a safe one, but we fear it would have no effect. 2. Superfluous hair may be easily removed by a depilatory. The best is that prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you post free for 24 stamps. A lady thus speaks of it: "From experience I can express my satisfaction with the depilatory. Its repeated use tends to extirpate the hair which is now so weak and dead that a rare application suffices. Formerly it was strong and troublesome."

WATERLILY,—We should define a beautiful foot as one which is small, rather than large, in proportion to the stature, the instep being high, or moderately high, and arched. The portion below the instep should be hollowed, and well raised above the level of the sole. The toes should be regular, the heel narrow and non-protruding, and the general outline of the foot long, slender, and graceful.

ETHEL.—No restorer of growth is alike suited to every condition of the hair. But the one most generally advisable (the only case in which it is not being an exceedingly hot and irritable condition of the scalp) is the Petroleum Pomade, prepared by Mr. Mason,

LEATHERWORK.—Flowers and Fruit moulded in leather are now returning to favour—"The "Ladies Treasury" for May. —Prepared leather, tools, flower patterns, brackets, frames, &c., sent per parcel post. Price list 1 stamp.—HANSON BROS., Heckmondwike, Yorks.

Chemist to the Garrison, Gosport. He will send you a pot of it post free for 18 stamps. We have watched its effect in numerous instances, the new growth sometimes becoming visible in a fortnight. You will be perfectly safe in trying it, and we can suggest nothing better.

Rose-bud.—1. You must be careful to mix the glycerine with sufficient water, at least ten times its bulk. 2. Grey hair is supposed to be due to lack of natural sulphur in the hair cells. Based on this theory a Sulphur Hair Soap has been prepared, containing sulphur in such a form that a weekly washing of the hair with this soap will maintain a healthy supply of sulphur to the colour cells. As your hair is only slightly grey, try this soap first. You will find full particulars of it in Mr. Mason's advertisement.

ETIQUETTE.

A Gem of Gems.—The walks you mention would not be allowed in good society, but etiquette varies so much with social rank and position that there may be nothing unusual in what you are doing. Why not ask your mother's advice about the matter, and act in accordance with that? This is much the safest plan for a young girl to pursue.

Ellesmere.—You should rise from your seat, if you are in the room when your guests enter it, advance towards them and shake hands with them. You must see that your servant pronounces the names of callers clearly and correctly, as cards are never given when the lady called on is at home, and if the names of strangers are not clearly spoken it may lead to awkward mistakes.

Country Cousin.—You must not expect all or nearly all the friends of your relatives to call upon you. One or two of those who know something of your family may do so, and subsequently invite you to their houses, but the "round of visits" you anticipate is not in the least likely to happen. You will have plenty of time for sight-seeing and enjoying yourself.

Bride Elect.—The presents are usually displayed on tables, and vases of flowers are placed amongst them; a label bearing the name of the giver is attached to each present. An afternoon tea on the day of the wedding is the best opportunity for showing the presents to the friends of the bride and bridegroom. They may be arranged on tables in the drawing-room, or in any other room that can be set apart for the purpose, and the tea may be served in the dining-room.

MISCELLANEOUS.

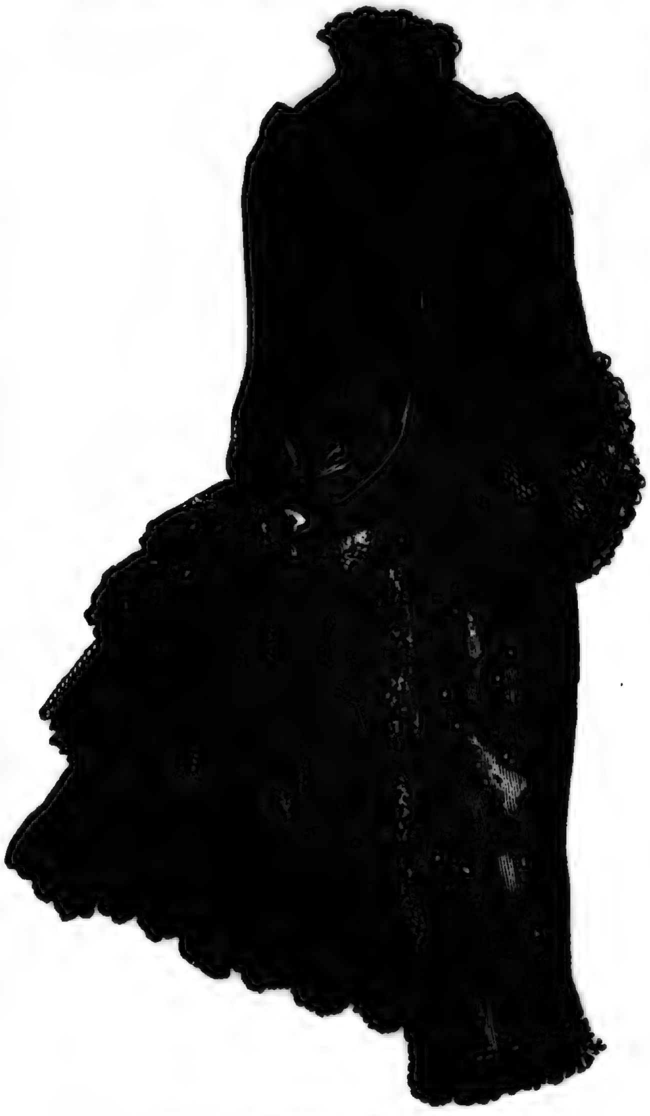
Maria Grandinetta di Domenica.—The only letter we have received from you is apparently the last one sent, but as it bears neither date nor address we cannot be sure of this, and were unable to reply to it by post for the same reason—the want of an address; you give us no clue as to the town, nor even as to the country you reside in. We are unable to make any enquiries at the Post Office about your previous letters, as you do not say when they were written nor where they were posted. It is difficult to say why they have not reached us for the address is perfectly correct. We shall have much pleasure in answering any questions you may send us, but please in future give a full address. It would be as well to make enquiries about the missing letters at your own Post Office, as the fault may be there and not here.

Tiffany.—The climate of Aberystwith is bracing; a combination of sea and mountain air; provisions are good, plentiful, and moderate in price, and markets are held on two days in the week. Apartments would probably be very moderate in price during the winter, as the season is from May to October. It is a very healthy place, and there are many objects of interest in the neighbourhood. Perhaps some of our readers can give us further particulars about Aberystwith as a winter residence.

A Gem of Gems.—There is room for much improvement in your orthography and composition. You should study carefully for a few hours every day, reading good authors, writing from dictation, and also attempting a little original composition. Some of your mistakes are evidently due to carelessness, as where you spell opinion *opion*, but this is not always the case.

Sara Ross B.—Was this the recipe? Tonquin beans, sandal wood, vetivert root and lavender flowers, equal parts, and dried rose leaves equal in quantity to the whole. A few drops of otto of almonds may be added with advantage. Another recipe for a similar preparation is orris root, 1 lb.; rose petals, ½ lb.; Tonquin beans, 4 ozs.; grain musk, 60 grains; oil of almonds, 5 drops; benzoin, 3 ozs. Both these recipes have been given at different times, and are very enduring perfumes for sachets.

Ellesmere.—1. Good general reading would include all the best of the new books that are brought out, which you can obtain by subscribing to a good library. Novels, history, biography, travels, poetry, etc., are all included in the term; general reading is not a thing that is ever finished, it must be continued and kept up always. On the whole it is more important to read the new books than to have a good acquaintance with classical authors, except Shakespeare; and if you have not time for both, and reading is a new pursuit for you, we should advise you to keep to modern works, with a few exceptions. Read Shakespeare's plays, for instance, until you know at least the plot and the principal characters of each play. Thackeray's and Dickens' works you should also know, as they are so frequently quoted, and those of George Eliot. For the rest read every good book you can beg, buy, or borrow. 2. Yes, a good education would include French and German; accomplishments will not take the place of these languages. It is quite possible to be accomplished, and yet remain very ignorant. 3. In furnishing your house study the size and aspect of each room before choosing the furniture for it. If the rooms are large and very light, large patterns and dark colours will be suitable; if, on the contrary, they are small and dark, you should select light colours and small patterns for the papers, hangings, etc. This applies both to the drawing-room and to the dining-room. Oak for the dining-room and American walnut for the drawing-room would be appropriate and inexpensive; tapestry hangings for the dining-room, and tapestry or a good cretonne for the drawing-room. Furnish the bed-rooms with suites in pitch pine or in japanned wood; you will find very good, convenient, and inexpensive suites at any good furnishing house. We have not space for further details. 4. Yes, *art* is very much studied, but not the affectation of art. If you have no knowledge of the subject it would be better to trust to your own sense of what you require, and think good and appropriate, or else to leave the matter to the furnishing house that supplies the goods. A knowledge of art, as applied to furniture, cannot be gained easily and quickly; it is a large subject, and requires much aud careful study. Buy nothing that is not simple in shape, and thoroughly useful and well made; avoid all useless and unnatural ornamentation, for truthfulness and good sense are the foundation of all that is good in art.



No. 546. The Perceval Mantle.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; ***Flat Pattern only***, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Ménagère.—Chop ½ lb. of fat bacon very fine, add ¼ lb. of butter, 4 large spoonsful of oil, 2 of chopped shallots, and 4 of chopped mushrooms. Brown all these over the fire for five minutes, add 2 spoonsful of chopped parsley, salt, pepper, and spice, and leave on the fire two minutes more. Keep the forcemeat in a cool place till wanted, then put a layer on both sides of the cutlets, wrap in buttered paper, and fry as usual.

Josie.—We cannot promise to give the designs you ask for, but there are some excellent patterns of Macramé Lace in the Silkworm's Book on this work, which will be sent you post free for 1s. 2d.

Dainty Dolly.—Rouge can be had as a powder or as a liquid preparation. We can send you a small bottle of the Rouge Liquide of the Parfumerie Exotique for 3s., or a pot of their Rouge Hygiènique in powder for the same price. These are very good preparations, but state in ordering either whether you wish it in a pale, dark, or medium tint, as the colour selected should be in harmony with the complexion.

Anne Page.—1. Use Rowlands' Kalydor for your forehead. 2. No, we cannot give the recipe for making a patent toilet preparation. You must send to Mr. Mason for what you require. 3. The unpleasant taste may arise from bad teeth or from a disordered state of the digestive organs. In any case clean your teeth well when you go to bed, and rinse your mouth out with water in which you have put a few drops of liquid ammonia.

C. M. D.—Baskets are always good objects for decoration, and the draperies no longer in vogue for other purposes have found a fitting destiny in the use to which they are put for ornamenting these necessary articles. Work baskets have draperies and valances of all descriptions, but in other respects there is no special novelty this season, except the large standing so-called Japanese work baskets, whose Japanese origin it would be difficult to prove. The baskets are made of plaited straw, reeds, or willow, and are in two stages, connected by bamboo supports and standing on bamboo feet. They serve as receptacles for anything and everything, and work, books, the children's toys, may all be thrown into the basket to put them out of the way. Both the upper and lower baskets are provided with covers, either handsomely embroidered, or made of a piece of plain silk or satin, ornamented at the corners with an application of gold lace worked with thread or fine braid. The baskets are lined, and sometimes covered also, with flowered cream foulard, small patterns being chosen in preference to large ones, and a coloured border or lace ornaments the edge, the points being fastened down on the inside of the basket. Instead of using ribbon bows as ornaments, little puffed rosettes of the surah serve to decorate the feet, the handle, and other parts, and bands of foulard are also twisted round the handle; the baskets thus trimmed are very coquettish, and lose none of their usefulness.

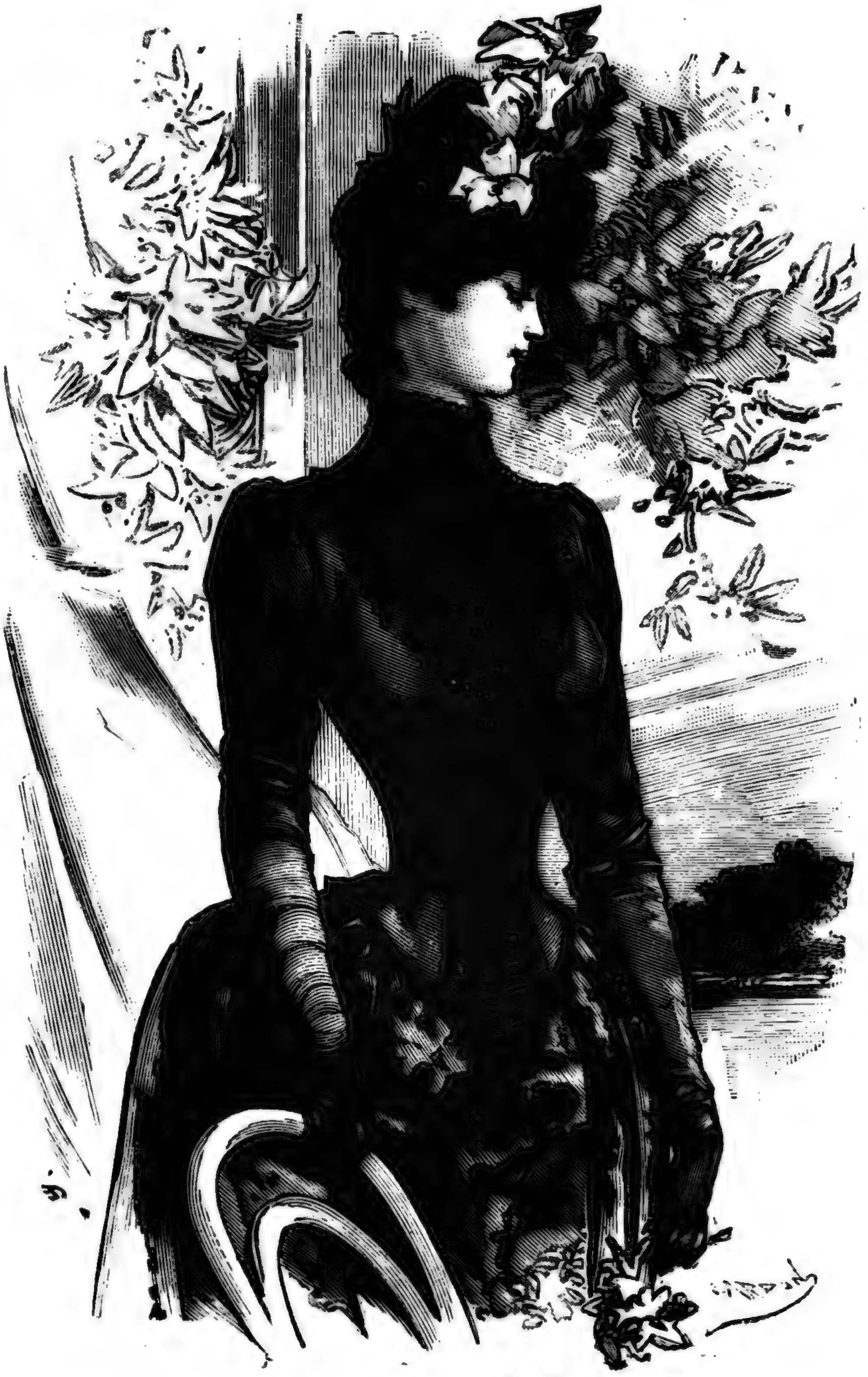
Young Governess.—Your little pupils will find great amusement in growing oak trees, beeches or chestnuts in moss. The moss is put in any receptacle, the prettier and the deeper it is the better; it must, however, be wide at the top. A china bowl or basin, an earthenware jar, as wide at the top as it is below, a brown ware bowl, or even a jam pot, will do for the trees to grow in. The jar or basin is filled with clean moss, picked over to remove bits of grass, stick, weeds, etc; this is thoroughly moistened but not soaked with water, and no water should be allowed to stand in the bowl. The acorns, chestnuts, or beech nuts are pressed into the moss, but need not be covered by it, and they may be put in close together, as they will not all grow, or if they do they can be thinned out afterwards. The moss must be kept moist, and the growth of the young trees may be watched day by day after they have once started, but they should not be touched or handled, especially after they have begun to grow, as the little roots soon get mixed up with the moss and with each other, and would break if raised from their bed. The trees *will* not attain a very large size, but this will depend on the depth of the moss, and even when only nine or ten inches high they are exceedingly pretty, and it is very interesting to watch their growth and development.

Cloth for Autumn Dresses, 5s. 11d. and 7s. 11d. 12 yards. The New Damassé Velveteens, patterns free. Plain Velveteens, 1s. 8½d., 1s. 11½d., 2s. 6½d. per yard. Cachemeres reduced to 7s. 3½d. Dress. Fine French Merinos, 16s. 6d. Dress. Washing Dresses from 1s. 11½d. 8 yards. Patterns of all free.—S. Ambry, 5 & 7, High Street, Clapham, London.

Lion Jack: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. Barnum. Price 1s.—Myra & Son 39, Bedford Street, London, W.C.

THE LATEST FROM PARIS.

The cares of home and the claims of society will bring wrinkles to the fairest young foreheads long before they should be perceptible there; in neither case can the duties be omitted nor deputed to others, and the only plan to pursue is either to allow the wrinkles to grow in depth and number, or to cure them, and this last is certainly the plan that most young maidens and matrons will adopt. The Huile Infaillible of Léontine Rachel has the most marvellous effect in reducing wrinkles, and removing from the skin the blemishes caused by the fatigue of heated rooms, ill health, and even, to a certain extent, by advancing age. This highly purified and perfumed oil is most beneficial to the skin, and although rather costly, 10s. 6d. per bottle, a small quantity of it lasts so long a time that it is not, in reality, expensive. The Huile Infaillible is now sold by M. Hentges, 25, Rue Louis le Grand, Paris.



No. 547. The Giulia Toilette.
Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

The oil, however, can only be applied at night, and, as its effect is gradual, some preparation is often needed by day, especially after a season of sea-bathing and yachting. To hide the havoc caused by these, ladies will find the Lait de Ninon, of the Parfumerie Ninon, a capital preparation, particularly when followed by the use of the Duvet de Ninon, of the same firm. The Lait de Ninon is a creamy liquid, which can be had in white, cream, or rose at 5s. 6d. per bottle; the Duvet de Ninon is a special preparation of rice powder, used formerly by the noted beauty, and now obtainable by all at the modest price of 3s. 9d. per box. Both these preparations can be procured from the Parfumerie Ninon, 31, Rue du Quatre Septembre, Paris, or from Myra's Dress and Fashion Depôt, at the same prices, including postage.

The rough bouclé woollen materials, that are to supersede nearly all others for winter costumes, are well suited for the present styles, which demand long and flowing lines in the draperies, and a comparative simplicity of form, although this does not include simplicity of make or any great economy of material.

As a type of these costumes, we quote one recently made for a young bride. The material is a bouclé cloth in a serviceable shade of iron grey; the skirt is pleated, the polonaise is crossed in front, and fastened rather low on the left hip by a bow of wide plaited woollen braid to match, tied like a sash with long loops and ends. The corsage is ornamented with a collar, revers, and parements of velvet in the same shade of iron grey. The vêtement to accompany this costume is a redingote of striped material in two shades of grey, corresponding with the dress fabric. The back is arranged in full box pleats, ironed but not taped, so that they flow open at each step and fall into their original folds again.

Another typical dress in the same trousseau is made with a plain skirt of satin and plush pekin, and a tunic and corsage of sicilienne to match. The corsage is ornamented with a fichu-shaped yoke and a large collar of the pekin, and in place of a basque it terminates in a series of loops. The tunic falls straight on one side, with a wide pleat fastened down at intervals by richly decorated buttons. On the opposite side the tunic is draped on the pouf, and turned back with a wide revers of the satin and plush pekin.

The straight lines in vogue are still more strongly marked in a costume of réséda surah and dark green faille, with very thick ribs. The skirt is of the surah, and shows from the waist to the edge in front. It is gathered at the top, but near the edge it is caught in with groups of pleats under bows of dark-green ottoman ribbon. At the back is a plain, pleated, redingote skirt of the ribbed faille. A short, open jacket of the same faille shows a full plastron of réséda surah, fastened round the waist by a broad sash of moiré ribbon, tied with long loops and ends on the left side.

High collars are still worn, but in many cases, especially with the short jackets just described, they are turned down over the high collar band. Enormous clasps and buttons, often of great beauty, are used for fastening mantles and corsages, and for ornamenting jackets.

MYRA.

NOTICE TO OUR READERS.

It is once more our pleasant duty to remind our readers that with the November number of Myra's Journal will be presented a superbly Coloured Panorama Plate of Parisian Fashions, in Costumes, Chapeaux, and Mantles, for the Autumn and Winter wear. To prevent disappointment and delay, we must request our readers to order this number early, as it is impossible to reprint the November number. The Journal can be ordered from the Office, or at all Railway Stations, and of all Booksellers and Stationers.

FURS!

The ANGLO-RUSSIAN FUR COMPANY

(ESTABLISHED 1869.)
Sole Agents, U. B. LADLER & Co.,
Wholesale & Retail Furriers, 110, High St., Kingsland,
LONDON.

SEASON 1885-6.

Having made extensive purchases of Skins in the Russian markets during the recent depression caused by the late war scare, we can this season offer greater facilities than ever to intending purchasers, both as to quality and price.

The Company was formed in 1869, owing to the enormous and prohibitive prices charged in the English markets for all kinds of Russian and North American furs. Only fine and perfect skins are imported, and the best French and English workmen employed in the dressing, dyeing, and making-up departments, thus ensuring goods of finest quality, newest style and fashion, and best workmanship at less than **HALF THE USUAL TRADE PRICES.**

The whole of the departments, from the collection of the skins to the making-up and selling, being under one management, **ONE PROFIT ONLY IS REQUIRED IN PLACE OF SEVERAL.**

FURS!!

SPECIAL CARRIAGE ARRANGEMENTS.

All Goods are delivered carriage paid to any part of the **UNITED KINGDOM, THE CONTINENT, CHANNEL ISLANDS, EGYPT, AND INDIA.**

Finest ALASKA SEALSKIN PALETOTS and DOLMANS from £10.

CASHMERE and BROCHE DOLMANS and CLOAKS,
Lined with Marmot, Hamster, Opossum, Squirrel, Sable, &c., &c., &c., from 30s.

SHOULDER CAPES,
Newest Fashions in all descriptions of fur, handsomely lined and finished, from 6s. 6d.

Fur Trimmings & Flouncings. Mantle & Dolman Sets,
In Bear, Skunk, Sable, Astrachan, Beaver, Fox, Lynx, Opossum, Raccoon, &c., &c., &c.

Fancy Shaped and Plain Muffs, Sealskin Bag Muffs, Ties, Gauntlets, Carriage and Perambulator Rugs, Mats, &c.
In every description of Fur.

All Orders must be accompanied by remittance. P.O. Orders to be made payable to U. B. LADLER, Kingsland High Street. Cheques to be crossed London and County. Goods can only be sent to select from on receipt of a banker's (either town or country) or good London reference. Money will be returned in full for any goods not giving satisfaction.

Illustrated Price Lists sent Free to any part of the World on Application to
U. B. LADLER & Co., 110, High St., Kingsland London.

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BEAUTIFIES THE COMPLEXION

Imparts exquisite Beauty to the Face, Neck, Arms, and Hands. Is superior to Powders.

By a single application, requiring but a moment of time, it imparts exquisite beauty with a delicate softness and natural brilliancy, with the tint and fragrance of the lily and the rose.

BRIDAL BOUQUET BLOOM is without a rival in the world. It is utterly impossible to detect in the Beauty it confers any artificial character.

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EXQUISITE BEAUTY TO THE FACE, NECK, ARMS AND HANDS.
BRIDAL BOUQUET BLOOM
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Sold by Chemists, Perfumers, and Dealers in Toilet Articles.

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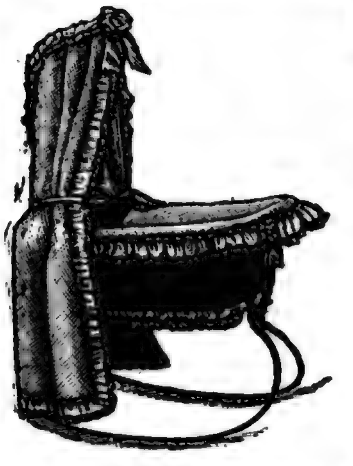
THE SECRET OF BEAUTY.

The face, neck, arms, and hands become beautiful and most fascinating by the use of BRIDAL BOUQUET BLOOM, a lovely milky and hygienic liquid. A single application, requiring but a moment of time, proves it. It is greatly preferred over all other Liquids and Powders. It never fails to remove Freckles, Sunburn, and prevents all Roughness and Wrinkles.

Each Bottle is enclosed in an Elegant Toilet Case.

MANUFACTORIES & SALE ROOMS—**114 & 116, Southampton Row, London, England; 92, Bd. Sebastopol, Paris, France; 35, Barclay St. & 40, Park Place, New York, U.S.A.**



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They can be used as a Rocking Cot, or, by a simple adjustment, can be rendered immovable, and they fold into a small compass for travelling and exportation.

The Trimmed Cots form pretty articles of furniture, and their construction renders them most conducive to the HEALTH, COMFORT, and SAFETY OF CHILDREN.

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No. 1.	In Iron (Black only)	£1	1	0
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No. 1 quality	from	£3	3	0
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Coverlet to match, lined Silk ...	,,	0	10	6

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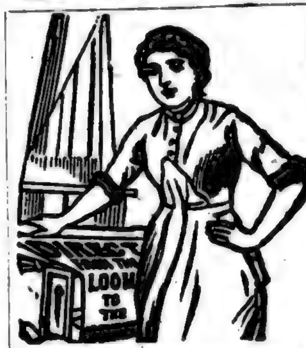
BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their Novelties in Dress Fabrics for the Autumn Season, including the "Scarboro'" and "Windsor" All-Wool Diagonal Stripes; the "Rhampoor" Frisse Costume Cloth; the "Battenberg" Fancy Knicker Canvas Cloth; many others too numerous to mention; and all the Celebrated Standard Makes of Mixtures and All-Wool Fabrics from 3½d. to 4s. per yard, all unequalled for price and quality.

THE LARGEST STOCK IN THE KINGDOM.

The Press speaks highly of the advantages of dealing direct with the B. M. Co. Carriage paid to any part of the Kingdom on all orders over £1 in value. Highest Award at the Health Exhibition. Write at once and mention "*Myra's Journal.*"



REGISTERED TRADE MARK.

WARNING.—The B. M. Co. having won a world-wide reputation, many imitators of its system and style, without either the means or ability to carry out what they advertise, often succeed in misleading the Public, to the latter's loss and annoyance. As an additional security to the Public every article and length of material sent from the B. M. Co. will bear their well-known Registered Trade Mark, a "Girl at the Loom."

No. 74, complete in box, for P.O. 17/6.

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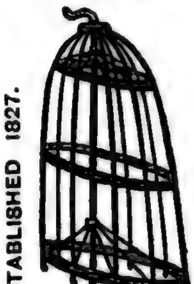
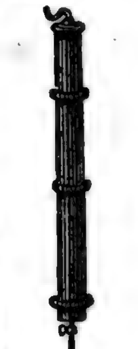


No. 74 shut.



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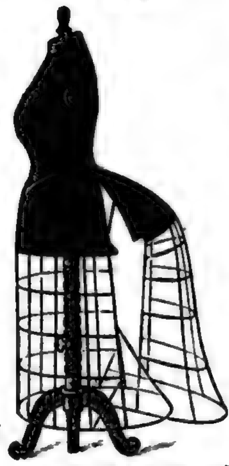

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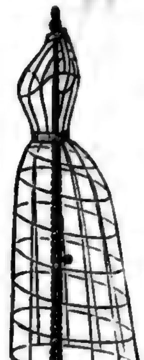

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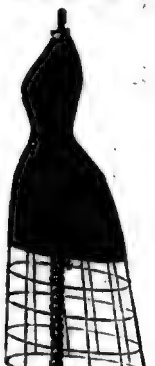

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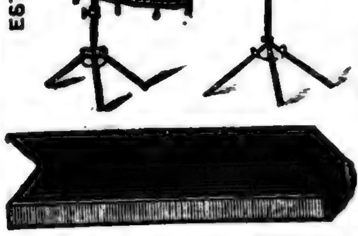


No. 74 folded up in box 3in. wide.

No. 59. To telescope and revolve. Made to order on receipt of P.O. 12s. 6d. and size of bust and waist

No. 21. To telescope and revolve. The skirt expands and contracts, and the whole folds up. Made to order by measurements of bust and waist on receipt of P.O. 20s.

Price List of **D. Grabham's Dressmaking Stands,**
24 & 26, Whitfield Street, Goodge Street, W

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

THE ATTENTION OF LADIES IS DIRECTED TO THE UNVARYING EFFICACY OF THE

ELECTROPATHIC BATTERY BELT

(HARNESS' PATENT)

(Propriators, THE MEDICAL BATTERY COMPANY, Limited, 52, OXFORD STREET, LONDON, W., Successors to The Pall Mall Electric Association.

☞ The value of the Electropathic Belt to Ladies of all ages cannot be exaggerated. It regulates the organic action by natural means, and thus preserves the vigour and tone of the system. Please send exact waist measurement, next the skin, when ordering the Electropathic Belt.

In the alleviation of

RHEUMATISM,
INDIGESTION,
LUMBAGO,
SCIATICA,
PARALYSIS,
EPILEPSY,
CONSTIPATION,
NERVOUS DEBILITY,

UPWARDS OF
100,000
ELECTROPATHIC BELTS
Have been supplied to LADIES during the last FIVE YEARS.
☞ Write for Copies of the innumerable Testimonials.

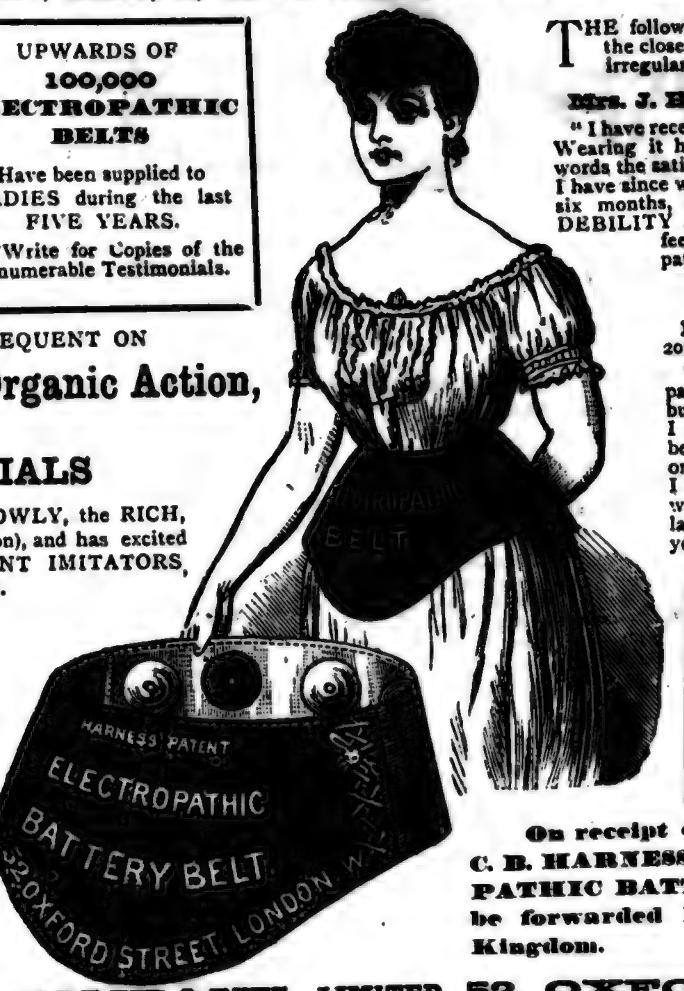
AND THE NUMEROUS AILMENTS CONSEQUENT ON

Impaired Vitality, or Defective Organic Action,

AS EVIDENCED BY THE

HOSTS OF TESTIMONIALS

that are constantly being received from the GREAT, the LOWLY, the RICH, and the POOR (the originals of which are open for inspection), and has excited that invariable penalty of success, a host of FRAUDULENT IMITATORS, against whom the Public are SPECIALLY CAUTIONED.



PATIENTS suffering from any of the above ailments are invited to call at 52, OXFORD STREET, and gratuitously test for themselves the various apparatus, and also take the advice of the CONSULTING MEDICAL ELECTRICIAN, who has had **Fifteen Years' experience** in the use of Curative Electricity and its special application to various kinds of diseases. **A qualified Lady** is also in attendance for consultation daily. Patients at a distance should send for a **Private Advice Form.**

NOTE.—The ELECTROPATHIC BATTERY BELT is adapted for either a Lady or Gentleman. Please send size of Waist next the skin when ordering.

THE following HIGHLY SATISFACTORY CASES are worthy of the closest investigation by all who suffer from these distressing irregularities:—

Mrs. J. HAWKEY, 16, Matilda Street, Barnsbury, London, N.

"I have received great benefit since wearing your Electropathic Belt. Wearing it has improved my health every way. I fail to express in words the satisfaction it gives me. I have not felt so well for years as I have since wearing your Belt. I was under the care of a physician for six months, suffering from the usual irregularities incidental to DEBILITY and BAD CIRCULATION. I was despairing of ever feeling well again when I was recommended your Electropathic Belt. I cannot say enough in favour of it."

INTERNAL WEAKNESS.

Miss M. Hudson, Twyford, Derby, writes—March 20th, 1885.

"Seven months ago I purchased one of your Electropathic Belts. I need not describe the symptoms here, but refer you to my letter of June 17th, 1884, No. 3,144. I have worn the Belt every day since that date; it has been an untold comfort to me. I would not be without one, and cannot say enough in favour of your Belts; all I regret is they are not better known. I shall be glad to write to any lady who may wish to hear more particularly respecting my case, and shall certainly recommend your appliances to my friends."

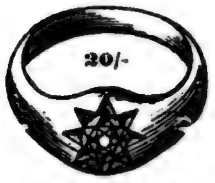
☞ A Hundred and Thirty-two Page Treatise, copiously Illustrated, entitled "ELECTROPATHY; or, HARNESS GUIDE TO HEALTH," POST-FREE on application.

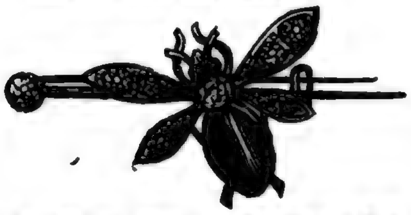
On receipt of P.O.O. or Cheque for 21s., payable to C. B. HARNESS, 52, OXFORD STREET, the ELECTROPATHIC BATTERY BELT, as represented above, will be forwarded Post Free to any part of the United Kingdom.

MEDICAL BATTERY COMPANY, LIMITED, 52, OXFORD ST., LONDON, W.

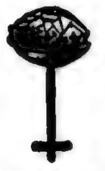
FAULKNER'S CELEBRATED DIAMONDS,

Known all over the WORLD as being the FINEST Imitation EVER produced.
DETECTION IMPOSSIBLE.

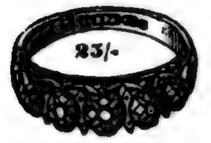


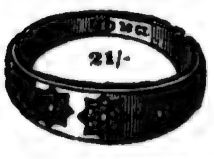


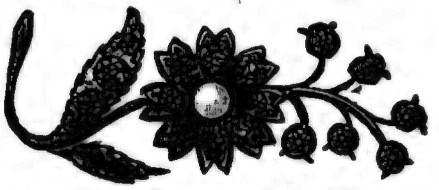
Bee Brooch, with Cat's Eye Body, 13/6.



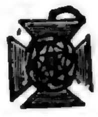
Screw Earrings, 21/-, 25/- Smaller, 10/-, 16/- Ditto, with Wires, at same Price.



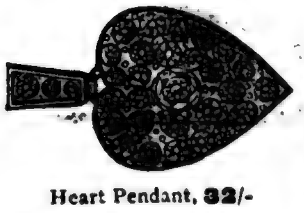




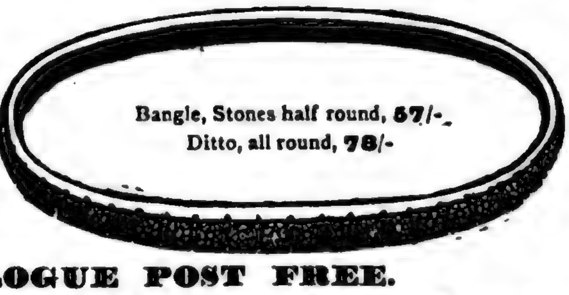
Pretty Spray Brooch, with Pearl Centre, Price 27/-



Earring, set in Gold, 7/6 Pair.



Heart Pendant, 32/- Set in Gold and Silver.



Bangle, Stones half round, 57/-
Ditto, all round, 78/-

CATALOGUE POST FREE.

These Magnificent Stones are set in GOLD, Hall-Marked, and made by most experienced workmen; detection impossible; and I Defy the BEST JUDGES to tell them from DIAMONDS. The brilliancy and lustre are most marvellous, and equal to BRILLIANTS WORTH TWENTY GUINEAS, the Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted SIDE BY SIDE with REAL DIAMONDS.

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets &c., 30s to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.

The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. Notice.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

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A WONDERFUL MEDICINE.

BEECHAM'S PILLS

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PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

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As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

Caution.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

THE GREATEST SUCCESS OF THE 19th CENTURY IS THE

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THE MIDLAND DRAPERY STORES

59 & 60, HIGH STREET,
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KENNETH WILSON & CO.,
Proprietors.

KNOWN ALL OVER THE GLOBE

THIS wonderful business was inaugurated some ten years ago, on the basis of supplying all articles of General Drapery, Silks, Dresses, Manchester and Linen Goods at Merchants' Prices, and the success has been complete; during the last year alone nearly **200,000 Parcels** were despatched from these Stores to all parts of the globe.

No lady in Great Britain ought to purchase any of her requirements until she has had patterns, which are sent POST FREE.

The saving by purchasing from this firm through the aid of patterns will be fully 25 per cent.

Write for Patterns of our New Autumn and Winter Dress Materials. A grand lot to select from.

Write for Patterns of the New French Merinos, 75 Special Shade

Write for Patterns of Black French Cashmeres and Merinos, and all the new makes of Black Materials.

Write for Patterns of Special Black Silks, Satins, Faille, Françaises and Mervs, Ottoman and Sicillienne Silks, Brocades, &c.; also Write for Patterns of Coloured Silks, Satin Duchesses, Merveilleus, and Faille Françaises.

Write for Patterns of the Stores' Plushes, all shades and prices.

Write for Patterns of Brocaded Velvets, Plushes, and Brocaded Cloths for Mantles.

Write for Patterns of Astrakan and Curl Cloths, all-wool Ottoman Cloths, Soliels, and Ulster Cloths.

Send for a Sample Case of the Stores' celebrated Velveteens, Black and Coloured, 89 shades to select from.

Send for a Sample Case of Calicoes, Sheets, Sheetings, Linens, Flannels, &c.

Write for Patterns of Winter Skirtings. A grand lot to select from.

Gentlemen are especially requested to Write for Patterns of Suiting Tweeds, Trouserings, Overcoatings, and Black Worsted Diagonal Coatings.

Send 3 stamps for the Stores' Illustrated Drapery Guide, which contains 300 pages and 100 illustrations. This book has been carefully compiled, and it represents all departments. Mothers of large families, housekeepers, hotel proprietors, and holders of Dorcas and Mothers' Meetings will find a great saving by purchasing from this book.

All goods 20s. and upwards Carriage Paid to any part of England and Scotland, and to Cork, Dublin, or Belfast for Ireland.

P.O.O. and Cheques payable to KENNETH WILSON & Co., Birmingham. Cash or notes can be sent in registered letters.

SEND FOR ONE OF THE FOLLOWING PARCELS AND JUDGE FOR YOURSELF AS TO THE VALUE OF THE GOODS. ALL PARCELS NOT APPROVED OF THE MONEY WILL BE RETURNED IN FULL.

No. 1. The Improved Royal Court Silk Parcel—

14 yards extra quality Royal Court Black Silk, 24 inches wide, rich in bloom, and bold in the cord. 8 yards very fine Black French Merino, 46 inches wide. 2½ yards Black Silk Plush for trimmings. Lister's first pick, 24 inches wide.

£6 8s. 6d. the Lot, carriage paid.

We beg to say that the Silk alone in this parcel is worth 8s. 11d. per yard. If any lady requires the Silk only she can have 15 yards for £5. A written guarantee sent with this Silk

If any lady would prefer Satin Duchesse or Faille Française Silk instead of the Gros Grain, we will send a dress of equal value to the Silk.

No. 2.—2,000 Dress lengths of very fine quality Jaubert's all Silk Black Satin Duchesse,

Each dress length of 15 yards to be sold at **£2 15s.** We bought these goods 20 per cent. under their proper value. This is a rare opportunity for a lady to get a handsome dress at a low price.

No. 3. The Stores' leading Silk Dress Parcel contains—

12 yards very rich Black Gros Grain Silk. 3 yards rich striped Satin and Velvet to match for trimmings. 1 ladies' fashionable striped Underskirt. 1 real Maltese Lace Collar.

£2 12s. 6d. the Lot, carriage paid.

No. 4. The Stores' leading Coloured Silk Dress Parcel contains—

14 yards of the new rich Faille Française Silk, lovely appearance, all shades, wear guaranteed. 1 ladies' rich silk and wool striped Underskirt. 1 rich White Wool Wrap. **3 Guineas** the Lot, carriage paid.

This celebrated Silk has taken the place of the old-fashioned Gros Grain Silk.

No. 5. The Stores' Special Plush Dress Parcel contains—

15 yards all-Silk celebrated Lister's Dress Plush, now being worn so much. 1 very rich striped Winter Underskirt. 1 very fine Saxony Flannel Petticoat, Scarlet or White. 1 pair wool-lined Silk Jersey Gloves, any colour and size. **£3 9s. 6d.** the Lot, carriage paid.

Note, this is all Silk Lister's Plush. Mention shade when ordering.

See the next Number. Every lady ought to possess one of the following Dresses :—

No. 6. 1,000 Dresses. Very Rich, Extra Quality all Silk Lister's Plush.

The rich colour and the extra superfine finish give this celebrated article a very superb appearance, full 24 inches wide, all shades and Black. This article is sold by all London and Provincial Houses at 7s. 11d. per yard. Our price is **5s. 11d.**, or 15 yards for **£4 7s. 6d.** Patterns sent on application.

No. 7. The Stores' leading French Merino Dress Parcel contains—

8 yards fine quality all wool French Merino, all shades, also Black. 2½ yards rich Silk, finished Velveteen to match for trimmings; looks better than any silk velvet. 1 pair 4-button Kid Gloves, Tan, Black, or any shade and size. 1 rich striped Underskirt. 1 real Maltese Lace Collar. **£1 5s. 6d.** the Lot, carriage paid.

Send for one of these parcels, and you will immediately say that it is a wonder. Mention shade when ordering.

No. 8. The Stores' Special extra quality French Merino Dress Parcel contains—

8 yards fine quality all wool French Merino, all the newest colours and Black, worth 2s. 11d. per yard. 2½ yards finest quality, Lister's Silk Plush to match for trimmings; worth 7s. 6d. per yard. 1 ladies' fashionable striped Underskirt. 1 pair lined Kid Gloves, any colour and size. 1 rich Edelweiss Lace Plastron.

£1 19s. 6d. the Lot, carriage paid.

Mention shade when ordering.

No. 9. The Stores' Special Servants' Dress Parcel contains—

10 yards fine quality Velour finished French Serge, all shades, also Black. 2½ yards rich Velveteen to match for trimmings. 1 strong fashionable striped Underskirt. 1 real Shetland Wool Wrap, any colour, also White and Black. **16s. 9d.** the Lot, carriage paid.

No. 10. The Stores' Special Garment Parcel for the Autumn contains—

1 very fine quality Ulster or Dolman Ulster made from the new Cheviot Tweed Cloth, Black, Brown, Navy, or Myrtle, any size, beautifully finished, and the newest comfortably fitting shapes. 1 tailor-made walking-out Stockingette Jacket, 30 inches long, beautifully braided with tubular braid, perfect fitting shape, with beaver back for the autumn.

£1 12s. 6d. the two garments, carriage paid.

When ordering this parcel give size round bust under arms, size round waist, length of sleeve inside measure, and size round neck, when a perfect fit will be sent.

We beg to say that we bought these cloths at a big discount, and engaged German tailors to make them up, hence the low price. An ordinary tailor would charge at least 35s. for the jacket alone.

No. 11. The Stores' Special Fur and Umbrella Parcel contains—

1 Rich Black or Brown real Polish Fur Cape made from first choice skins, 16 inches deep, lined and quilted through with Satin. 1 Black or Brown real Polish Fur Muff, lined with Satin. 1 Ladies' fine quality Levantine Silk Umbrella, on Fox's 23-inch Paragon Frame, horn, ebony, ivory, or natural stick.

£1 12s. 6d. the Lot, carriage paid.

All the above goods are very fine.

No. 12. The Stores' Special leading Mantle or Jacket contains—

7 yards of rich Brocaded Velvet or long Paletot or Mantle, rich floral design on French Satin Ground. 7 yards Lustrine Silk for lining. 6 sheets of Wadding for padding. Paper pattern of the newest style Long Mantle or Paletot.

£2 17s. 6d. the Lot, carriage paid.

The Velvet we guarantee to wear 5 years, it being woven on a French Satin Ground.

No. 13. The Stores' leading Velveteen Parcel contains—

12 yards very fine Silk finished Twill back Velveteen, guaranteed fast pile, worth 3s. 9d. per yard, any shade and Black. 1 very superior winter striped Underskirt. 1 pair wool-lined Kid Gloves with Fur Tops, any colour and size.

2 Guineas the Lot, carriage paid.

When ordering mention shade required. This Velveteen cannot be distinguished from Silk Velvet.

No. 14. The Special leading Household Parcel contains—

1 pair real Witney Blankets, 2½ yards long and extra wide, made from very fine wool. 1 White Honeycomb Quilt, with handsome deep knotted fringe. 1 pair real Bolton Twill Sheets, extra large size. 2 real White Turkish Towels, extra large size. 2 White Honeycomb Toilet Covers, fringed. 1 set of Toilet Mats **£1 5s. 6d.** the Lot, carriage paid. This will greatly surprise all purchasers.

No. 15. Special Sealskin Cloth Jacket Parcel contains—

2 yards fine quality rich Silk Pile Sealskin, 54 inches wide. 4 yards fine quality Brown Satin for quilting same. Paper Pattern of the newest shape Jacket. **£2 19s. 6d.** the Lot, carriage paid. The Seal alone is worth the money.

No. 16. The Stores' Special Table Linen Parcel contains—

1 real Irish Linen Double Damask Table Cloth, 2 yards square, the celebrated lily pattern. 6 real Irish Linen Double Damask Table Napkins, lily pattern, ¾ square. 2 Cream pure Irish Linen Damask Breakfast Cloths, 2 yards square. 1 fine White Irish Linen Double Damask Sideboard Cloth, fringed. 2 pure Irish Linen White Huckaback Towels, large size, bordered and fringed. 6 yards White Lily Long cloth Calico, very fine, for ladies' use. 6 Linen Checked Dusters.

£1 5s. 6d. the Lot, carriage paid.

No. 17. The Stores' Special Blanket and Flannel Parcel contains—

1 pair fine quality all-wool real Witney Blankets, nearly 2¾ yards long and extra wide. 1 pair under Blankets, 2¼ yards long (Witney). 6 yards real Welsh Flannel, all pure wool. 6 yards fine and heavy all-wool celebrated Government Flannel, extra width and quality. 6 yards fine White Saxony Flannel, all wool, and a good width for ladies' use. **2 Guineas** the whole Lot, carriage paid.

No. 18. The Special Tweed Suit Parcel contains—

7 yards extra quality, all-wool, real West of England Suiting Tweed, small dark neat checks and fancy mixtures, suitable for Gents' Knockabout Suits. 1 Gent's 22 inch real Cow-hide Gladstone Travelling Bag. 1 Gent's fine quality Levantine Silk Umbrella, on Fox's Paragon Frame with massive handle. 1 best quality Gent's White or Coloured Italian Silk Handkerchief. **£2 5s.** the Lot, carriage paid. Tailors would charge 3 guineas for a Tweed Suit alone from the cloth in this parcel.

No. 21.—Special.—500 Extra Quality Black Cashmere Cloaks,

Lined with specially selected Real Russian Musquash Fur, 52 inches long, to be sold at **£2 12s. 6d.** each, worth £3 10s. Perfect shape and well finished. These have armlets in, trimmed fur.

No. 22—Special.—500 Extra Superfine Black Cashmere Cloaks,

Lined, specially selected Kalonga Furs, very perfect in shape, falling to the figure gracefully, 52 inches long, to be sold at **2 Guineas** each, worth 59s. 6d.

No. 23.—Special.—1,500 Fur Capes, lined quilted Satin, 16 inches deep; real Russian Sable, **£3 9s. 6d.** each; real Dark Brown Russian Muskquash, **£1 7s. 6d.** each; real Brown or Black Polish Fur, **21s.** each; real Natural Skunk, **£2 15s.** each; real Brown or Black Racoon, very choice Skins, **£1 15s.** each.

When ordering mention which Fur and the Lot No.

No. 24.—170 Real Alaska Seal Muffs,

To be sold at **25s.** each. Note the low price.

No. 25. 500 Real Brown or Black Polish Fur Muffs,

Lined Satin, to be sold at **4s. 11d** each.

Direct at Manufacturer's Prices.

PURE IRISH LINEN GOODS.

"'The Queen's Own' towel is admirably soft, yet substantial."—*The Queen.*

"Their table linen is unusually fine and so cheap."—*Truth.*

"For beauty and cheapness these Cambric Handkerchiefs are unsurpassed."—*Le Follet*

Bought in England in the ordinary way are an absolute LUXURY; bought at Wholesale Prices in Belfast are within reach of all.

PURE LINEN SHEETING, grass bleached, 2 yards wide	from	1s.	10d.	yd.
PURE LINEN SHEETING, unbleached, twilled, 66in. wide	"	1	3½	"
PURE LINEN, grass bleached Diaper	"	0	7	"
STRONG HUCK TOWELS, unbleached	"	6	6	doz.
STRONG HUCK TOWELS, bleached	"	7	0	"
CREAM DAMASK TABLE CLOTHS	"	1	10	each
BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards	"	2	11	"
BREAKFAST NAPKINS	"	2	6	doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	"	2	6	"
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	"	4	0	"
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	"	6	3	"
BLEACHED LINEN, 1 yard wide	"	0	8	yard.

ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.

SCHWEITZER'S

COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

Sole Proprietors

H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.

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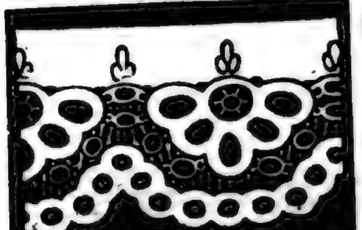
SHOULD SEND FOR PATTERNS



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BEAUTIFUL!

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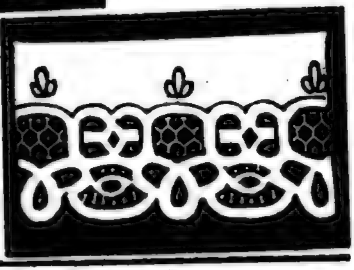
DURABLE!

May be had at all Drapers.

Patterns free on application.



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LONDON, E.C.

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1s. 1½d. 2s. 9d. 4s. 6d. & 11s.

Renowned for COUGHS, BRONCHITIS, ASTHMA, CONSUMPTION & DIARRHŒA, SPASMS, CRAMP, NEURALGIA, TIC, &c.

"Less than One Small Bottle completely eradicated a severe Cold on my Lungs in less than a week."

Post Free from A. P. TOWLE, 75, Back Piccadilly, Manchester; or of Medicine Vendors.

TOWLE'S ANTIBILIOUS PILLS,

13½d. and 2/9 per box, POST FREE.

BUNTER'S NERVINE.

CURES TOOTHACHE.
PREVENTS DECAY.
SAVES EXTRACTION.

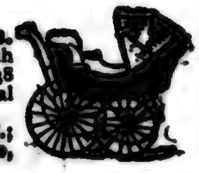
1s. 1½d. and 2s. 9d. of all Chemists.

HITCHING'S BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.

22 to 19, Ludgate Hill, E.C.; Works, Ludgate Square, London.

LISTS FREE.
Two Years' Warranty.



In Wood, Wire, or Wicker.

A perfect boon to Mothers. Invaluable for Children attending public or private schools.

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ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

£20 Tobacconists Commencing. An illustrated Guide (110 pages), "How to Open Respectably from £20 to £2000," 3 stamps. H. Myers & Co., Cigar and Tobacco Merchants, 109, Euston Road, London Wholesale only. N.B.—A Lady's Business. Telephone No. 7541. £20

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LILBURN COLLAR

IN FOUR SHAPES.

Wholesale of all Lace Houses.

NO MORE TENDER FEET

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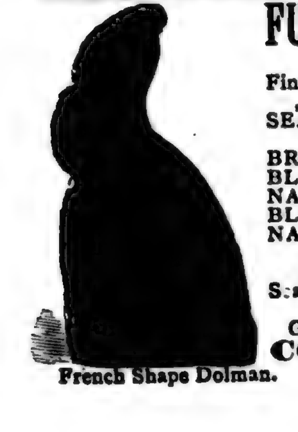

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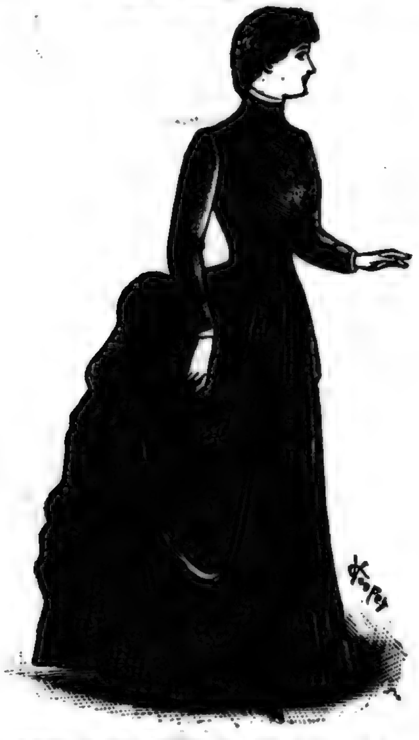

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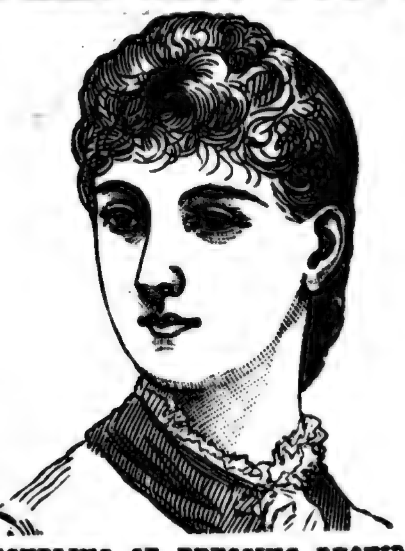

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In all colours, 1s. 0½d. per yard; worth 2s. 3d.

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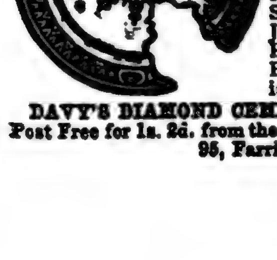

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Bottles 1s. and 2s. 6d. of all Chemists. Free for 3d. extra by the Sole Makers.

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Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

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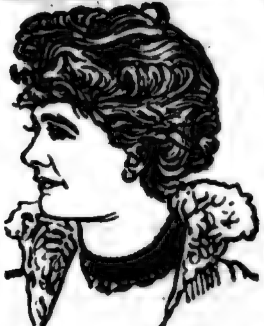

THIS LADY'S Hair will never become loose or disarranged.

IT IS DRESSED WITH

HINDE'S (PATENT) "ELLEN TERRY" HAIR PINS

These Pins lock automatically when in the hair, and remain immovable until withdrawn. They are inserted with the same readiness as an ordinary Hair Pin. They cannot get loose or fall out.

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SATIN CORSETS,

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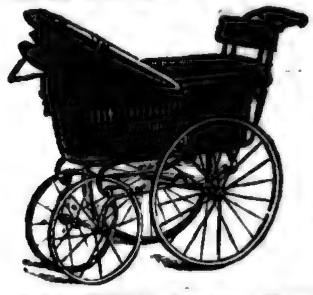

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DR. WARNER'S CORALINE CORSETS

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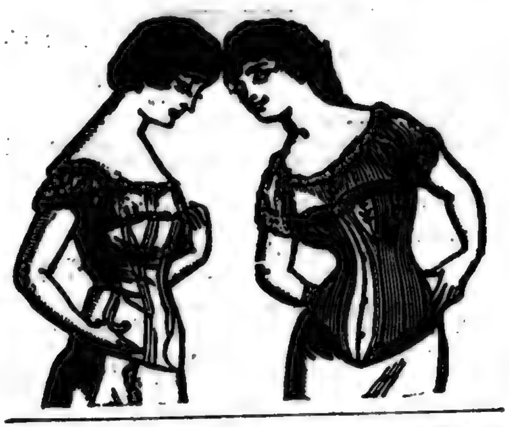

Look at my Corsets! I only bought them last week.	How ever much I bend, my Coraline won't break.

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A new pair will be given in any case where the Coraline breaks with six months' ordinary wear. See each pair is stamped "DR. WARNER."

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Extra Quality Knitting Silk and Imperial Knitting Silk

(IMPROVED MAKE)

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Every Colour will stand Washing.

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N.B.—Purchasers should require the name PEARSALL'S in full on every Ball of the above Silks sold as theirs. No other is genuine.

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MARK YOUR LINEN WITH THE
CRYSTAL PALACE, BONDS
GOLD MEDAL MARKING INK
PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.
16 PRIZE GOLD & OTHER MEDALS
OUR NEW PATENT MARKING INK PENCIL
TURNS BLACK WHILE WRITING NO HEATING REQUIRED
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LANSDELL BROS. are confident that their prices will compare favourably with any other house in the Trade, and they invite an inspection of their New Autumn Goods. Fit and Workmanship guaranteed. An easy Form of Self-measurement forwarded on receipt of application.

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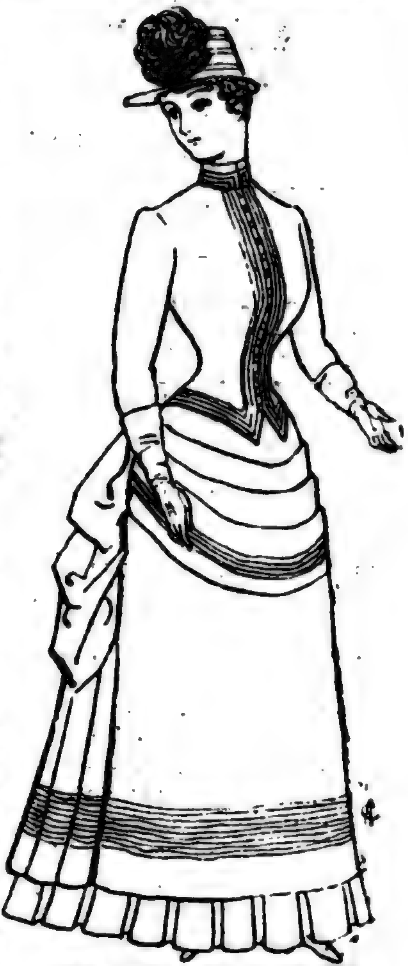
In all the new Tweeds from £2 18s. 6d. Plain Cloths in every variety of Colour, £3 10s. Dolmans, Cloaks, &c., at equally moderate prices.



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Price from £4 4s., Carriage Paid to any part of United Kingdom.

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The SPECIFIC For NEURALGIA.

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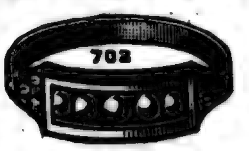
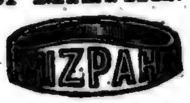
"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."—*Medical Press.*

2/9., 4/6., & 11/- Of all Chemists.

1/3 PEARL RING or MIZPAH. 1/3





We will send, post free, for 1s. 4d., or 17 stamps, one of our splendid FIVE PEARL HALF-HOOP RINGS, stamped 18-ct., and undetectable from a 20-guinea Pearl Ring. Most marvellous offer ever made. Post free, 1s. 4d., or 17 stamps; two for 2s. 6d., or 32 stamps.

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EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

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FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe.

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THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.

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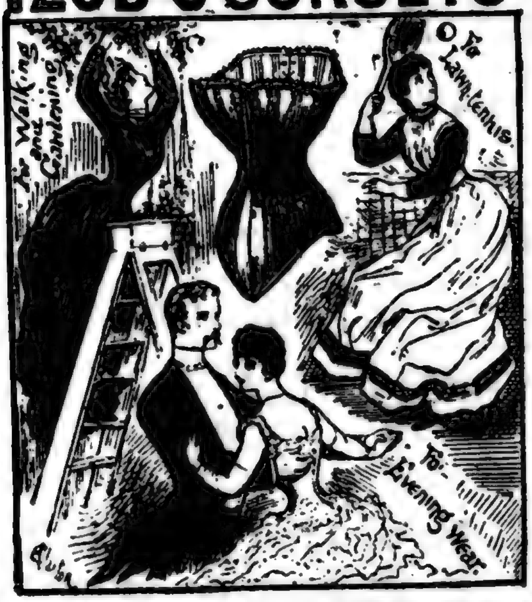
IZOD'S PATENT CORSETS


For Walking and Climbing
For Lawn tennis.
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IZOD'S Patent CORSETS are THE BEST.

Suited
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The largest
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Ask for
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MAKE.
Take
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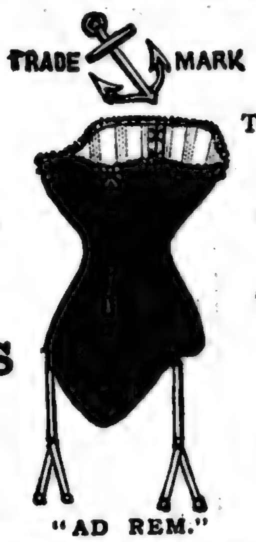

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Worn in
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To be had of
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Outfitters.
Trade Mark,
ANCHOR,
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Corset and
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80, MILK STREET, LONDON.
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1/- EQUAL TO 18-Carat Gold. 1/-

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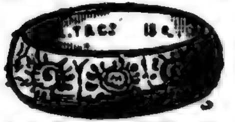

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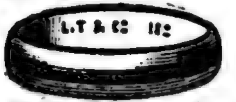

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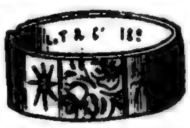

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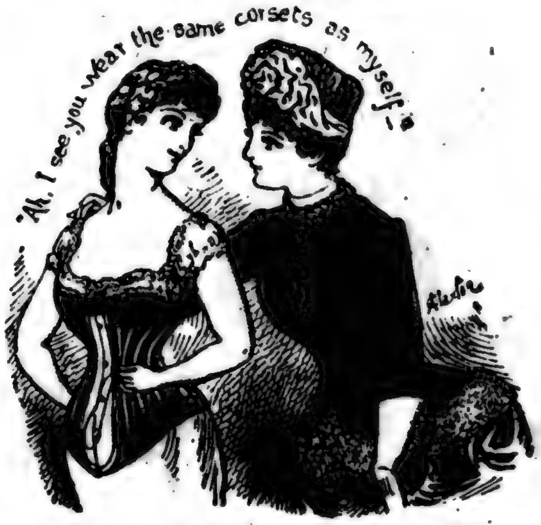
Bones, Busks, and Side Steels protected by Leather.


"Ah, I see you wear the same corsets as myself."

"ELEGANCE!" "COMFORT!" "DURABILITY!"

THE QUEEN says: "The novel idea of covering with kid those parts which wear out first is most practical. It not only preserves, but gives additional strength."

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Opposite Kensington Palace Gardens.

Solicit an inspection of their stock of season's novelties personally selected from the various Continental cities at reasonable prices. Commenced canvas slippers from 2/11; chair backs from 3s. 6d.; velvet slippers commenced; any monogram for embroidery, or finished to order. A large selection of commenced cushions from 3s. 6d. Traced Zulu chair backs from 6d. each. Work sent on approbation on receipt of deposit or two London references. Ladies interested in Bazaars will find a large collection of fancy and useful articles at special prices for the purpose.

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OUR OWN KNITTING SILK, 1s. 6d. per 1 oz. ball; fast colours.

Postage extra. Postal orders receive prompt attention.

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Bibbings's Comosagine is the most powerful of all HAIR PRODUCERS. It is not only the best for the production of WHISKERS, MOUSTACHIOS, &c., and for the cure of BALDNESS, but the best thing that anyone can use as a beautifier of the human hair. The COMOSAGINE cures baldness; it gives a beautiful gloss; it restores greyness; removes most inveterate dandruff; it allays irritation and keeps the head cool and clean; it restores the hair after years of baldness. I challenge it against any known preparation for the production of hair. Sold by most Chemists in 1s. and 2s. Bottles, or sent direct by return of post for 25 stamps, from

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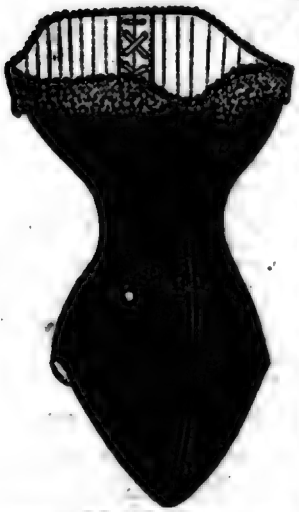
OXFORD ST. AND REGENT ST.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

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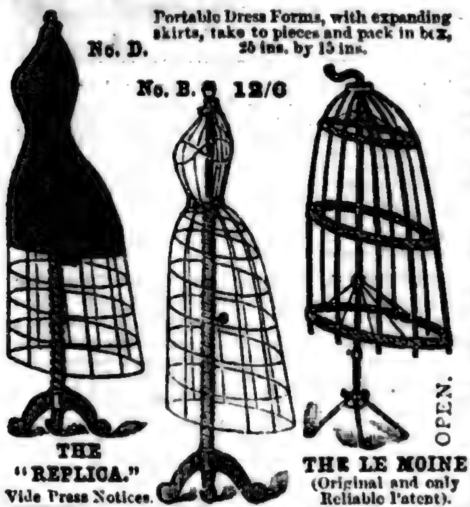
Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

The "REPLICA" DRESS FORM CO., 300, Regent St., W.


Portable Dress Forms, with expanding skirts, take to pieces and pack in box, 25 ins. by 15 ins.
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OPEN.
THE "REPLICA."
Vide Press Notices.
THE LE MOINE
(Original and only Reliable Patent).

By measure of bust, waist, and hips, price **20s.**

On receipt of tight-fitting bodice a "Replica" of the entire bust will be produced, invaluable for home dressmaking or the dressmaker, also to every ladies' maid, price **30s.**

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THE LE MOINE REVOLVING DRESS STAND fits any skirt, and packs in box only 3 ins. wide, sent on receipt of P.O. Order for **20s.**, or post free, **21s.**

All THESE STANDS are constructed on new and improved principles and of best London make only.

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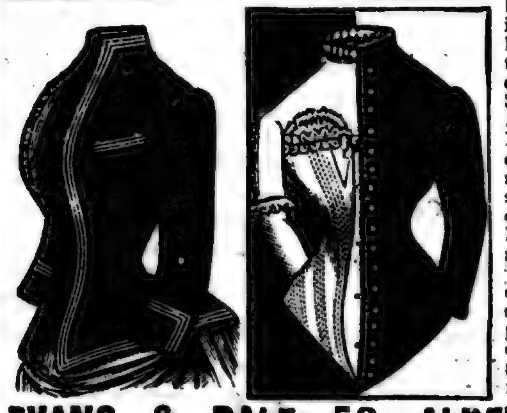
(PATENTED.) UNEQUALLED IN THE WORLD.

FOR BEAUTIFYING THIN BUSTS.

REGULATORS.

LACED CLOSELY. | LESS CLOSELY.



Softly padded PATENT REGULATORS, laced more or less closely, impart any desired fulness of surpassing natural beauty, quite different from self-proclaiming pads. When laced quite closely, or less so, the effect of Illustrations guaranteed to THINNEST BUST; with charming advantage of being INSTANTLY REGULATED to suit ANY FIGURE or DRESS. Beware of Drapers saying "IDEALS are out of date;" or any excuse to sell another make; thousands of ladies have worn it some years, who will never wear any other. See words—"IDEAL CORSET PATENTED"—stamped on soft laced regulators.

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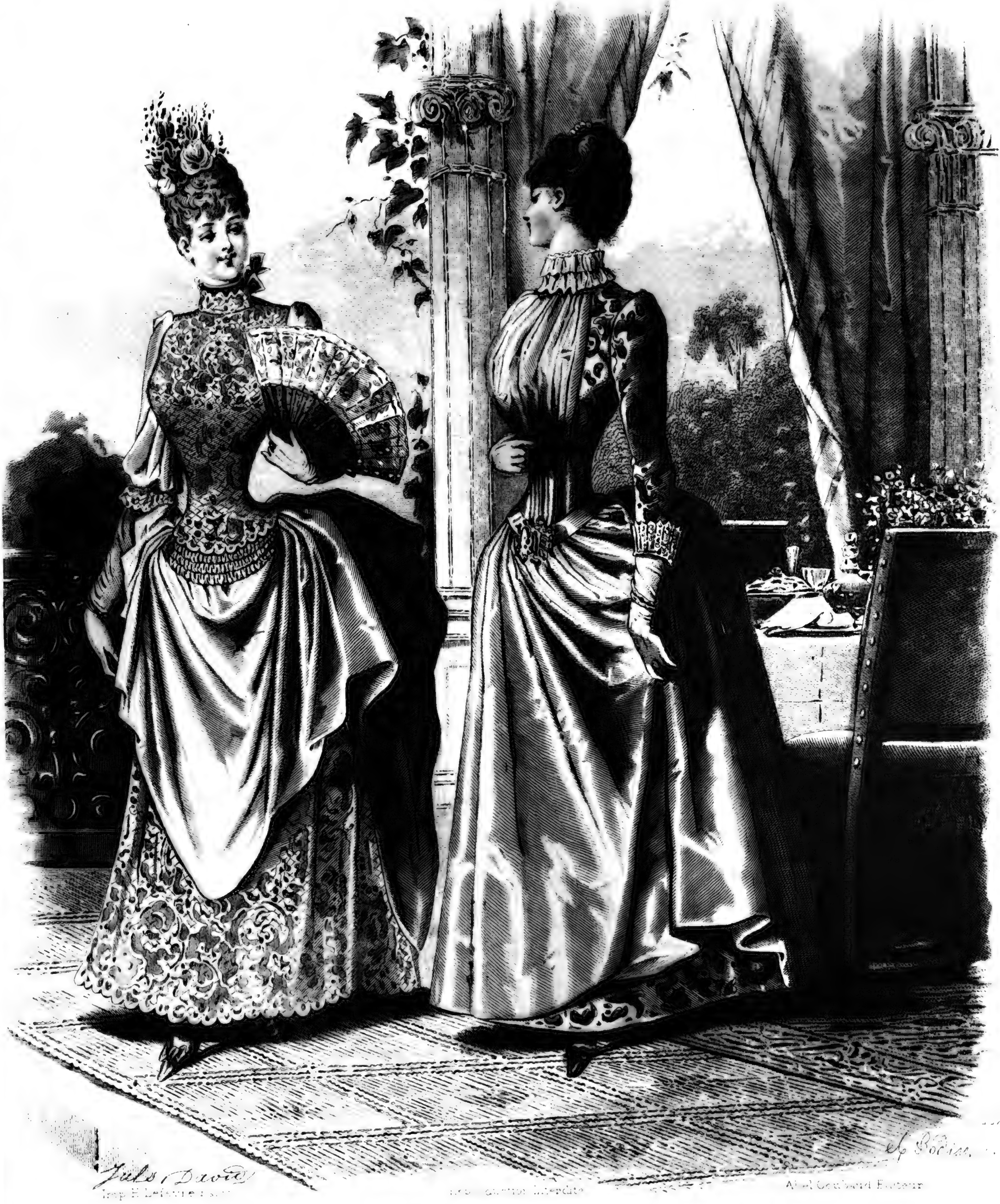
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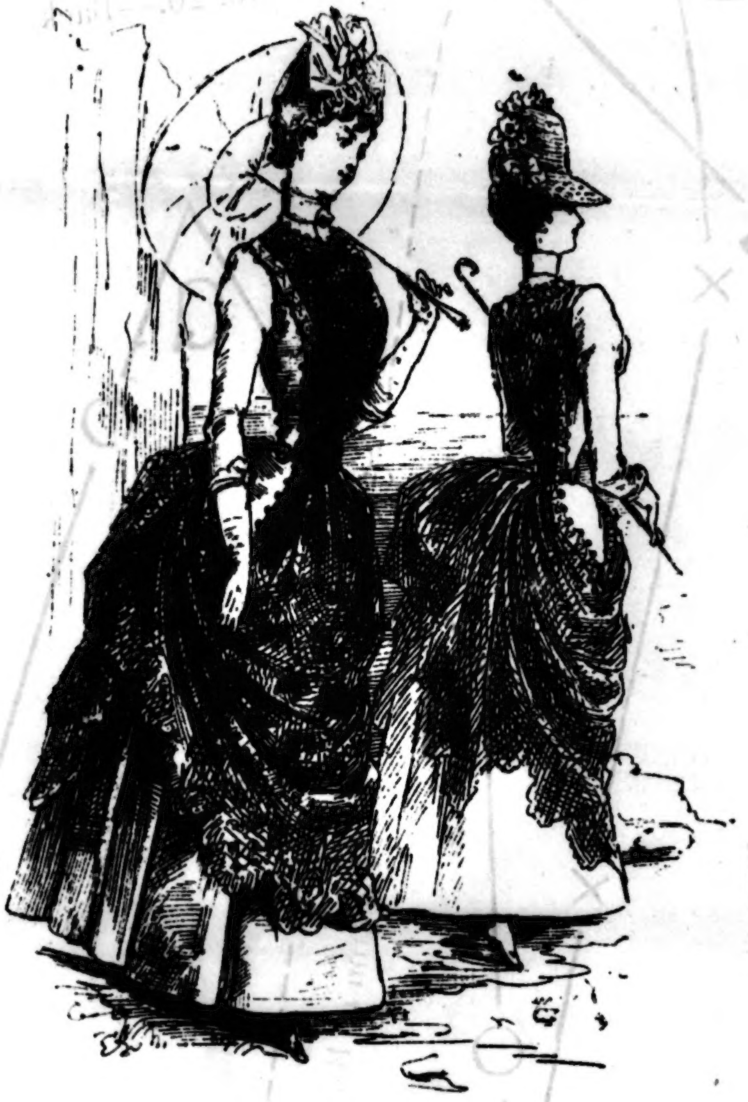
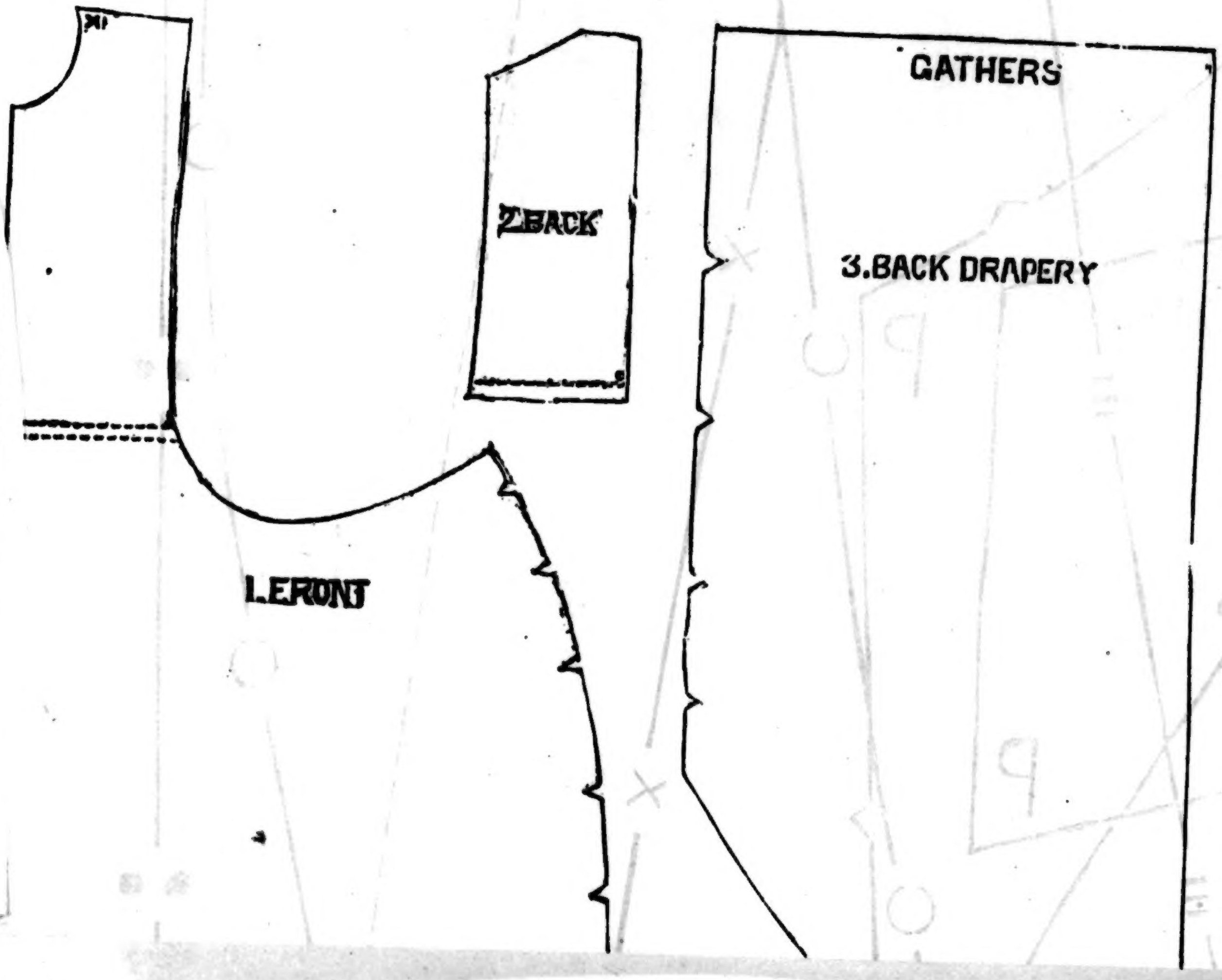
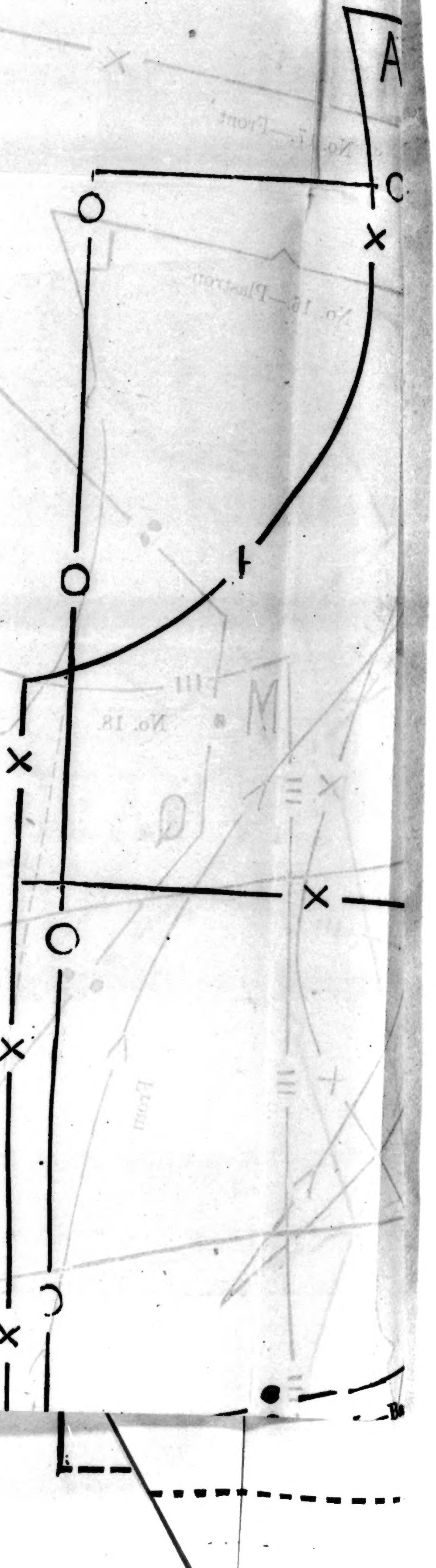
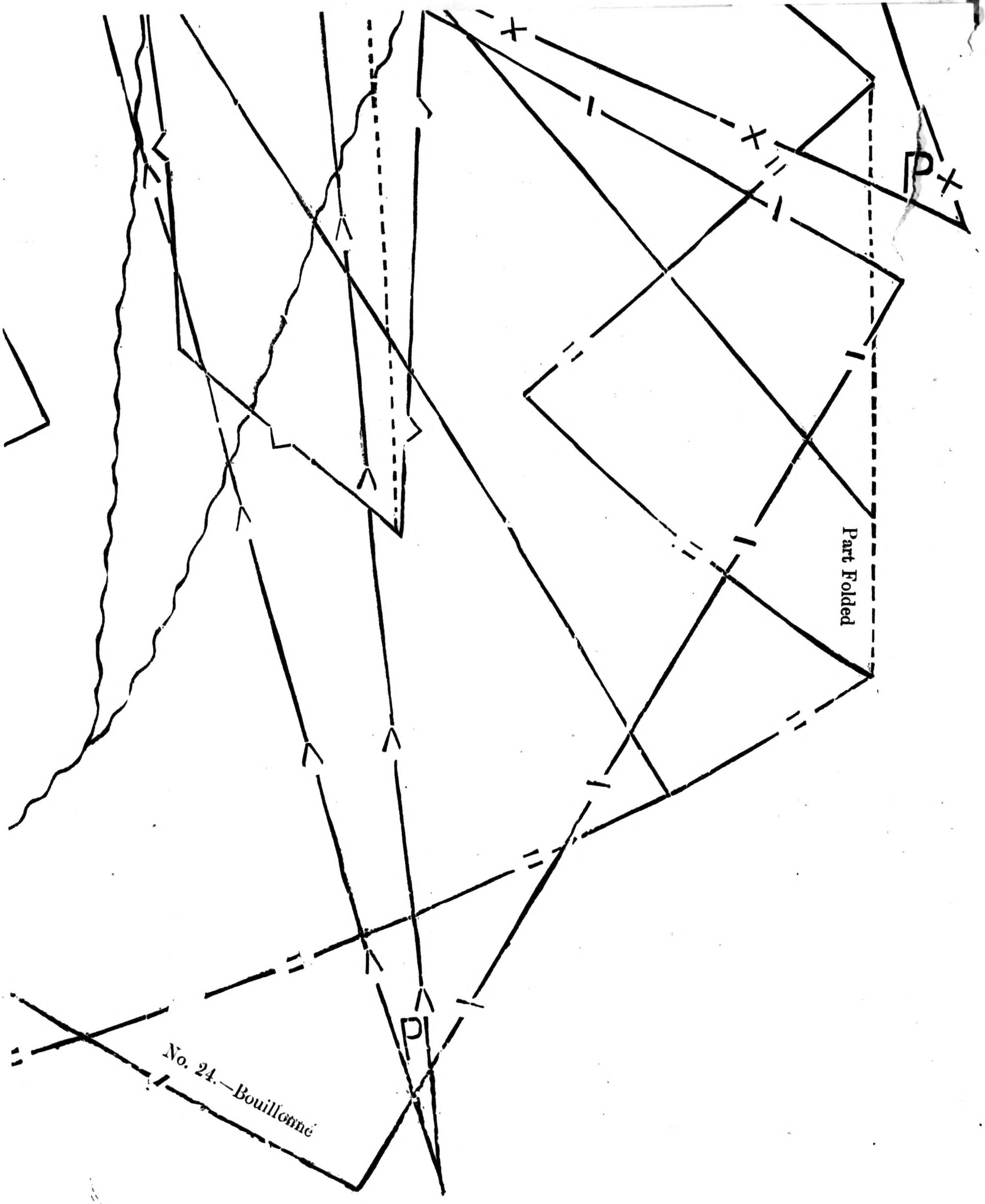



GATHERS
2.BACK
3.BACK DRAPERY
1.FRONT





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No matter what your feelings or symptoms are, what the disease or ailment is, use Hop Bitters. Don't wait until you are sick, but if you feel bad or miserable, use the Bitters at once. It may save your life. Hundreds have been saved by so doing. ☞ **£500** ☜ will be paid for a case they will not cure or help. They are a pleasant refreshing flavouring for sick room drinks, impure water, and other beverages.

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Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them. **Try the Bitters to-day.**

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RIENTAL SAUCE

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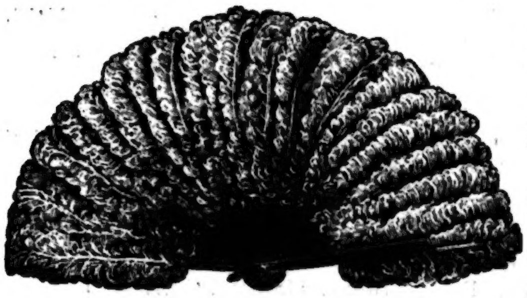
THE MOST EXTENSIVE AND CHOICE COLLECTION IN LONDON.



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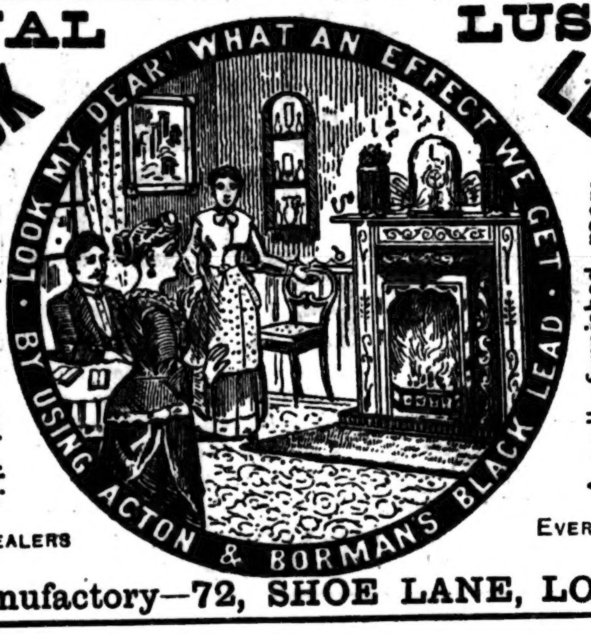
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BY USING ACTON & BORMAN'S BLACK LEAD

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OF ALL DEALERS EVERYWHERE.

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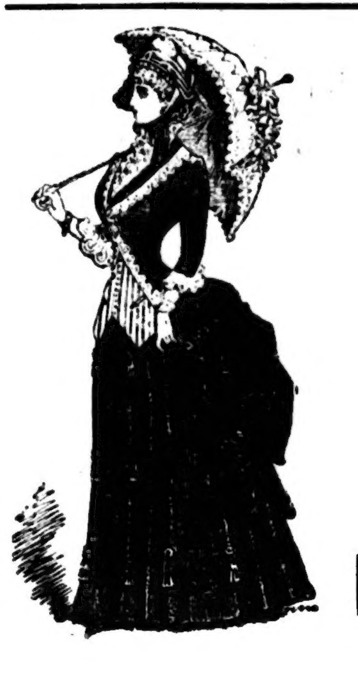

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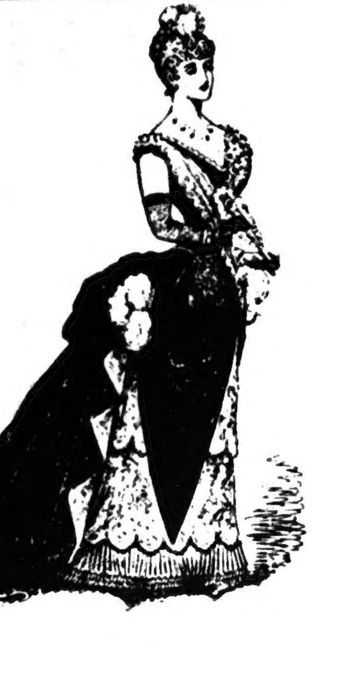

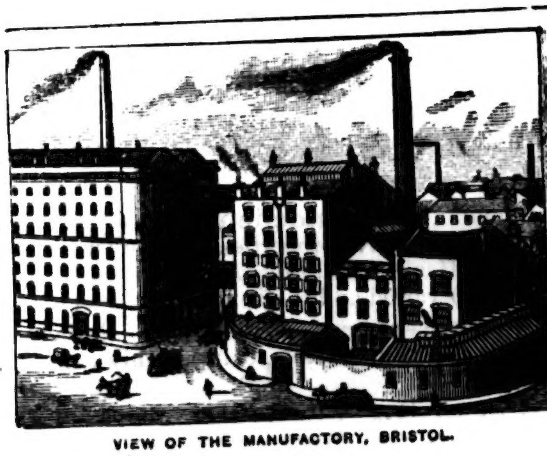

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